[Bissell Gift]

Note: Many of T.F.P.’s short stories were recycled in various periodical publications and later in collected works. Collected in this Bissell grouping are some complete periodicals but in many cases, only pages which have been torn out of periodicals. There are sometimes several copies. Some of the tear-sheets have apparently been used as proofs for subsequent collections. The Peter Riley bibliography is useful here.

Note: Not all listed below are boxed under PERIODICALS. Stories marked with a * comprise part of a complete set of tear-sheets (26) used as proofs for The House With the Echo. With order of contents in T.F.P.’s hand, and a note by Charles Prentice and contents page in another hand. THESE IN PROOFS BOX.

The New Leader Book
1922 The House with the Echo
1923 The White Weathercock
1924 The Badger Hunters
   The Lonely Lady
1925 Seven’s
1926 Christ in the Cupboard

The New Leader
06/10/22 The House with the Echo * 2 copies
02/03/23 The Stored Barns *
06/04/23 Alleluia
01/06/23 Across the Way
17/08/23 The Windmill *
02/11/23 The White Weathercock *
21/12/23 Dear Time’s Waste *
08/02/24 A Lonely Lady *
28/03/24 The Badger Hunters *
23/05/24 The Beautiful Sea
20/06/24 Thy Beautiful Flock *
15/08/24 One of the Wise (photocopy)
23/10/24 Seven’s *
13/02/25 Benjamin Jim *
24/04/25 No Room *
22/05/25 The Devil *
04/09/25 Ducky *
01/01/26 Mr Facey *
05/02/26 Lady Louisa and the Wallflower *
02/07/26 The Dumb Animal
15/10/26 Christ in the Cupboard

The Nation and The Athenaeum
26/01/24 Squire Duffy *
THEODORE POWYS – PERIODICAL PUBLICATIONS

10/05/24 Nor Iron Bars *
23/08/24 The Two Horns *
06/12/24 King Pim *
07/02/25 The Lost Proofs *
18/04/25 In Dull Devonshire *
15/08/25 Mad *
09/01/26 Adder’s Brood *
03/04/26 The Golden Gates (proof for W.P.)
07/08/26 Aunt Julia (1 proof and 1 pasted into N&A July 30, 1927)
30/07/27 I Came as a Bride *
29/10/27 Parson Heyhoe (Sparrow) (proof for W.P.)

The Dial
Feb. 1925 The Painted Wagon *

The New Coterie: A Quarterly
Nov. 1925 No.1. The Mullett and the Swans *
Spring 1926 No.2. A Stubborn Tree (also loose pages)
Summer 1926 No.3. Feed My Swine (also prob. used as proof)
Autumn 1926 No.4. The Bride (loose pages, also used as proof)
Spring 1927 No.5. What Lack I Yet?
Summer & Autumn No.6. The Rival Pastors

The London Aphrodite: A Literary Periodical
October 1928 No.2. Another Godiva

The Countryman
April 1928 Rural Authors III: T.F. Powys.
Note: excellent unusual photo of TFP and an untitled story.
October 1934 Novelists’ Own Cottages by TFP
April 1941 ‘The Rural School - What Fourteen Authors, an Actress and Two Playwrites, Who Live in the Country, Think About It.’
Note: photos of ARP, JCP, LIP, and TFP
April 1948 The Countryman Book. A Selection of Articles and Illustrations from The Countryman made by J.W. Robertson Scott.
Inscribed: To T.F. Powys with every good wish from the Author (J.W. Robertson Scott)
Note: This includes “Concerning Authors’ Cottages and also “Elegy” by Sylvia Townsend Warner.

New World Monthly (New York)
Jan 1930 Vol 1. No. 1. Mrs Hockey’s Cross

The Daily Herald
14/06/33 Our Mother
03/08/33 The Cat and the Rooks (proof)
07/02/34 A Bottle of Lavender (proof)
21/06/34 Peter Dendy, Draper
25/04/34 Jacob’s Well (proof)
THEODORE POWYS – PERIODICAL PUBLICATIONS

The Daily Express
21/05/34 His Best Coat (proof)
11/07/34 King Duck (proof)
29/11/34 Only the Devil (proof)

The New Statesman & Nation
11/11/33 Captain Patch (proof)
9/12/33 Jesus’ Walk (proof)

Dublin Review
Jan 1934 Abraham’s Bosom

The Listener
19/09/34 Lie Thee Down, Oddity! (proof)

Europäische Revue
März 1937 Erzählungen: Mein Geld und Der Jesusweg

The West Country Magazine
Autumn 1946 (vol.1. no.2.) The Race
Note: filed under Anthologies as also contains LIP’s Hedgecock

Courier
June 1948 Kindness in the Country

Mercury
Autumn 1948 (no 1.) Sweet Suffolk Owl
Note: Reproduction of a sketch of Theodore from stone carving by Elizabeth Muntz, p 17.

Argosy
Aug 1946 Suet Pudding
Dec 1948 King Duck

S.O.M.A.
June 1931 No.1, pp 48-55. The Dove and the Eagle
Sept 1931 No.2, pp 11-15. The Red Petticoat
1932 No.3, pp 94-99. A Suet Pudding
1933 No.4, pp 57-62. The Gramophone
1934 No.5, pp 112-116. Ask and Ye Shall Have

Soma Number 4 Pictorial Supplement.
Note: has TFP portrait.

The Criterion
April, 1934  The Gong   (proof for C.P.)
October, 1929  No.34.  Gold ( incomplete - used as proof)

*The Calendar*
April 1926  Vol.III. No.1.  Mr Handy’s Wife (proof sheets - incomplete and one complete magazine.
January 1927  Vol.III. No.4  The Baked Mole (proof for W.P.)

*The Rag Mag* (Weymouth Hospital Carnival Programme)
1933  A Gift for the King

*The Evening Standard*
02/09/1932  The Beautiful Sea (see under typescripts - *Rosie Plum*)
21/08/34  My Money

*The Window*  A Quarterly Magazine
July 1930 vol.1. no.3  Like Paradise

*Vogue*
April 1926  The History of Squire Pooley

*Comerce*
Paris, 1928 Copy No. XVI.  John Pardy et les Vagues.
Inscribed: To Gertrude with best wishes for her birthday October 6, 1928

*The Bookman*
August 1933  The Hill and the Book
December 1933  Jane Mollet’s Box
Xmas 1934  The Tree of God

*The Kenyon Review*

*This Quarter* (Paris)
July-September 1929 Vol.II No.1.  Mr Dottery’s Trousers
July-September 1930 Vol.III No.1.  A Papered Parlour

*The Bermondsey Book*
Sept-November 1928  Mr Toller’s New Clothes

*The Century Magazine*
June 1924 vol.108. No.2  In From Spain

*The English Review*
August 1931 vol.LIII no.3  A Loud Lie

*Full Score*
1933.  A Suet Pudding
Best British Short Stories of 1938
Soppit’s Sabbath (From Night and Day)
Note: This is not listed in Riley. Tear sheets only. Bissell has penciled Chatto & Windus, Sept 2, 1937.
Note: Since there are so few, they have been put in archive box  FEATHER MISCELLANEOUS.

_The New Coterie: A Quarterly_
No. 2 (Spring 1926) T.F. Powys 'A Stubborn Tree';
No. 3 (Summer, 1926) T.F. Powys 'Feed My Swine';
No. 4 (Autumn, 1926) 'The Bride';
No. 5 (Spring 1927) T.F. Powys 'What Lack I Yet';
No. 6 (Spring and Autumn, 1927) T.F. Powys 'The Rival Pastors'.

_Commerce XVI Ete MCMXXVIII_
“John Pardy et les Vogues” 2 copies.