[Bissell Gift]

Note: Both Mr Bissell and Mr Feather had a special regard for T.F. Powys and competed in a gentlemanly way to buy up his work, particularly his manuscript stories. Hence this very large and important collection.

Note: Boxed as Manuscripts. Clammed under title of published collections (see below) or as unpublished short stories, plays, poetry, miscellaneous etc., or incomplete. Foolscap manuscripts clammed separately.

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After Death (original title - ‘The Oaken Beam’) short story, 4pp & 14pp inserts, unpublished.

Ask Mother short story, one exercise book, unpublished. (filed with Sister Maud) Also earlier version of Ask Mother with Bissell’s transcription.


Bondage of Fear, The: A Pastoral unpublished - about 28,000 words. (Filed in MISC)


Bull, The short story, 4 pp, unpublished. (Filed with A Little Mistake, Goodman Honnibon, and one with not title.) The four are in T.F.P.’s hand, but he has added Llewelyn’s name to his own.


Cheriton essay, 9 pp, unpublished. Collection also has typescript.

Christ essay, 4 pp, unpublished.

Christmas Gift, A (Variant titles Mrs Balliboy Gives a Present and A Christmas Present), short story, 14pp, in Xmas anthology and The White Paternoster.


Circe Truggin short story, 11pp & 1p insert, published in Bottle’s Path.


Dear Time’s Waste  short story, in one exercise book with Squire Duffy.

Dear John Stittle  short story, published in Mock’s Curse. (filed in foolscap clam.) Transcription by Bissell.

Dewpond, The  Published as a Limited Edition & in Bottle’s Path.


Dora Pine  12pp & 10pp inserts, published in Mock’s Curse.

Farthing (‘Timothy Moley’)  short story, 13pp, unpublished.


Fables

**Note: The earlier versions bought by Bissell were written on thin paper which seemed to be a writing pad as the top of the pages were lightly glued together. The numbers indicate order in which stories were written by T.F. in this pad. Placed in clams in this order, not the order as published.

***Note: Bissell does not refer to ‘The Hill and the Book’ as one of the Fables in his book.

Following table indicates what Bissell has. See also Feather Gift.

<table>
<thead>
<tr>
<th>Title</th>
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<th>Copy</th>
<th>Early State</th>
<th>Typesc.</th>
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<td>The Clout and the Pan (4)</td>
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<td>Mr Pim and the Holy Crumb (1)</td>
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<td>The Withered Leaf and the Green (11)</td>
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<td>The Seaweed and the Cuckoo-Clock (9)</td>
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<td>The Ass and the Rabbit (2)</td>
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<td>John Pardy and the Waves</td>
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<td>The Stone and Mr Thomas</td>
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<td>The Hat and the Post (6)</td>
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<td>The Corpse and the Flea</td>
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<td>飞翔</td>
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<td>Mr Tapper and the Tree (8)</td>
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<td>The Coat and the Crow (3)</td>
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<td>The Hassock and the Psalter</td>
<td>飞翔</td>
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<td>The Candle and the Slow-Worm (5)</td>
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*God*  60pp, published in *The Two Thieves* and later in *The Sixpenny Strumpet*.


*Gong, The*  short story, 11pp, published in *Captain Patch* and *God’s Eye A-Twinkle*.

*Gong, The*  short story, 12pp, (filed in foolscap clam). Note: two manuscripts of *The Gong*.

*Goodman Hunibon*  short story, 6pp, see also *A Little Mistake, [no title] and The Bull*. All 4 by Llewelyn Powys and T.F. Powys.


**THEODORE POWYS – MANUSCRIPTS [BISSELL GIFT]**


*His Best Coat*  short story, 12pp & 11pp inserts, published in *Captain Patch*.

*Innocent Birds*  novel, 424pp, complete manuscript.
Note: Chapters 1 - 5 are damaged and need restorative conservation.


*Jeremy Bird*  short story, 10pp, unpublished.


*Joseph Before Pharaoh*  short story, 3pp, unpublished.


*King Duck*  short story, 9pp, published in *Captain Patch*.

*King Pim* (titled *Tadnol* in manuscript)  short story, 14pp, in exercise book, published in *The House with the Echo*.

Note: Collection also has typescript.

*Left Leg, The*  story, 174 pp, complete, published in *The Left Leg*.

*Lie Thee Down Oddity*  short story, 10pp & 7pp inserts, published in *Captain Patch*. Transcription by Bissell in green B.P. diary.

*Little Mistake, A*  short story, 7pp, (filed with *Goodman Hunibon,[no title]* and *The Bull*. All four in T.F.P’s hand but he has added Llewelyn’s name to his own, unpublished.


*Mary Aston*  short story, 10pp, unpublished.
Miss West short story, 1) in one exercise book with Old Women, Mrs Cern, etc. 2) in same sleeve another copy of Miss West. (Filed in unpublished short stories under ‘O’.)

Mocks Curse short story, 6pp, published in Mock’s Curse.

Moon Daisies short story, 10pp, unpublished.


A Mother short story, 4pp, unpublished.

Mr Billing’s Ark short story, 5pp, unpublished, (filed in foolscap clam).

**Mr Tasker’s Gods** novel, in 12 exercise books, boxed.
Note: See later exercise book containing early version of the first 7 chapters. Originally titled The Moods of God.

**Mr Tasker’s Gods** novel, 72pp, with early version of the first 7 chapters, 73 pages as published.
Note: clammed with above.

**Mr Weston’s Good Wine** novel.
1) early manuscript on 255 separate pp.
2) an extra 85 pp of additional passages to be inserted at intervals in the manuscript. 3) writing pad containing inserts for an earlier version, and chapters and pages not used.
4) explanatory letter from Francis Powys (who sold Bissell these manuscripts) dated 24/3/66.

Mrs Cern short story, in exercise book with Old Women and Miss West, unpublished. (Filed in unpublished short stories under ‘O’.)


Mrs Hoddy’s Gift (original title ‘The Patchwork Quilt’) short story, 4pp, 6 more pp (earlier manuscript?), spelt Huddy and Hudy in manuscript, published in Mock’s Curse as ‘Widow Huddy’s Gift.’


My Tale is Done short story, 3pp, unpublished.


[no title] short story, 8pp, unpublished, (Filed with A Little Mistake, Goodman Hunibon, and The Bull.)

Novelist’s Own Cottages essay, 2 manuscript versions, 1)6pp, 2) 6pp (rougher version), published in The Countryman, Oct 1934.
**THEODORE POWYS – MANUSCRIPTS [BISSELL GIFT]**

*Old Women*, short story published in one exercise book with *Miss West, Mrs Cern*, unpublished. This exercise book also contains a story called *Hate* which has been crossed out, and ‘Mr Thomas’, a version of Soliloquies from Mr Thomas to the end. (Filed under unpublished short stories under ‘O’)


*On Friendship*

*On God*  2 essays in 1 exercise book.


*Only the Devil*  short story, 6pp, published in *Captain Patch* and *God’s Eye A-Twinkle* (Filed in foolscap clam.)


*Peace Offering, The*  short story, 8pp, unpublished.

*People’s Choice, The*  short story, 10pp & 1p insert, unpublished.


*Poems, 2* ( 1 titled ‘Crabb’s Tower’)  unpublished.


*Poor Neighbour, A*  short story, 14pp, unpublished.

*Pot and Mrs Cupper, The*  short story, 10pp, unpublished.


*Pride of Mrs Cluch, The*  short story, 23pp with inserts fitted in, unpublished.

*Queer Fish, A*  short story, 10pp, unpublished.


*Scapegoat, The*  short story, 11pp, published in *Mock’s Curse*. (Filed in foolscap clam.)


Sister Maud short story, in 1 notebook with Ask Mother, unpublished. (Filed under Ask Mother).

[Soliloquy]
‘He that Acknowledgeth the Son, hath the Father also’ (about 15,000 words) **This is the first half of The Soliloquy of a Hermit ‘fair copy’, 76pp, not as published.

‘Mr Thomas & Conclusion’. (3 green exercise books) **This is the second half of the Soliloquy. ‘Fair copy’ **Second half in 2 exercise books titled Confessions, not as published.

Note: middle version from Mr Thomas to the end, in ms book with Old Woman, Miss West & Mrs Cern and a story Hate which is crossed out, unpublished. (Filed under ‘O’)


Story of Mark, The see large black exercise book containing lecturing notes.


Tadnol [see under King Pim]

Theodore Examined by his Family (?) Very rough draft of questions put to Theodore and his answers. Partial transcription by Bissell, unpublished. (Filed under unpublished misc.)


Two Girls short story, in notebook with Charley dated June 1913, unpublished, collection also has typescript.


Unknown Man, The  (same name, different story), unpublished. Transcription by Bissell.


Wrong Name, The  short story, 5pp, published in Rosie Plum.

[Untitled]  short article mentioning The Only Penitent

Diary, 1912  contains ms drafts of letters and dialogues.


Large notebook containing notes on various subjects when lecturing at Eastbourne. On opposite page contains a story without title dated Feb 20, 1906 and The Story of Mark.

Notebook - dated Autumn 1902. Containing lecture notes and untitled manuscript.

Exercise Book containing various notes, including notes on Mr Tasker's Gods and Mockery Gap, The Market Bell. Loosely inserted is a 14pp untitled story about Mrs Turnbull and also 4pp about the Rev John.

INCOMPLETE MANUSCRIPTS

Bunyan  essay, 2pp, incomplete, unpublished. Transcription by Bissell (in Desk Diary, 1956)

Into the Fire  short story, 2pp, incomplete, unpublished.
Key of the Field, The 2 different versions, both incomplete, version two has first p missing, p2 & 3 damaged, published in Bottle’s Path and Furnival Book of Short Stories, 1932.


Mr Pompey short story, 7pp, numbered from 3-9, incomplete, unpublished.


My Money short story, 7pp, Bissell says incomplete, published in Captain Patch.

Story about Mr Bottle

Story about Jacob Moss & John Flower Short story, 15pp, p1 missing, unpublished.

Vessels of a Potter (unfinished play)

****Further miscellaneous - in foolscap clam, unsorted.

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Fragments of Manuscripts

Mockery Gap
Innocent Birds
Black Bryony ?
Mark Only
A Nice Box of Sweets (pub. in The White Paternoster as A Box of Sweets) with another fragment
Three Leaves
Gold is the God (pub. as Gold in The White Paternoster)
The Noah’s Ark
Two Chairs
The Alarum Clock
Yellowskin (collected in Rosie Plum)
A Christmas Song to the Rulers of the Earth (poem by Stephen Tomlin)
Child’s Copy Book
Letter to TFP
Report on Hester Dominey
Misc. Financial
Misc. Lists
Poem The Catholics by Dora Williams
Misc. Unidentified Fragments