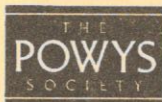




The Powys Society Newsletter
No 28 July 1996



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The Powys Society Newsletter

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The views expressed by contributors to the *Newsletter* are their own, and should not be regarded as the official view of The Powys Society.

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and Alan Howe

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On the front cover:

Theodore Francis and Violet Powys
from a family photograph taken in about 1920.

THEODORE FRANCIS POWYS

A FRATERNAL APPRECIATION

1934

I was very pleased to find that Mr. Ruder has placed two MSS. of my brother, T. F. Powys, in his Catalogue.

My brother's peculiar and indeed unique genius has by this time won complete recognition by the inner circle who understand these things. In our own family, we have long known him as the most formidable and most original among us, and have been accustomed to note every one of his peculiarities with curiosity and awe. "He writes", says one of his Irish reviewers, "as if no one had ever written before", and it is easy to see how little the current tricks and affectations of modern literature have affected him.

Bunyan, the Bible, William Blake, the old Protestant Mystics, and something too that recalls the tone of the ancient Mystery Plays may be perhaps detected as over-tone and under-tone influences in his attitude to life; but the startling purity of his style—like a medium clearer than water or crystal—makes it possible for him to deal with those bed-rock "essential candours" of the human Tragic-Comedy, with their grim humour and terrible pity, which the sophisticated rhetoric of most of us cover from sight with "words, words, words."

John Cowper Powys

COMPLETE AUTOGRAPH MANUSCRIPTS OF

MOCKERY GAP

AND

KINDNESS IN A CORNER

99. POWYS (T. F.). ORIGINAL AUTOGRAPH MANUSCRIPT OF "MOCKERY GAP". 350 pp. 4to. Signed by the author on the first page. Published, 1925. \$250.00

100. POWYS. ORIGINAL AUTOGRAPH MANUSCRIPT OF "KINDNESS IN A CORNER". 340 pp. 4to. With the author's signature on the title page. Published, 1930. \$250.00

Two fine complete, manuscripts neatly written in ink, with corrections in the author's hand.

Extract from an American bookseller's catalogue, 1934