Both the typescripts and the manuscripts in the Llewelyn part of the Collection were in surprisingly poor condition. Folded corners, very rusty clips and pins which were almost impossible to remove, and which had also stained adjacent pages.

[ Bissell Gift. There are no Llewelyn typescripts in the Feather Gift.]

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And Now to God the Father
- 6 pp.
- uncorrected typescript.
- Collection has the manuscript.

The Animal Wisdom of India
- 9pp
- carbon copy - no corrections

The Autumn Rioting of 1830
- 5pp foolscap
- corrections

Bees (Guests of Venison)
- 5 pp
- corrections
- the typed title is “Guests of Venison”. Above it is hand-written “Bees”

The Book of Common Prayer
- 16 pp.
- only minimal corrections

The Book of Praise
- 7 pp.
- no corrections

Candlemass
- 3 pp.
- corrections
- Collection also has manuscript

Chaucer’s Cuckoo Week
- 4pp.
- uncorrected
- Note: check if this is the same essay as Cuckoo Week which we have in manuscript

The Chesil Beach
- 5pp.
- corrected
- Collection also has manuscript

Clean Linen. Short Story
- 8pp. Some corrections and deletions.
Review of *Emerson and Others* by Van Wyck Brooks  
- 3 pp

*Ernest Hemingway*  
- 8 pp  
- corrections

*Green Corners of Dorset (O Sweet Fancy...)*  
- 4 pp  
- corrections  
- Appeared in *Adelphi* as Green Corners of Dorset  
- Collection has manuscript titled “O Sweet Fancy”

*Ilchester Gaol*  
- 13 pp in total.  
- L.I.P. has given notes to typist on margins to integrate at least 2 essays, possibly 3.

*In Defence of Autumn*  
- 7 pp.  
- minimal corrections

*In the Hour of Death*  
- 5 pp.  
- corrections  
- “Not to be used” is written in L’s hand on title page  
- Collection has manuscript

*John Aubrey. A Seventeenth Century Tattler*  
- 6 pp.  
- few corrections

*Lodmoor*  
- 6 pp.  
- corrections  
- Collection has manuscript, but first page of it is missing.

*Manners False and True*  
- 2 copies, one with corrections, one without  
- 5 pp.  
- Collection has manuscript

*Men and Words*  
- 5 pp  
- corrections

*An Obstinate Tradition*  
- 6 pp.  
- no corrections
-title page has typed “The Epicurean Vision” and written above it “An Obstinate Tradition.”
-Collection has Ms book with “The Epicurean Vision” in it.

Omar Khayyam
Note: Bissell indicates this is a typescript, but the Collection has only a brown-covered booklet composed of tear-sheets from The Dublin Magazine, July - Sept, 1936. Have left it with typescripts.

The Poetic Vision
-12 pp.
-corrections
-Collection has manuscript

Remarks and Recollections of Thomas Hearne, abridged with an introduction by T.F. and Ll. Powys
Note: This has been boxed under Theodore Powys

The River Yeo
-4 pp.
-corrections

A Sheepman’s Diary
-12 pp.
-corrections

The Song of Solomon.
-5 pp.
-no corrections
-appeared in The Freeman, 24 January, 1923

Thomas Deloney
-18 pp.
-different from the final version as it appeared in Rats in the Sacristy.

“We would not wish to emulate the German patriots...”
-untitled typescript beginning
-3 pp foolscap

The Religion of Poetry
-6 pp
-heavily corrected
-appeared in The Dublin Magazine
-Collection has the manuscript

The Romance of Rivers
-2 copies
-6pp
-uncorrected
Earth Memories
Complete book in typescript and tear-sheets. With ms prelims and proofs of wood-engravings by G.M. P.
- Bissell has paginated it - 156 pp
Note: In very poor condition, many rusty clips and pins removed but paper fragile and many pages rough at edges.

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BOXED IN SEPARATE CLAM

Now That the Gods Are Dead
- 21 pp
- With ms corrections and alterations by Ll. Powys
- not titled.

Swiss Essays
Two typescripts versions - one set with corrections by Alyse Gregory and notes by Louis Wilkinson. With ms notes by Ll.P. on illustrations.
Corrected copy seems complete. Except that there is an extra copy of the Kirchner essay, uncorrected, and extra copy of “The Flowers of Switzerland” which in Swiss Essays became “Flowers of the Mountain”
Second copy has no corrections but should be re-checked. It appears to be incomplete.