[BISSELL GIFT]

*An Interpretation of Genesis*
Privately printed, n.d.
Inscribed: ‘Littleton C. Powys from Theodore Sept 1907.’
**Note: rare; very valuable.**

_The Soliloquy of a Hermit_
Inscribed: ‘Grandmother from Theodore Feb 2nd 1916.’
The frontispiece is damaged by the removal of a superimposed portrait, but loosely laid in is an original photograph as used in the frontispiece.

_The Soliloquy of a Hermit_
Inscribed: ‘Littleton with love from Theodore Feb 2nd 1916.’

_The Soliloquy of a Hermit_

_Soliloquies of a Hermit_
London: Andrew Melrose, 1918
Inscribed: ‘To my dearest Godmother from Theodore Francis Powys Sept 12 1918.’

_Soliloquies of a Hermit_
London: Andrew Melrose, 1918.
Signed by author.

_Soliloquies of a Hermit_
London: Andrew Melrose, 1918.
With slip inserted reading: ‘This book is now published by Chatto & Windus’.

_Soliloquies of a Hermit_
London: Chatto & Windus, 1926 [Andrew Melrose]
Revised edition with chapter headings.
Signature of T.F.P. inserted.

_The Left Leg_
London: Chatto & Windus, 1923
Inscribed: ‘Stephen Tomlin from T.F. Powys.’
**Note:**The third and last story in the book was dedicated to Stephen Tomlin, who, with David Garnet was one of the first to recognize the quality of T.F.P.’s work.

_The Left Leg_
THEODORE POWYS - BOOKS BY

The Left Leg
London: Chatto & Windus, 1923
Inscribed: ‘Gertrude from Theodore.’ (Added later) ‘To Gertrude Mary Powys “Hester Dominy” is an early story, “The Left Leg” and “Abraham Men” were written later. Theodore Francis Powys East Chaldon Dorchester September 10th 1929.’

The Left Leg
Inscribed: ‘Theodore from Gertrude June 1923.’
With a few corrections in the author’s hand.

The Left Leg

The Left Leg
London: Chatto & Windus, 1923

The Left Leg

Black Bryony
With 5 Woodcuts by R.A. Garnett.
Inscribed: ‘To Gertrude Mary Powys. This was one of the earlier books written about 1919. Theodore Francis Powys East Chaldon Dorchester September 10th 1929.’ (In ink by T.F.P.) Also: ‘Gertrude Mary Powys 19 Nov 1923.’ (In pencil in her hand).

Black Bryony

Black Bryony
New York: Alfred A. Knopf, 1923 [From English sheets].
5 Woodcuts by R.A. Garnett.

Mark Only

Mark Only
New York: Alfred A. Knopf, 1924 [from English sheets].
Inscribed: ‘To Charles Lahr “I won’t marry no maiden that do hanker after other folk beside I.” Theodore Francis Powys East Chaldon September 21st 1929.’

Mark Only
New York: Alfred A. Knopf, 1924 [from English sheets].
Mr. Tasker’s Gods
London: Chatto & Windus, 1925.
Inscribed: ‘Gertrude with love forever from Theodore, February 8th 1925. “My Passion’s eagle-ey’d; my judgement blind; I know what’s good, and yet make choice of ill.”’
The dedication copy.

Mr. Tasker’s Gods
London: Chatto & Windus, 1925.

Mr. Tasker’s Gods
London: Chatto & Windus, 1925.
Inscribed: ‘Theodore Francis Powys For Dennis Wheatley.’

Mr. Tasker’s Gods
London: Chatto & Windus, 1925.

Mr. Tasker’s Gods

Gli Dei del Signor Tasker
Note: two copies.

Mr Tasker’s Gods (Russian translation: 1927.)
In coloured wrappers.

Mr Tasker’s Gods

Mockery Gap
London: Chatto & Windus, 1925.
Inscribed: Gertrude Mary Powys Chydyok East Chaldon 25 Sept 25 (In her hand)
‘To Gertrude October 12th 1925 Theodore Francis Powys. My brother John thinks he resembles Mr James Tarr. He is however mistaken if he thinks the character is drawn from him.’

Mockery Gap
London: Chatto & Windus, 1925.
Inscribed: ‘To James Venn Theodore Francis Powys East Chaldon December 21st 1930.’

Mockery Gap
New York: Alfred A. Knopf, 1925 [from English sheets].

Mockery Gap (Russian edition - )
Inscribed: ‘To the author from the translator 1928.’

Qualcosa Succede (Mockery Gap) Romanzo
Innocent Birds
London: Chatto & Windus, 1926.
Inscribed: ‘John Cowper Powys April 15th 1926 with love from Theodore.’ [This originally in pencil by Theodore & inked over by another hand.]

Innocent Birds
London: Chatto & Windus, 1926.

Innocent Birds
New York: Alfred A. Knopf, 1926

A Stubborn Tree
London: E. Archer, January 1926.
No 15 of 100 copies privately printed.
Signed by the author.

Feed My Swine
No 55 of 100 copies privately printed.
Signed by the author.

A Strong Girl and The Bride
London: E. Archer, September, 1926.
No 37 of 100 copies privately printed.
Signed by author.
Loosely inserted is a portrait by William Roberts signed by the artist.

A Strong Girl and The Bride
Portrait by William Roberts signed by T.F. P.

The Rival Pastors
London: E. Archer, Christmas, 1927
Signed by Gertrude Mary Powys. Unnumbered.
Inscribed: ‘With much love from Theodore Francis Powys January 29, 1928.’

The Rival Pastors
Unnumbered.

The Rival Pastors
London: E. Archer, Christmas, 1927
No 90 of 100 copies privately printed.
Signed by the author.
Inscribed: ‘To C.J. Greenwood Theodore Francis Powys East Chaldon December 1, 1929.’
Mr. Weston’s Good Wine
London: Chatto & Windus, 1927.
No 658 of 660 copies printed of which 60 are complimentary. Signed by the author.
Inscribed: ‘This story was commenced in January 1924 and completed in the autumn of 1925. “Much do happen”, said Mr. Kiddle, “even in little Folly Down, that do astonish a poor man”. Theodore Francis Powys East Chaldon October 15th 1929.’
T.F. P.’s Copy.

Mr. Weston’s Good Wine
London: Chatto & Windus, 1928.
Phoenix Library edition in red leather binding.
Inscribed: ‘To Charles Lahr Theodore Francis Powys East Chaldon April 4th, 1931.’

Mr. Weston’s Good Wine
London: Chatto & Windus, 1928.
Phoenix Library edition No 23.

Mr. Weston’s Good Wine
London: Chatto & Windus, 1928.
Phoenix Library edition No 23. in black binding.

Mr. Weston’s Good Wine
New Phoenix Library edition No 3 in blue cloth.

Mr. Weston’s Good Wine
Inscribed: ‘To Mabel & Littleton with much love from Gertrude and Philippa May 1928.’

Mr. Weston’s Good Wine

Mr. Weston’s Good Wine
[Text in Japanese but title in English]

Mr. Weston’s Good Wine

Mr. Weston’s Good Wine

Mr. Weston’s Good Wine
Red Seal Books No 19

Mr. Weston’s Good Wine
London: Chatto & Windus, 1940. First Cr. 8vo Edition.
Mr. Weston’s Good Wine
The Modern Novel Series.
Introduction by David Holbrook.

Mr. Weston’s Good Wine
New introduction by Ronald Blythe.
Note: with handwritten corrections of the introduction by Bissell.

Le Bon Vin de M. Weston
Traduit de l’anglais et preface par Henri Fluchere.
With printed card loosely inserted: Hommage Du Traducteur Absent de Paris.
Also advert leaflet.
Exemplaire 12.

Le Bon Vin de M. Weston
Traduit de l’anglais et preface par Henri Fluchere.
Exemplaire HCC. Sur velin. 160 numbered 1-160.

Le Bon Vin de M. Weston
Serialized in 5 parts in La Nouvelle Revue Francaise.
Note: Bissell has only Dec.1935 (no 267); Jan 1936 (no 268); Fev 1936 (no 269); Mars 1936 (no 270). Freather has complete set.

Mister Weston’s Guter Wein
Deutsch von Herman Stesan und Elisabeth Schnack.

Il Buon Nino Del Signor Weston
Translated by C. Pellizzi

What Lack I Yet
London: E. Archer, March, 1927
This is No. Presentation [copy] of 25. P.P. (Privately printed)
Inscribed: ‘To Paul Selver from T.F. Powys East Chaldon April 1927.’

What Lack I Yet
London: E. Archer, March, 1927
This is No. Presentation of 25. P.P. Signed by author.

What Lack I Yet
London: E. Archer, 1927. No.61 of 100 copies privately printed.
Signed by author.

_What Lack I Yet_
Note: rare copy.

_The House with the Echo_
London: Chatto & Windus, 1928. 200 copies for sale and 6 complimentary.
Inscribed: ‘To Charles Lahr Theodore Francis Powys East Chaldon June 20th, 1928.’

_The House with the Echo_
London: Chatto & Windus, 1928. 200 copies for sale and 6 complimentary.

_The House with the Echo_
London: Chatto & Windus, 1928. 200 copies for sale and 6 complimentary. No 68; signed by the author.

_The House with the Echo_
London: Chatto & Windus, 1929 [Phoenix Library no. 21].
With pencilled notes on fly-leaf. T.F. P.’s copy.
Inscribed: ‘These short stories were written between the years 1918-1927. My favourite is “The Lonely Lady”. Theodore Francis Powys October 15th 1929.’

_The House with the Echo_
New York: The Viking Press, 1928

_The Dewpond_

_Fables_
New York: The Viking Press, October 1929.

_Fables_
Inscribed: ‘To Theo from Charles in gratitude for so much. Nov. 1929.’
Note: From Charles Prentice to whom the work was dedicated. T.F. P.’s copy.

_Fables_

_Fables_
London: Chatto & Windus, 1930 [Phoenix library no. 61].
The author’s copy with a long ‘prayer’ on both sides of fly-leaf end and on half-title, signed at end: ‘Mappowder, August 20th Theodore Francis Powys.’
Note: With pencilled notes by T.F.P. on verso of half-title, and near fly-leaf, and corrections in the text. One note: ‘now called No Painted Plumage’.

_No Painted Plumage (Fables)_{}}
THEODORE POWYS - BOOKS BY

London: Chatto & Windus, 1941 [Pelham Library. Reprint of *Fables* with change of title].

*An Interpretation of Genesis*

*An Interpretation of Genesis*
New York: The Viking Press Inc 1929. Copy 171 of 260. Signed by author. Inscribed on fly-leaf by T.F.P.: ‘This Interpretation of Genesis was written between the years 1905-07. Mrs Stracey of Upperton Road Eastbourne to whom this little book is dedicated was then my most interested reader. Theodore Francis Powys  East Chaldon Dorchester October 16th 1929.’

*The Key of the Field*

*The Key of the Field*

*The Key of the Field*

*Kindness in a Corner*
Inscribed: ‘To Gertrude Mary Powys Theodore Francis Powys  April 15th, 1930.’

*Kindness in a Corner*

*Kindness in a Corner*

*Kindness in a Corner*
Inscribed: ‘To Littleton C. Powys with very great love Theodore Francis Powys.’ Followed by a 7 line quotation.

*Kindness in a Corner*

*Christ in the Cupboard*
London: E. Lahr, 1930. This is No. ____ of 500. Signed by author. No. 5 of the Blue Moon Booklets. Inscribed: ‘To Littleton with much love from Theodore.’
London: E. Lahr, 1930. This is No. 398 of 500; signed by author.
Inscribed: ‘To C.E.P. Powys with very much love Theodore Francis Powys.’ (with long quotation)

_Christ in the Cupboard_
On verso of title page: 100 copies for presentation.

_Christ in the Cupboard_
London: E. Lahr, 1930. This is No. 412 of 500; signed by author. No. 5 of the Blue Moon Booklets.

_Christ in the Cupboard_
Inscribed: ‘To Dearest Gertrude with much love from Theodore Aug 19th 1930.’

_The White Paternoster_
London: Chatto & Windus, 1930. Design on title page by Ray Garnett; No 310 of 310; Signed by author.

_The White Paternoster_
London: Chatto & Windus, 1930.

_The White Paternoster_

_Uriah on the Hill_
Cambridge: The Minority Press, 1930 [Gordon Fraser at St John's College, Cambridge.] Of this special edition of _Uriah on the Hill_, 85 copies have been printed of which 75 are for sale and 10 for private circulation. No. 58 signed by author.

_Uriah on the Hill_

_Uncle Dottery_
Bristol: Douglas Cleverdon, 1930
Two wood-engravings by Eric Gill
Edition limited to 350 copies, numbered and signed by the author of which Nos. 1-50 bound in green vellum contain extra prints of the engravings. This is copy 33.

_Uncle Dottery_
Bristol: Douglas Cleverdon, 1930
Two wood-engravings by Eric Gill
Copy No. 156 of 350; signed by author.

_Uncle Dottery_
Bristol: Douglas Cleverdon, 1930
Two wood-engravings by Eric Gill
This is copy No. C of 25 for presentation; signed by author.

_The Only Penitant_
London: Chatto & Windus, 1931. 160 copies of this special edition have been printed; 150 for sale.
No.25 signed by the author.

_The Only Penitant_
London: Chatto & Windus, 1931.
Inscribed: Bernard Price O’Neill. 7th March, 1931. (In his hand.)

_Unclay_
London: Chatto & Windus, 1931. 160 copies printed, 150 for sale. No 139 signed by author.

_Unclay_
London: Chatto & Windus, 1931. 160 copies printed, 150 for sale. No 152 signed by author.
Inscribed: ‘Theodore Francis Powys East Chaldon Dorchester November 25th 1932’ followed by a quotation from _Fables_.

_Unclay_
London: Chatto & Windus, 1931.

_Unclay_
Bath: Cedric Chivers, 1974

_Unclay_
In pencil on fly-leaf: ‘T.F. Powys’ and two pencilled notes.

_De Vie a Trepas (Unclay)_
- second copy

_Il Mietitore Di Dodder (Unclay)_

_The Tithe Barn and The Dove & The Eagle_

_The Two Thieves_
Inscribed: ‘To John Hampson Theodore Francis Powys East Chaldon Dorchester September 25th, 1932.’

_The Two Thieves_
London: Chatto & Windus, 1932. 85 copies of this special edition have been printed, 75 for sale, no.
79 signed by author.

_The Two Thieves_

_The Two Thieves_
New York: The Viking Press, 1933.
"Captain Patch"

"König Duck (Captain Patch)"
Berlin: Verlag die Rabenpresse, 1938. Translated by Hans Hennecke & Joachim Moras.

"Le Capitaine Patch"

"Le Capitaine Patch"

"Make Thyself Many"

"Goat Green or The Better Gift"

"Goat Green or The Better Gift"

"Goat Green or The Better Gift"

"Bottle’s Path and Other Stories"
In cloth binding as published.

"God’s Eye A-Twinkle"

"Gli Occhi Di Dio (God’s Eye A-Twinkle)"
Note: 2 copies.

"Rosie Plum and Other Stories"

"Come & Dine & Mr Tadnol"

"Come & Dine & Mr Tadnol"
THEODORE POWYS - BOOKS BY


The Strong Wooer

The Strong Wooer


Father Adam

The Market Bell

Mock's Curse: Nineteen Stories
Note: Not in either Feather or Bissell Collection but this copy donated by Brynmill.
Contains: Mock’s Curse; Mr Pompey Seeks Preferment; The Scapegoat; The Kingdom of Heaven
A Piece of Ground; Dear John Stittle; Dora Pine; An Odd Convert; The Homeless Road
Two Chairs; Consummation; The Choice; Widow Huddy’s Gift; The Savings-Box
The Mother of the World; The Keeper’s Son; The Bag Wants Flour; The Widow;
Thou Shalt Commit.

Six Penny Strumpet
Doncaster: Brynmill
Note: Not in either Feather or Bissell Collection, but donated by Brynmill.
Contains: In Good Earth; God; The Two Thieves; The Sixpenny Strumpet.
[FEATHER COLLECTION]

An Interpretation of Genesis  
London: Chatto & Windus, 1929. No 147 of 490 signed by T.F.

An Interpretation of Genesis  

The Soliloquy of a Hermit  

The Soliloquy of a Hermit  

The Soliloquy of a Hermit  

The Soliloquy of a Hermit  

The Soliloquy of a Hermit  

The Left Leg  
Three novellas, 'The Left Leg', 'Hester Dominy', and 'The Abraham Men'.  

The Left Leg  
New York: Alfred A. Knopf, 1923 [from English sheets].

The Left Leg  

Black Bryony  

Black Bryony  
New York: Alfred A. Knopf, 1923 [From English sheets].

Mark Only  
London: Chatto & Windus, 1924.

Mark Only  
as above

Mark Only
New York: Alfred A. Knopf, 1924 [from English sheets].

Mr. Tasker’s Gods
London: Chatto & Windus, 1925.

Mr. Tasker’s Gods
New York: Alfred A. Knopf, 1925 [from English sheets].

Mr. Tasker’s Gods
London: Chatto & Windus, 1929

Mr. Tasker’s Gods

Gli Dei del Signor Tasker

Bruit et Silence

Mockery Gap
London: Chatto & Windus, 1925.

Mockery Gap
New York: Alfred A. Knopf, 1925 [from English sheets].

Qualcosa Succeede

A Stubborn Tree
London: E. Archer, 1926. 100 copies privately printed; no. 43 signed.

Innocent Birds
London: Chatto & Windus, 1926.

Innocent Birds
New York: Alfred A. Knopf, 1926 [from English sheets].

M. Bugby Fait Peur Aux Oiseaux

Feed My Swine
London: E. Archer, 1926. 100 copies privately printed no. 32 signed.

A Strong Girl and The Bride

What Lack I Yet?
London: E. Archer, 1927. 100 copies privately printed no. 64 signed.
THEODORE POWYS - BOOKS BY

*Mr. Weston's Good Wine*
London: Chatto & Windus, 1927. 660 copies printed of which 60 are complimentary. No. 152 signed.

*Mr. Weston's Good Wine*

*Mr. Weston's Good Wine*

*Mr. Weston's Good Wine*

*Mr. Weston's Good Wine*

*Mr. Weston's Good Wine*

*Mr. Weston's Good Wine*

*Mr. Weston's Good Wine*

*Mr. Weston's Good Wine*

*Mr. Weston's Good Wine*

*Mr. Weston's Good Wine*

*Le Bon Vin de M. Weston*

*Le Bon Vin de M. Weston*
Exemplaire 12

*Le Bon Vin de M. Weston*
Serialized in 5 parts in *La Nouvelle Revue Francaise* : Dec. 1935 (no 267); Jan 1936 (no 268); Fev 1936 (no 269); Mars 1936 (no 270); Avr 1936 (no 271).

*Mister Weston's Guter Wein*
Freiburg: Walter-Verlag, 1969 Translated by Herman Stesan and Elisabeth Schnack.

*The Rival Pastors*
London: E. Archer, 1927. 100 copies privately printed no. 77 signed.
The House with the Echo
London: Chatto & Windus, 1928. 200 copies for sale and 6 complimentary, No. 157. Inscribed on fly leaf: ‘Theodore Francis Powys “Maybe they little birds can tell what voice it were that told Farmer Ruddle to hang himself on wold elm. I wish he'd done it en's roots I did say. They little birds do hop and chatter”.’ The Stored Barns. “These short stories were written between the years 1918 - 1927.”

The House with the Echo
London: Chatto & Windus, 1928.

The House with the Echo

The Dewpond

Fables

Fables

Fables
London: Chatto & Windus, 1930 Phoenix library no. 61.

No Painted Plumage

Christ in the Cupboard
London: E. Lahr, 1930 Blue Moon Booklets no. 15; no 40 of 500 signed.

The Key of the Field

Kindness in a Corner

Kindness in a Corner

Kindness in a Corner

The White Paternoster

The White Paternoster
Theodore Powys - Books By

London: Chatto & Windus, 1930. (This edition was reduced in price Dec. 1935, and two later variant issues are known.)

The White Paternoster

Uriah on the Hill
Cambridge: The Minority Press, 1930. Gordon Fraser at St John's College, Cambridge. Of this special edition of Uriah on the Hill, 85 copies have been printed of which 75 are for sale and 10 for private circulation. No. 25 signed.

Uriah on the Hill

Uncle Dottery
Bristol: Douglas Cleverdon, 1930. Two wood-engravings by Eric Gill; edition limited to 350 copies, numbered and signed by the author of which Nos. 1-50 bound in green vellum contain extra prints of the engravings. This is copy 75.

The Only Penitant
London: Chatto & Windus, 1931. 160 copies of this special edition have been printed; 150 for sale. No.127 signed.

The Only Penitant
London: Chatto & Windus, 1931.

When Thou Wast Naked
Reading, Berks.: The Golden Cockerel Press, 1931. With engravings by John Nash. 'This book was printed and published at the Golden Cockerel Press, Waltham Saint Lawrence, Berkshire, by Robert and Moira Gibbings, assisted by George Churchill'; edition limited to 500 copies. No. 384 signed.

Unclay
London: Chatto & Windus, 1931. 160 copies printed, 150 for sale, no.24 signed.

Unclay
London: Chatto & Windus, 1931. There was a cheaper edition October, 1933 with variant binding.

Unclay
Bath: Cedric Chivers, 1974

De Vie a Trepas
Paris: Gallimard, 1961. Translated by Marie Caravaggia. 'Il a été tiré de cet ouvrage quarante et un exemplaires sur velin pur fil Lafuma-Navarre numerotes de 1 a 41'; Exempliare 33.

De Vie a Trepas
Gallimard, 1961

Il Mietitore Di Dodder
The Tithe Barn and The Dove & The Eagle
London: K.S. Bhat, 1932. [The ‘Dove and the Eagle’ was included in Bottle’s Path.] 350 copies printed, 300 for sale. This is No. Presentation. Inscribed: ‘To Charles Lahr from K.S. Bhat.’

The Two Thieves
London: Chatto & Windus, 1932. 84 copies of this special edition have been printed, 75 for sale, no. 37 signed.

The Two Thieves

The Two Thieves
New York: The Viking Press, 1933.

Captain Patch

Captain Patch

Konig Duck
Berlin: Verlag die Rabenpresse, 1938. Translated by Hans Hennecke & Joachim Moras.

Le Capitaine Patch
Gallimard, 1952. Translated by Henri Fluchere; Exemplaire C.

Le Capitaine Patch

Le Capitaine Patch

Make Thyself Many

Goat Green

Bottle’s Path

God’s Eye A-Twinkle

God’s Eye A-Twinkle
Bath: Cedric Chiver, 1974.
THEODORE POWYS - BOOKS BY

_The Scapegoat_

_Rosie Plum_

_Come & Dine & Mr Tadnol_

_Emily Vine_

_The Strong Wooer_

_Three Short Stories_

_Three Short Stories_
as above, no 46.

_Father Adam_
Doncaster: Brynmill, 1990

_The Market Bell_
Doncaster: Brynmill, 1991