THE POWYS CIRCLE – WARNER, HANLEY, WILKINSON, REID, WOOLSEY, MENAI, & De KANTZOW

Note: The Powys Family had a number of friends who were writers in their own right. Some of the friends were more associated with one of the Powyses than others but for ease of filing all have been grouped here. Sylvia Townsend Warner, novelist and poet, was a particular friend of Theodore Powys. James Hanley, novelist, was primarily JCP’s friend. Louis Wilkinson, novelist, was a family friend but closest to Llewelyn. Gamel Woolsey is best known as Llewelyn’s lover although a poet and novelist in her own right. Huw Menai, poet, was a Welsh friend of JCP. De Kantzow, a very minor poet befriended by JCP.

NOTE: The Bissell material for all the circle is on left shelf together. The Feather material is also separate on right side.

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SYLVIA TOWSEND WARNER

Note: There is a STW Archive at the Dorset County Museum.

[BISSELL GIFT]


Note: Copies of the following books were in T.F.’s ex-libris. Now placed separately with other friends’ books.

Time Importuned

Some World From Ours

Summer Will Show

After the Death of Don Juan

A Garland of Straw

The Corner That Held Them

A Moral Ending and Other Stories
by Sylvia Townsend Warner.
Preface by T.F. Powys (reputedly the only one he ever did)

[FEATHER GIFT]

The Corner that Held Them
JAMES HANLEY


*Men in Darkness.* London: John Lane, 1931. With a preface by John Cowper Powys. Inscribed: ‘To Charles and Esther Lahr. In appreciation and all good wishes from James Hanley.’ Note L.P. edition - 105 for sale. Author’s copy. Signed. Note: Bissell bought up as many books as he could from dealers or in a sale which had articles or introductions to various books. This suggests that Lahr or his descendants sold Lahr’s library.


*Stoker Bush.* Chatto & Windus, 1935. Inscribed: ‘To Llewelyn and Alyse with very best wishes from James Hanley’

*Boy.* Alfred Knopf, 1932 Inscribed: To Llewelyn Powys with affection and esteem from James Hanley, March 9, 1935


*Collected Stories* Note: Taken from the ex-libris of Philippa Powys

*Ebb and Flood* London:1932. Inscribed: To Alyse Gregory In appreciation of a long letter which authors rarely get.

*[FEATHER GIFT]*

*No Hanley collected.*
THE POWYS CIRCLE

GAMEL WOOLSEY [1895 – 1968]

[Bissell Gift]

Middle Earth
London: Grant Richards, 1931.
Inscribed: Llewelyn with love from Gamel. Also 6 lines and 2 lines of verse.

Middle Earth
Inscribed: Llewelyn Powys Chydyok, Dorchester (by him). Quotation written by GW pasted in.

Death’s Other Kingdom . Preface by J.C. Powys
London: Longmans, Green, 1939.

Twenty Eight Sonnets
North Walsham, Norfolk: Warren House Press, 1977
[Cardboard covers]

Twenty Eight Sonnets
North Walsham, Norfolk: Warren House Press, 1977
[Cloth covers]

The Last Leaf Falls
One of 50 copies in cloth.

The Collected Poems of Gamel Woolsey. Introduction by Glen Cavaliero; Poem by J.C. P.
North Walsham, Norfolk: Warren House Press, 1984
1 of 500 copies (450 for sale)
GAMEL WOOLSEY
[Feather Gift]

Note: Kenneth Hopkins (Warren House Press) was an admirer of Gamel Woolsey’s poetry. It is likely that he sent many of these copies to Francis Feather. A fuller collection than Bissell.

**Middle Earth**
London: Grant Richards, 1931

**Middle Earth**
New York: Simon and Schuster, 1932 [from English sheets].

**Middle Earth**

**Death's Other Kingdom**

**Spanish Fairy Stories**
London: Transatlantic Arts, 1944 [Translated by Gamel Woolsey; illustrated by Armengol].

**The Spendthrifts**
London: Readers Union, 1953 [by Benito Pérez-Galdós; translated by Gamel Woolsey; introduction by Gerald Brenan; illustrations by Charles Mozley.]

**Twenty-eight Sonnets**

**The Last Leaf Falls**

**The Search for Demeter**
North Walsham, Norfolk: Warren House Press, 1980 [Introduction by Kenneth Hopkins; 125 copies; copy no. 8].

**The Weight of Human Hours: Poems**
North Walsham, Norfolk: Warren House Press, 1980 [150 copies of which 100 are for sale; copy no. 54].

**The Letters of Gamel Woolsey to Llewelyn Powys 1930-1939**
Note: An important adjunct to Llewelyn Powys’s *So Wild a Thing* which is his letters to Gamel. ***This is the only copy in the Collection.

**The Collected Poems of Gamel Woolsey**
North Walsham, Norfolk: Warren House Press, 1984 [Introduction by Glen Cavaliero; 500 copies of which 450 for sale].

**One Way of Love**
LOUIS WILKINSON (MARLOW)

[Bissell Gift]

Note: Letters to/from filed under T.F. Powys. Note: Many of these books by LW are inscribed to various Powys members but gathered here.

*The Puppets’ Dallying*
London: Greening & Co, 1905.
Bookplate of Ellis. Two letters from Louis Wilkinson to Ellis. Mss notes and newspaper cuttings inserted. (Plus one extra copy)

*The Buffoon*
Inscribed: To Theodore Powys - imp and patriarch - with love from Louis Wilkinson.

*The Buffoon*

*The Buffoon*
New York Alfred A Knopf 1916
Inscribed: For Carlos Grace affectionately and with everlasting memory of the King and the Jack.

*A Chaste Man*
New York: Alfred A. Knopf, August, 1917
Inscribed: Mr & Mrs Charles Ganz - pledging them in hopes of our next meeting - from Louis Wilkinson. October, 1917.

*Mr Amberthwaite*
London: Gollancz, 1928

*Love By Accident*
London: Victor Gollancz, 1929
Inscribed: Theodore with love from Louis - After twenty-nine years friendship - October, 1929.
With alterations in the text in Louis Wilkinson’s hand.

*The Lion Took Fright*
London: Mundanus (Gollancz), 1930

*Swan’s Milk*
London: Faber & Faber, February, 1934
Plus two more uninscribed first editions

*Fools Quarter Day*
London: Faber & Faber, 1935
Dedicated: To Llewelyn Powys
Welsh Ambassadors. Powys Lives and Letters  
London: Chapman & Hall, 1935  
Inscribed: Charles Lahr with the best of good wishes that there were more like him - Louis Marlow. October 1938. ***Note: This is the author’s proof copy.

Welsh Ambassadors. Powys Lives and Letters  

Introduction and index by Kenneth Hopkins.  
London: Bertram Rota, 1971

The Devil in Crystal  
London: Faber & Faber, 1944.

Forth, Beast!  
London: Faber & Faber, 1946  
Inscribed: Theodore from Louis with much love. April 1946.

Forth Beast!  
London: Faber & Faber, 1946  
Inscribed: For Alyse With very grateful thanks for her valued service to this book from Louis. April 1946. Plus one uninscribed copy

Essays by Diverse Hands being the Transactions of the Royal Society of Literature of the United Kingdom. New Series Vol. xxiv.  
Inscribed: Alyse with love from Louis June 1948.

Sackville of Drayton  
Inscribed: For Theodore Who may enjoy some of the quotations - with love from Louis September 1948.

Sackville of Drayton  
Inscribed: For Alyse Who Read so sympathetically and encouragingly this book years before it was published - with love from Louis September 1948.  
Plus one uninscribed copy

La Glu et Le Miroir (Fool’s Quarter Day)  
Inscribed: Alyse With love from Louis March, 1948.

Seven Friends  
Seven Friends
Inscribed: T.F. Powys (in pencil in his hand) on fly leaf.

MISCELLANEOUS AND SMALL BOOKS/PAMPHLETS

Note: filed in clam immediately after the books.

1) Early photograph, signed.

2) Early MS poem - “The Acolyth.”

3) Caricature of L.W. initialled R.S. (Ralph Straus) titled: St. Louis -

4) 2 letters to Ralph Straus - June 14, 1910 (?) 10th March, 1949


6) Small card pamphlet announcing Louis Marlow Seven Friends. London: The Richards press. With long blurb by JCP.


8) The Better End. Conclusion of a chapter from the unpublished novel, What Percy Knew, written by H*nr* J*m*s about Yr 1912 .
London: 1969
Copy B of 10 (A.J.) Inscribed.

T.F. Powys’ copy. Used by Langridge to illustrate bibliography of JCP.

[Marlow/Wilkinson - FEATHER GIFT]

The Puppet's Dallying

Mr Amberthwaite

Love by Accident
London: Gollancz, 1929.

The Lion Took Fright
London: Gollancz, 1930 [p.b.].

The Lion Took Fright

Swan's Milk
London: Faber & Faber, 1934.

Fool's Quarter Day

Welsh Ambassadors: Powys Life and Letters

Welsh Ambassadors

The Devil in Crystal
London: Faber & Faber, 1944.

Forth, Beast
London: Faber & Faber, 1946.

Sackville of Drayton

Seven Friends
ANNE REID  (L.W’s second wife)

Reid, Ann
*We Are the Dead*
London: Constable, 1929
Inscribed: For Ralph Straus With Best greetings from Ann Reid, January, 1929

Reid, Ann
*We Are the Dead*
London: Constable, 1929
Inscribed: To dear Katie in admiration of her work and love of her nature from Nan, Feb. 1929.

Reid, Ann
*We Are the Dead*
London: Constable, 1929
Inscribed: To Alyse and Lulu with love and warm thanks for all their kindness to this book. Feb 1929

Reid, Ann
*Love Lies Bleeding*

Reid, Ann
*Love Lies Bleeding*
Inscribed: To dear Katie with love from Ann. ‘Even bees, the little alms-men of spring bowers/ Know there is rich juice in prison-flowers.

Reid, Ann
*Love Lies Bleeding*
Inscribed: To Alyse and Lulu with my love, from Ann. March 1930.

[FEATHER GIFT]

No Reid collected.
HUW MENAI

NOTE: JCP and MENAI exchanged many letters. These are filed under JCP-LETTERS.


(2) *Back in the Return* and Other Poems. London: Heinemann, 1933.


[No Feather collected]

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ALFRED de KANTZOW

Note: This was a very early friend of JCP who was responsible for getting these books published. Of very minor importance.


[No Feather collected]