

THEODORE POWYS – PERIODICAL PUBLICATIONS

[Bissell Gift]

Note: Many of T.F.P.'s short stories were recycled in various periodical publications and later in collected works. Collected in this Bissell grouping are some complete periodicals but in many cases, only pages which have been torn out of periodicals. There are sometimes several copies. Some of the tear-sheets have apparently been used as proofs for subsequent collections. The Peter Riley bibliography is useful here.

Note: Not all listed below are boxed under PERIODICALS. Stories marked with a * comprise part of a complete set of tear-sheets (26) used as proofs for *The House With the Echo*. With order of contents in T.F.P.'s hand, and a note by Charles Prentice and contents page in another hand. THESE IN PROOFS BOX.

The New Leader Book

- 1922 The House with the Echo
- 1923 The White Weathercock
- 1924 The Badger Hunters
The Lonely Lady
- 1925 Seven's
- 1926 Christ in the Cupboard

The New Leader

- 06/10/22 The House with the Echo * 2 copies
- 02/03/23 The Stored Barns *
- 06/04/23 Alleluia
- 01/06/23 Across the Way
- 17/08/23 The Windmill *
- 02/11/23 The White Weathercock *
- 21/12/23 Dear Time's Waste *
- 08/02/24 A Lonely Lady *
- 28/03/24 The Badger Hunters *
- 23/05/24 The Beautiful Sea
- 20/06/24 Thy Beautiful Flock *
- 15/08/24 One of the Wise (photocopy)
- 23/10/24 Seven's *
- 13/02/25 Benjamin Jim *
- 24/04/25 No Room *
- 22/05/25 The Devil *
- 04/09/25 Ducky *
- 01/01/26 Mr Facey *
- 05/02/26 Lady Louisa and the Wallflower *
- 02/07/26 The Dumb Animal
- 15/10/26 Christ in the Cupboard

The Nation and The Athenaeum

- 26/01/24 Squire Duffy *

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10/05/24 Nor Iron Bars *

23/08/24 The Two Horns *

06/12/24 King Pim *

07/02/25 The Lost Proofs *

18/04/25 In Dull Devonshire *

15/08/25 Mad *

09/01/26 Adder's Brood *

03/04/26 The Golden Gates (proof for W.P.)

07/08/26 Aunt Julia (1 proof and 1 pasted into N&A July 30, 1927)

30/07/27 I Came as a Bride *

29/10/27 Parson Heyhoe (Sparrow) (proof for W.P.)

The Dial

Feb. 1925 The Painted Wagon *

The New Coterie: A Quarterly

Nov. 1925 No.1. The Mullett and the Swans *

Spring 1926 No.2. A Stubborn Tree (also loose pages)

Summer 1926 No.3. Feed My Swine (also prob. used as proof)

Autumn 1926 No.4. The Bride (loose pages, also used as proof)

Spring 1927 No.5. What Lack I Yet?

Summer & Autumn No.6. The Rival Pastors

The London Aphrodite: A Literary Periodical

October 1928 No.2. Another Godiva

The Countryman

April 1928 Rural Authors III: T.F. Powys.

Note: excellent unusual photo of TFP and an untitled story.

October 1934 Novelists' Own Cottages by TFP

April 1941 'The Rural School - What Fourteen Authors, an Actress and Two Playwrites, Who Live in the Country, Think About It.'

Note: photos of ARP, JCP, LIP, and TFP

April 1948 *The Countryman Book*. A Selection of Articles and Illustrations from *The Countryman* made by J.W. Robertson Scott.

Inscribed: To T.F. Powys with every good wish from the Author (J.W. Robertson Scott)

Note: This includes "Concerning Authors' Cottages and also "Elegy" by Sylvia Townsend Warner.

New World Monthly (New York)

Jan 1930 Vol 1. No. 1. Mrs Hockey's Cross

The Daily Herald

14/06/33 Our Mother

03/08/33 The Cat and the Rooks (proof)

07/02/34 A Bottle of Lavender (proof)

21/06/34 Peter Dendy, Draper

25/04/34 Jacob's Well (proof)

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The Daily Express

21/05/34 His Best Coat (proof)
11/07/34 King Duck (proof)
29/11/34 Only the Devil (proof)

The New Statesman & Nation

11/11/33 Captain Patch (proof)
9/12/33 Jesus' Walk (proof)

Dublin Review

Jan 1934 Abraham's Bosom

The Listener

19/09/34 Lie Thee Down, Oddity! (proof)

Europäische Revue

März 1937 Erzählungen: Mein Geld und Der Jesusweg

The West Country Magazine

Autumn 1946 (vol.1. no.2.) The Race
Note: filed under Anthologies as also contains LIP's Hedgecock

Courier

June 1948 Kindness in the Country

Mercury

Autumn 1948 (no 1.) Sweet Suffolk Owl
Note: Reproduction of a sketch of Theodore from stone carving by Elizabeth Muntz, p 17.

Argosy

Aug 1946 Suet Pudding
Dec 1948 King Duck

S.O.M.A.

June 1931 No.1, pp 48-55. The Dove and the Eagle
Sept 1931 No.2, pp 11-15. The Red Petticoat

1932 No.3, pp 94-99. A Suet Pudding

1933 No.4, pp 57-62. The Gramophone

1934 No.5, pp 112-116. Ask and Ye Shall Have

Soma Number 4 Pictorial Supplement.

Note: has TFP portrait.

The Criterion

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April, 1934 The Gong (proof for C.P.)
October, 1929 No.34. Gold (incomplete - used as proof)

The Calendar

April 1926 Vol.III. No.1. Mr Handy's Wife (proof sheets - incomplete and one complete magazine.
January 1927 Vol.III. No.4 The Baked Mole (proof for W.P.)

The Rag Mag (Weymouth Hospital Carnival Programme)
1933 A Gift for the King

The Evening Standard

02/09/1932 The Beautiful Sea (see under typescripts - *Rosie Plum*)
21/08/34 My Money

The Window A Quarterly Magazine
July 1930 vol.1. no.3 Like Paradise

Vogue

April 1926 The History of Squire Pooley

Commerce

Paris, 1928 Copy No. XV1. John Pardy et les Vagues.
Inscribed: To Gertrude with best wishes for her birthday October 6, 1928

The Bookman

August 1933 The Hill and the Book
December 1933 Jane Mollet's Box
Xmas 1934 The Tree of God

The Kenyon Review

March 1967 vol.xxix no.114. Contains: The Kingfisher, The Wine-fed Tree, The Red Petticoat as published in *Rosie Plum*.

This Quarter (Paris)

July-September 1929 Vol.II No.1. Mr Dottery's Trousers
July-September 1930 Vol.III No.1. A Papered Parlour

The Bermondsey Book

Sept-November 1928 Mr Toller's New Clothes

The Century Magazine

June 1924 vol.108. No.2 In From Spain

The English Review

August 1931 vol LIII no.3 A Loud Lie

Full Score

1933. A Suet Pudding

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Best British Short Stories of 1938

Soppit's Sabbeth (From *Night and Day*)

Note: This is not listed in Riley. Tear sheets only. Bissell has penciled Chatto & Windus, Sept 2, 1937.

THEODORE POWYS – PERIODICAL PUBLICATIONS

[Feather Gift]

Note: Since there are so few, they have been put in archive box FEATHER MISCELLANEOUS.

The New Coterie: A Quarterly

London: E. Archer [No. 1 (Nov. 1925) T.F. Powys: 'The Mullet and the Swans';

No. 2 (Spring 1926) T.F. Powys 'A Stubborn Tree';

No. 3 (Summer, 1926) T.F. Powys 'Feed My Swine';

No. 4 (Autumn, 1926) 'The Bride';

No. 5 (Spring 1927) T.F. Powys 'What Lack I Yet';

No. 6 (Spring and Autumn, 1927) T.F. Powys 'The Rival Pastors'.

Commerce XVI Ete MCMXXVIII

“John Pardy et les Vogues” 2 copies.