

THE POWYS FAMILY

A Check-List of the Collection in the
Colgate University Library

Compiled by
Thomas E. Davies

COLGATE UNIVERSITY LIBRARY
1972

THE POWYS FAMILY

The Powys family is unique in the arts. Of eleven children, ten attained adulthood. Of these ten, eight were professionally connected with the arts. The youngest brother, William is a gifted amateur artist.

The three older brothers, John, Llewelyn and Theodore are widely known for their writings. Gertrude was an artist. (Her portrait of John hangs in the National Museum of Wales at Cardiff.) Littleton used his retired years to write of his times as headmaster at Sherburne School. Albert Reginald was an architect. Two of the five books he wrote, *The English Parish Church* and *Repair of Ancient Buildings* are considered basic in the field. Philippa was a poet, and Marian an authority on lace.

Nineteen hundred and seventy-two is the centennial year of the birth of John Cowper Powys. The Colgate University Library collection started with the gift from Norman Strouse of several manuscripts and letters by John. Since the initial gifts we have extended and added to the materials by and about the older brother. An advantageous acquisition that included materials by Llewelyn and Theodore prompted an expansion of the collection to include all the members of the family and some of their friends.

This checklist is a record of items by and about members of the Powys family in the Colgate University Library Collection. It is divided into five sections:

Section A	Part 1	John Cowper Powys
	Part 2	Some books from his library
Section B		Llewelyn Powys
Section C		Theodore Francis Powys
Section D		Other members of the family including Alyse Gregory, Francis Powys and Elizabeth Myers.
Section E		Some members of the Powys Circle.

Within each section the manuscripts are listed first, followed by letters and then publications in chronological order. Following the first publication of a book title, all subsequent editions are entered.

The collection has served and is continuing to serve as a source for literary investigation. It is the compiler's hope that wider use will be afforded by the publication of this checklist.

A final word of appreciation to Bruce M. Brown, Librarian and Dr. Joseph Slater of the English Department of Colgate University for their patient guidance and help. The Colgate Research Council has given financial assistance towards the publication of this booklet.

Section A
John Cowper Powys

1. Manuscript AUTOBIOGRAPHY. c1931-32
Holograph. With numerous corrections and deletions. In two parts.
2. MAIDEN CASTLE. c1935.
Holograph. With many corrections and marginal notes.
In three parts.
Working title NO—MANS GIRL lined out.
3. Manuscript changes. MAIDEN CASTLE. May 11, 1936.
Eleven page letter with suggested manuscript changes for MAIDEN CASTLE. Signed by Quincy Howe.

Twenty-three holograph pages. Changes by John Cowper Powys following suggestions by Quincy Howe.
4. Manuscript MORWYN OR THE VENGEANCE OF GOD. c1936.
Typescript. In four parts. Pencil and ink corrections by Dorothy Richardson.
5. PORIUS. c1949.
Typescript. In two parts. Included in Part 1 is transcript of a letter to a Miss Muller dated 16 February 1949, giving a resume of the story and mentioning that it is almost completed.
6. INTERPRETATION OF THE NOVEL 'PORIUS'.
Holograph. Heavily corrected. 27 pp.
7. DEDICATION AND FOREWARD TO "A GLASTONBURY ROMANCE"
Holograph. Many changes and corrections. 25 pp.
8. EDGAR LEE MASTER'S RECENT POETRY.
Holograph. Heavily corrected with many alternative passages. 24 pp.
9. AN ENGLISHMAN UP-STATE OR COLUMBIA COUNTY, NEW YORK.
Holograph. With many changes in text. 28 pp. Also signed typescript of the article.
10. FAREWELL TO AMERICA.
Holograph. Many changes and corrections. 61 pp.

11. THE POETRY OF ERIC BARKER.
Holograph. With corrections. 3 pp.
12. Letters Holograph. No date. To MRS. WILDES. Envelope dated March 23, 1914. On Hotel Utica (New York) stationary.
13. Eighteen holograph letters with envelopes to MELRICH ROSENBERG of Simon and Schuster from 1929 through 1931.
14. Ten holograph letters to DONALD M. GOODFELLOW during period 1932 to 1934.
15. 498 holograph letters by John to LOUIS WILKINSON covering the period between 1935 and 1960.
16. 545 holograph letters by LOUIS WILKINSON to John. 1935-1960.
17. Typescript letter from ALLEN LANE of the Bodley Head Limited, London, to John relative to publication of JOBBER SKALD. April 17, 1935. Attached is legal opinion on book.
18. Five holograph letters to THOMAS H. BELL in California. Relative to Mr. Bell's manuscript about Wilde, 1936-1939.
19. Twenty holograph letters from John Cowper Powys to E.H. VISIAK, 1943-1956.
Four letters from Visiak to JOHN COWPER POWYS.
20. Forty-three holograph letters to BOINE GRAINGER, 1946-1963.
21. Two holograph letters to TREVOR MOLLET. No date.
22. Note Holograph. No salutation, signed with the initials J.C.P. No date.
23. Drawing Pencil Sketch by VAN WAGENINGEN. Notations and signature in ink by John Cowper Powys.
24. Pastel sketch of John Cowper Powys made by IVAN OPFFER.

25. Bust of John Cowper Powys, 5 and ¾ inches high, by OLOFF DE WET.
26. Book POEMS. London, William Rider and Son, Ltd, 1899. Inscribed to Reginald Addy-Scott by John Cowper Powys.
27. THE WAR AND CULTURE. New York, G. Arnold Shaw, 1914.
28. VISIONS AND REVISIONS. New York, G. Arnold Shaw, London, William Rider and Son, 1915.
29. VISIONS AND REVISIONS. London, MacDonald, 1955.
30. WOOD AND STONE. New York, G. Arnold Shaw, 1915.
31. WOOD AND STONE. London, William Heinemann, 1917.
32. Criticism In: BLASPHEMY AND RELIGION, by Louis U. Wilkinson. Hamilton, New York, Colgate University Press, 1969. WOOD AND STONE.
33. Book CONFESSIONS OF TWO BROTHERS. Rochester, N.Y., The Manas Press, 1916.
34. WOLF'S-BANE. New York, G. Arnold Shaw, 1916.
35. ONE HUNDRED BEST BOOKS. New York, G. Arnold Shaw, 1916.
36. ONE HUNDRED BEST BOOKS. New York, American Library Service, 1922.
37. ONE HUNDRED BEST BOOKS. Another copy. Pencil scored.
38. ONE HUNDRED BEST BOOKS. Girard, Kansas, Hadleman-Julius, n.d. Pocket book series.
39. RODMOOR. New York, G. Arnold Shaw, 1916.
40. SUSPENDED JUDGEMENTS. New York, G. Arnold Shaw, 1916.

41. MANDRAGORA. New York, G. Arnold Shaw, 1917.
42. Dedication A CHASTE MAN, by Louis Wilkinson. London, William Heinemann, 1918. Dedicated to John Cowper Powys.
43. Book THE COMPLEX VISION. New York, Dodd, Mead and Company, 1920.
44. SAMPHIRE. New York, Thomas Seltzer, 1922. Copy one, catalogued. Removed from regular collection. Black cover. Copy two, uncatalogued. Has white cover.
45. Magazine In: THE POETRY REVIEW, v. 15, 1924. Criticism of SAMPHIRE.
46. Book THE ART OF HAPPINESS. Girard, Kansas, Hadleman-Julius Company, 1923.
47. THE ART OF HAPPINESS. Girard, Kansas, Hadleman-Julius Company, n.d. Another edition.
48. Introduction COMPLETE WORKS OF OSCAR WILDE. New York, Garden City, Doubleday, Page, 1923.
49. Book PSYCHOANALYSIS AND MORALITY. San Francisco, Jessica Colbert, 1923.
50. Magazine In: THE DIAL, v. 75, no. 5, November, 1923. THE PHILOSOPHER KWANG.
51. Book ESSAYS ON MONTAIGNE. Girard, Kansas, Haldeman-Julius Company, 1923. Essays first appeared in SUSPENDED JUDGEMENTS.
52. ESSAYS ON DE MAUPASSANT. Girard, Kansas, Haldeman-Julius Company, 1923. Essays first appeared in SUSPENDED JUDGEMENTS'
53. ESSAYS ON DE GOURMONT AND BYRON. Girard, Kansas, Haldeman-Julius Company, 1923. Cover title: MASTERS OF EROTIC LOVE. Essays first appeared in SUSPENDED JUDGEMENTS.
54. ESSAYS ON JOSEPH CONRAD AND OSCAR WILDE. Girard, Kansas, Haldeman-Julius Company, 1923. Essays first appeared in SUSPENDED JUDGEMENTS.

55. Magazine In: THE DIAL, v. 76, no. 5, May, 1924. LULLABY.
56. Book DUCDAME. New York, Doubleday, Page and Co., 1925.
57. DUCDAME. London, Grant Richards Ltd., 1925.
58. THE RELIGION OF A SCEPTIC. New York, Dodd, Mead and Co., 1925.
59. THE SECRET OF SELF DEVELOPMENT. Girard, Kansas, Haldeman-Julius Co., n.d.
60. Magazine In: THE DIAL, v. 80, no. 4, April, 1926. Review of AN AMERICAN TRAGEDY.
61. Book THE ART OF FORGETTING THE UNPLEASANT. Girard, Kansas, Haldeman-Julius Co., n.d.
62. WOLF SOLENT. New York, Simon and Schuster, 1929.
63. WOLF SOLENT. London, Jonathan Cape, 1929.
64. WOLF SOLENT. New York, Garden City Publishing Co., 1933.
65. WOLF SOLENT. Hamburg, Paul Zsolnay Verlag, 1958.
66. WOLF SOLENT. Budapest, Magveto Konyvkiado, 1959.
67. WOLF SOLENT. London, MacDonald, 1961.
68. WOLF SOLENT. Milano, dal'Oglio, 1964.
69. WOLF SOLENT. London, Penguin Books, 1964.
70. WOLF SOLENT. Wein-Hamburg, Paul Zsolnay Verlag, 1966.
71. WOLF SOLENT. Paris, Gallimard, 1967.
72. Review In: A CONRAD MEMORIAL LIBRARY, The collection of George T. Keating. Garden City, New York, Doubleday, Doran, 1929. pp. 88-93. CHANCE.

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| 73. | Book | THE MEANING OF CULTURE. New York, W.W. Norton and Co., 1929. |
| 74. | | THE MEANING OF CULTURE. New York, W.W. Norton and Co., 1929. Second printing.
Signed.
Another copy, not signed. |
| 75. | | THE MEANING OF CULTURE. London, Jonathan Cape, 1930. |
| 76. | | THE MEANING OF CULTURE. London, Jonathan Cape, 1936. Travellers' Library edition. |
| 77. | | THE MEANING OF CULTURE. New York, W.W. Norton and Co., 1939. |
| 78. | | THE MEANING OF CULTURE. New York, Garden City Publishing Co., 1941. |
| 79. | | THE MEANING OF CULTURE. New York, W.W. Norton and Co., 1962. |
| 80. | | DEBATE: IS MODERN MARRIAGE A FAILURE. New York, The Discussion Guild, 1930. Xeroxed copy from the Library of Congress. |
| 81. | | THE OWL, THE DUCK, AND MISS ROWE! MISS ROWE! Chicago, The Black Archer Press, 1930. Printed for William Targ, Bookseller. This is copy no. 139. |
| 82. | | IN DEFENCE OF SENSUALITY. New York, Simon and Schuster, 1930. |
| 83. | | IN DEFENCE OF SENSUALITY. London, Victor Gollancz, Ltd., 1930. Signed. |
| 84. | | IN DEFENCE OF SENSUALITY. London, Victor Gollancz, Ltd., 1930. |
| 85. | | DOROTHY M. RICHARDSON. London, Joiner and Steele, 1931. 60 copies published. This is no. 30. |
| 86. | Preface | MEN IN DARKNESS, by James Hanley. London, Bodley Head, 1931. Preface by John Cowper Powys. |

87. Song NOVEMBER. Poem by John Cowper Powys, Music by Harry Van Dyke. Published by Carl Fischer, 1931.
88. THEY SAY. Poem by John Cowper Powys, Music by Charles H. Marsh. 1931. (In ink on staff paper.)
89. YELLOW BRACKEN. Poem by John Cowper Powys, Music by Horace Keats. (In ink on staff paper.)
90. Magazine In: THE ADELPHI, n.s., v. 2, no. 3, June, 1931, AN ESSAY ON DOROTHY RICHARDSON.
91. Book A GLASTONBURY ROMANCE. New York, Simon and Schuster, 1932.
92. A GLASTONBURY ROMANCE. London, The Bodley Head, Ltd., 1933.
93. A GLASTONBURY ROMANCE. London, MacDonald, 1955.
94. A PHILOSOPHY OF SOLITUDE. New York, Simon and Schuster, 1933. Third printing.
95. A PHILOSOPHY OF SOLITUDE. New York, Simon and Schuster, 1933. Sixth printing.
96. A PHILOSOPHY OF SOLITUDE. London, Jonathan Cape, 1933.
97. WEYMOUTH SANDS. New York, Simon and Schuster, 1934. Published in England under title: JOBBER SKALD.
98. JOBBER SKALD. London, The Bodley Head, Ltd., 1935.
99. LES SABLES DE LA MER (JOBBER SKALD). Paris, Librairie Plon, 1958.
100. WEYMOUTH SANDS. London, MacDonald, 1963.
101. AUTOBIOGRAPHY. New York, Simon and Schuster, 1934.
102. AUTOBIOGRAPHY. London, The Bodley Head, Ltd., 1934.

103. In: ELBE, 1958. Excerpt from AUTOBIOGRAPHY.
104. AUTOBIOGRAPHY. New York, New Directions, 1960. "500 bound copies imported from The Bodley Head in London."
105. AUTOBIOGRAPHY. Selection in THE TAVERN LAMPS ARE BURNING, edited by Carl Carmer. New York, David McKay Co., 1964.
106. AUTOBIOGRAPHIE. Paris, Gallimard, 1965.
107. In: L'HERNE EZRA POUND. Paris, 1965. Quotation re: Pound from AUTOBIOGRAPHY. p. 567.
108. AUTOBIOGRAPHY. Hamilton, N.Y., Colgate University Press, 1968.
109. THE ART OF HAPPINESS. New York, Simon and Schuster, 1935.
110. THE ART OF HAPPINESS. London, The Bodley Head, Ltd., 1935.
111. MAIDEN CASTLE. New York, Simon and Schuster, 1936. First edition.
112. MAIDEN CASTLE. New York, Simon and Schuster, 1936. First edition, second printing.
113. MAIDEN CASTLE. London, Toronto, Melbourne and Sydney, Cassell, 1937. First English edition.
114. MAIDEN CASTLE. London, Toronto, Melbourne and Sydney, Cassell, 1937. Second English edition.
115. MAIDEN CASTLE. London, MacDonald, 1966. Stamped uncorrected proof.
116. MAIDEN CASTLE. London, MacDonald, 1966. Proof copy.
117. MAIDEN CASTLE. Hamilton, New York, Colgate University Press, 1966.
118. MAIDEN CASTLE. Paris, Editions Bernard Grasset, 1967.

119. MORWYN OR THE VENGEANCE OF GOD. London, Toronto, Melbourne and Sydney, Cassell, 1937.
120. Introduction FROM THE GROUND UP, by Albert Reginald Powys. London, Dent, 1937. Introduction by John Cowper Powys.
121. AN ANTHOLOGY, EXTRACTS FROM LETTERS WRITTEN BY MISS MAY CHESSIRE . . . TO LLEWELYN POWYS. Sussex, Stuart Guthrie, 1937. Introduction by John Cowper Powys.
122. Book THE PLEASURES OF LITERATURE. London, Toronto, Melbourne and Sydney, Cassell, 1938.
123. ENJOYMENT OF LITERATURE. New York, Simon and Schuster, 1938. (Published in England under title: THE PLEASURES OF LITERATURE.)
124. OWEN GLENDOWER. New York, Simon and Schuster, 1940.
125. OWEN GLENDOWER. London, The Bodley Head, Ltd., 1941.
126. Foreward PORLOCK, A PORTRAIT, by Reginald Hunder. Caldwell, Idaho, Caxton Printers, 1940. With a foreward by John Cowper Powys.
127. Book MORTAL STRIFE. London, Jonathan Cape, 1942.
128. Introduction THE PLANETARY HEART, by Eric Wilson Barker. Mill Valley, California, The Wings Press, 1942. Introduction by John Cowper Powys.
129. Essay In: MODERN READING, no. 7, 1943. FINNEGAN'S WAKE.
130. Book THE ART OF GROWING OLD. London, Jonathan Cape, 1944. First edition.
131. THE ART OF GROWING OLD. London, Jonathan Cape, 1944. First edition. second impression.
132. DOSTOIEVSKY. London, The Bodley Head, Ltd., 1946.

133. OBSTINATE CYMRIC. Carmarthen, Wales, The Druid Press, Ltd., 1947.
134. Foreward PARIS SYMPHONY, by John Redwood-Anderson. London, Garrap, 1947.
135. Magazine In: LILLIPUT, v.20, no. 5, May, 1947. THE BIRTH OF PANTEGRUEL.
136. Book RABELAIS. London, The Bodley Head, Ltd., 1948.
137. RABELAIS. New York, Philosophical Library, 1951.
138. Magazine In: THE OCCULT OBSERVER, v. 1, 1949-50. THE UNCONSCIOUS.
139. In: WORLD REVIEW, New Series 17, July, 1950. LETTERS FROM JOHN COWPER POWYS TO CLIFFORD TOLCHARD.
140. Book PORIUS. London, MacDonald, 1951. "Porius. This edition signed by the author, is limited to 200 copies of which this is no 46."
141. PORIUS. London, MacDonald, 1951. Trade edition.
142. PORIUS. New York, Philosophical Library, 1952.
143. THE INMATES. London, MacDonald, 1952.
144. THE INMATES. New York, Philosophical Library, 1952.
145. IN SPITE OF. London, MacDonald, 1953. Inscribed on the front end page: "Respectfully & Admiringly offered in Fair Exchange for a Work of his, by John Cowper Powys to Fred Bason at the end of the First Month of 1955."
146. IN SPITE OF. London, MacDonald, 1953.
147. Magazine In: JOHN O'LONDON'S WEEKLY, September 3, 1954. THE MAN IN THE CORNER.
148. Book ATLANTIS. London, MacDonald, 1954.
149. Dedication LAUREATE OF PEACE, by G. Wilson Knight. London, Routledge, 1954.

150. Foreward DIRECTIONS IN THE SUN, by Eric Barker. New York, Gotham Book Mart, 1956.
151. Book THE BRAZEN HEAD. London, MacDonald, 1956.
152. Magazine DOCK LEAVES, v. 7, no. 19, Spring 1956. John Cowper Powys number.
153. Book LUCIFER. London, MacDonald, 1956. 560 copies printed. This is no. 19. Signed.
154. Review In: THE DUBLIN MAGAZINE, July-September, 1957. Review of LUCIFER by John Redwood-Anderson. Two copies, both signed by Anderson.
155. Book UP AND OUT. London, MacDonald, 1957.
156. LETTERS OF JOHN COWPER POWYS TO LOUIS WILKINSON, 1935-1956. London, MacDonald, 1958.
157. Dedication IN EASY DARK, by Eric Barker. Privately printed, 1958.
158. Magazine In: NEW CHAPTER, v. 1, no. 3, September, 1958. THE LIFE AND THE LEGEND.
159. In: ELBE, 1958. JOHN COWPER POWYS.
160. Book HOMER AND THE AETHER. London, MacDonald, 1959.
161. ALL OR NOTHING. London, MacDonald, 1960.
162. Dedication A PLEDGE FOR THE EARTH, by Phillip Callow. London, Heineman, 1960.
163. Magazine In: KONTRASTE, 1960. DAS ROMANSCHREIBEN UND DAS LEBEN.
164. Mention THE ROAD I CAME, by Paul Jorden-Smith. Caxton, 1960. Mentioned in text of book.
165. Criticism THE NOVELS OF JOHN COWPER POWYS, by Christian Blanchard Hewitt. Boston University, 1961. Thesis. Microfilm copy.

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| 166. | Note | A RING OF WILLOWS, by Eric Barker. New York, New Directions, 1961. Note on back fly-leaf of dust cover. |
| 167. | Poem | In: THE WIND AND THE RAIN, by Neville Braybrooke. London, Secker and Warburg, 1962. CORFE CASTLE' |
| 168. | Biography | In: DORSET WORTHIES, no. 3, 1962. JOHN COWPER POWYS, by Dr. Bernard Jones. |
| 169. | Magazine | In: THE AYLESFORD REVIEW, 1962. A TRIBUTE, by Evelyn Hardy. |
| 170. | | A REVIEW OF ENGLISH LITERATURE, v. IV, no. 1, January, 1963. Issue dedicated to and about John Cowper Powys. |
| 171. | Introduction | A SENTIMENTAL JOURNEY, by Laurence Sterne. Capricorn Books, 1964. |
| 172. | Galley | JOHN COWPER POWYS: A SELECTION FROM HIS POEMS, by Kenneth Hopkins. London, MacDonald, 1964. Galley sheets. Signed by Kenneth Hopkins. |
| 173. | Proof | JOHN COWPER POWYS: A SELECTION FROM HIS POEMS, by Kenneth Hopkins. London, MacDonald, 1964. Uncorrected proof. Advance copy. |
| 174. | Book | JOHN COWPER POWYS: A SELECTION FROM HIS POEMS, by Kenneth Hopkins. London, MacDonald, 1964. |
| 175. | | JOHN COWPER POWYS: A SELECTION FROM HIS POEMS, by Kenneth Hopkins. Hamilton, N.Y., Colgate University Press, 1964. Special binding. |
| 176. | | JOHN COWPER POWYS: A SELECTION FROM HIS POEMS, by Kenneth Hopkins. Hamilton, N.Y., Colgate University Press. 1964. |
| 177. | Criticism | THE SATURNIAN QUEST, a chart of the prose works of John Cowper Powys. . . , by G. Wilson Knight. London, Methuen, 1964. |
| 178. | | THE SATURNIAN QUEST, a chart of the prose works of John Cowper Powys . . . , by G. Wilson Knight. New York, Barnes and Noble, 1964. |

179. In: CAHIERS DU SUD, 1966. LES ACHARNIENS.
180. Biography JOHN COWPER POWYS: OLD EARTH-MAN, by H.P. Collins. London, Barrie and Rockliff, 1966.
181. Magazine PHILOBIBLON, no. 8, Winter, 1966. John Cowper Powys number.
182. Foreward STAR CROSSED, by Marjorie Tilden. London, MacDonald, 1966.
183. Biography THE POWYS BROTHERS, by Kenneth Hopkins. London, Phoenix House, 1967. Preliminary typescript. Carbon copy.
184. THE POWYS BROTHERS, by Kenneth Hopkins. London, Phoenix House, 1967.
185. THE POWYS BROTHERS, by Kenneth Hopkins. N.J., Fairleigh Dickinson University Press, 1967.
186. Mention YEARS OF TRANSITION, THE DIAL, 1912-1920, by Nicholas Joost. Barre Publishers Inc., 1967.
187. Criticism In: ESSAYS OF FIVE DECADES, by J.B. Priestly. N.Y., Little, Brown, 1968. THE HAPPY INTROVERT.
188. In: STUDIES IN THE LITERARY IMAGINATION, October, 1968. LANDSCAPE WITH FIGURES: THE EARLY FICTION OF JOHN COWPER POWYS.
189. Magazine In: BLACKWOOD'S MAGAZINE, v. 304, no. 1833, July, 1968, NOMEN LAUDE DIGNUM, by Oloff De Wet.
190. Criticism JOHN COWPER POWYS: THE SOLITARY GIANT, by Richard Breckon. Loughton, K.A. Ward, 1969.
191. Biography A MAN IN THE CORNER, by James Hanley. Loughton, D. A. Ward, 1969.
192. Galley NEGLECTED POWERS, by G. Wilson Knight. Galleys of two chapters: JOHN COWPER POWYS and OWEN GLENDOWER: POWYS, with many corrections in the author's hand.

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| 193. | Criticism | NEGLECTED POWERS, by G. Wilson Knight. New York, Barnes and Noble, 1971. |
| 194. | | THE MODUS VIVENDI OF JOHN COWPER POWYS, by Timothy Hyman. Mimeographed, 1971. |
| 195. | Foreward | VERSES, by Elspeth Douglas Reid. National Antivivisection Society, n.d. |
| 196. | Article | Xerox copy of article by John Cowper Powys about Llewelyn Powys which was used on a BBC broadcast, n.d. |
| 197. | Bibliography | A BIBLIOGRAPHY OF THE FIRST EDITIONS OF JOHN COWPER POWYS, by Lloyd Emerson Siberell. Cincinnati, The Ailanthus Press, 1934. |
| 198. | | JOHN COWPER POWYS, A RECORD OF ACHIEVEMENT, by Derek Langridge. London, The Library Association, 1966. |
| 199. | | In: BULLETIN OF BIBLIOGRAPHY AND MAGAZINE NOTES, v. 25, no. 4, September-December, 1967. JOHN COWPER POWYS: A BIBLIOGRAPHY, by Arthur J. Anderson. |

Section A—Part 2
From Library of John Cowper Powys

1. Abbott, Claude Collier. *Summer Love*. Oxford, 1958.
2. Anderson, John Redwood. *Almanac and other poems*. London, MacDonald, 1956.
3. Atkinson, R.J.C. *Stonehenge*. London, Hamish Hamilton, 1956.
4. Barker, Eric. *Big Sur and other poems*. (no publisher)
5. Berry, Francis. *Gospel of Fire*. London, Elkin Mathews and Marrot, Ltd., 1933.
6. Browne, Maurice. *Selected poems*. Dartington, Eric McNally, 1956.
7. *Bucolicorum Graecorum Theocriti Bionis Moschi*. Lipsiae, Teubneri, 1902.
8. Callow, Philip. *Native ground*. London, Heinemann, 1959.
9. Callow, Philip. *A pledge for the earth*. London, Heinemann, 1960.
10. Carrol, Lewis. *Alice's Adventures in Wonderland and Through the Looking-glass*. London, Macmillan, 1958.
11. Colum, Padraic. *The Vegetable Kingdom*. Bloomington, Indiana University Press, 1954.
12. Cummings, E.E. *95 poems by e.e. cummings*, New York, Harcourt, 1958.
13. Elwin, Malcolm. *Landor*. London, MacDonald, 1958.
14. Hanley, James. *An end and a beginning*. London, MacDonald, 1958.
15. Hanley, Timothy. *Three inches of moonlight*. London, Macdonald, 1960.
16. Knight, George Wilson. *The last of the Incas*. Leeds, The author, 1954.
17. Knight, George Wilson. *Laureate of Peace, on the genius of Alexander Pope*. London, Routledge, 1954.
18. Knight, George Wilson. *The Scholar Gipsy*. *The Review of English Studies*. Jan. 1955.
19. Leslie, Shane. *The Greek Anthology*. London, Ernest Benn, 1929.

20. Masters, Edgar Lee. *The New Spoon River*. N.Y., Boni and Liveright, 1924.
21. Masters, Edgar Lee. *Spoon River anthology*. New York, Macmillan, 1915.
22. Millay, Edna St. Vincent. *Fatal interview*. London, Hamilton. n.d.
23. Ovidius. *P. Ovidi Nasonis Opera*. v. II, Bell, 1898.
24. Purdy, James. *Malcolm*. New York, Farrar, 1959.
25. Smith, Stevie. *Harold's Leap*. London, Chapman, 1950.
26. Visiak, E.H. *The Mirror of Conrad*. London, Werner Laurie, 1955.
27. Visiak, E.H. *The Portent of Milton*. London, Werner Laurie, 1958.
28. Wilson, Angus. *Anglo-Saxon attitudes*. London, Secker & Warburg, 1956.
29. Wilson, Angus. *Late call*. London, Secker & Warburg, 1964.
30. Wilson, Angus. *The old men at the zoo*. London, Secker & Warburg, 1961.
31. Wood, Charles Erskine Scott. *Collected poems*. N.Y., Vanguard Press, 1949.
32. *The Hue and Cry*, Woodstock, New York, Annual volume season, 1926.

Section B
Llewelyn Powys

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| 1. | Manuscript | AFRICAN WISDOM.
Holograph. Llewelyn Powys' notebook. 1920. |
| 2. | | SWISS ESSAYS.
Corrected typescript. 1947. |
| 3. | Letters | Twenty-two holograph letters and cards to BOINE GRANGER. c1925. |
| 4. | | Twenty-three holograph letters to WALTER MILLER in East Chaldon, Dorset. 1935. |
| 5. | Magazine | In: THE NEW AGE, April 8, 1915. RUBBISH. |
| 6. | | In: THE NEW AGE, July 8, 1915. AFRICA. |
| 7. | Book | CONFESSIONS OF TWO BROTHERS. Rochester, New York, The Manas Press, 1916. |
| 8. | Magazine | In: THE NEW AGE, April 8, 1920. HOW IT HAPPENS. |
| 9. | Book | EBONY AND IVORY. London, Grant Richards, Ltd., 1923. |
| 10. | | EBONY AND IVORY. New York, American Library Service, 1923. |
| 11. | | EBONY AND IVORY. London, The Richards Press, 1960. New edition. |
| 12. | | THIRTEEN WORTHIES. New York, American Library Service, 1923. |
| 13. | | THIRTEEN WORTHIES. London, Grant Richards, Ltd., 1924. |
| 14. | | BLACK LAUGHTER. New York, Harcourt, Brace and Co., 1924. |
| 15. | | BLACK LAUGHTER. London, Grant Richards, Ltd., 1925. |
| 16. | | BLACK LAUGHTER. London, Jonathan Cape, 1929. Travellers' Library edition. |

17. BLACK LAUGHTER. New York, Blue Ribbon Books, 1930. Reprint edition. Eighth printing.
18. HONEY AND GALL. Girard, Kansas, Haldeman-Julius Co., 1924.
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| 2. | | Thirteen holograph letters to his sister-in-law Elizabeth Myers and his brother Littleton. |
| 3. | Book | AN INTERPRETATION OF GENESIS. London, Chatto and Windus, 1929. 490 copies printed. This is no. 3. Another copy, no. 206. Both signed. |
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