THEODORE POWYS - PROOFS

[BISSELL GIFT]

Note: These are bound and unbound proofs of published stories. All are in a separate archival box, sleeved if appropriate.

The Left Leg
Unbound page proofs with author’s notes and corrections.

A Stubborn Tree
London: E. Archer, February, 1926
Uncorrected proof copy. With the drawing of T.F.P. by Wm. Roberts, signed in pencil, as issued with A Strong Girl and The Bride.

The Rival Pastors
Uncorrected proof copy, rubber date stamped 19 October, 1927.

The Dewpond
London: Elkin Matthews and Marrot, 1928.
The author’s proof copy with corrections. Grey wrappers.

The White Paternoster
London: Chatto & Windus, 1930.
Unbound proof pages with corrections and alterations by T.F.P.
Printer’s stamp dated 21 April, 1930.

The Only Penitent
London: Chatto & Windus, 1931.
Author’s proof copy in brown wrappers with corrections.

Unclay
London: Chatto & Windus, 1931.
Unbound proof pages. A few corrections by T.F.P. and a number of queries and suggested changes by Charles Prentice.

Unclay
A second proof copy with corrections.
Inscribed: To Dearest Gertrude with great love from Theodore October 20, 1931

The Two Thieves
Unbound proof pages with author’s corrections, and notes and corrections by Charles Prentice.
Constable’s date stamp May 18, 1932.

Also another corrected copy (by T.F.P.). Inscribed: Gertrude M. Powys Chydyok (in her hand).
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Captain Patch
Unbound page proofs with corrections, alterations, grammatical changes etc. by Charles Prentice.

Another unbound set of proof pages with many textual corrections (including grammatical changes) in pencil by T.F.P. Presumably a duplicate copied from those done by Charles Prentice.

Mockery Gap
( published book has 270 pp)

Kindness in a Corner
Unbound page proofs with corrections by T.F.P.
See also under typescripts and manuscripts.

Archeacon Truggin

The Devil and the Good Deed
Corrected proof in T.F.’s hand.
Published in West Country Magazine, summer 1946.

Gold
Galley proof copy from a periodical - no author’s corrections. It was published in Criterion August, 1929 and in The White Paternoster, and God’s Eyes A Twinkle

The Gong
Corrected galley proof for Criterion, published April, 1934. Also published in Captain Patch, 1935 and God’s Etc.

Kindness in the Country
In ink: ‘Set-up but not used’ “Night & Day” Pencilled notes in T.F.P.’s hand. Sent to Tom Hopkinson Hulton’s National Weekly in 43/44. Accepted by Courier, June, 1948.

Rosie Plum and Other Stories
(London: Chatto & Windus, 1966)
Uncorrected proof copy.
Foreword signed: Francis Powys.
Also set of galley proofs.

The House With the Echo
Complete set of tear-sheets (26) used as proofs for The House With the Echo. With order of contents in T.F.P.’s hand, and a note by Charles Prentice and contents page in another hand.

“Two extracts from A Study of Theodore Powys” by Sylvia Townsend Warner.
Constable’s date stamp August 8, 1928.
Note: Extracts from a proposed biography of TFP by STW which was never completed, due to TF’s specific request. Parts later published in The Powys Review and original typescript is in the STW Collection in the STW/VA Room in the Museum.
[FEATHER GIFT]

Fables

Unclay
Chatto & Windus  Proof copy.