Confessions of Two Brothers (with John Cowper Powys)
Inscribed: Theodore F. Powys in ink on fly-leaf.
Note: With pencilled notes by T.F.P. in the text.
Note: *** Two other copies in JCP books.

Ebony and Ivory
Inscribed: Bernard Price O’Neill on front end paper.

Ebony and Ivory

Ebony and Ivory
Note: As above but in red imitation cloth-covered boards.

Ebony and Ivory
Inscribed: Gertrude with love from Lulu September - 1925

Ebony and Ivory

Ebony and Ivory

Thirteen Worthies
Inscribed: For dearest Gertrude with love from Lulu. April, 1923.
Note: Essays on writers including Thomas Hardy, William Barnes, John Bunyan, Montaigne.
LLEWELYN POWYS – BOOKS BY

_Thirteen Worthies_
Inscribed: Theodore with love from Lulu March 13th, 1926 The White Nore.
“From all blindness of heart; from pride, vain-glory, and hypocrisy; from envy, hatred and malice, and all uncharitableness
Good Lord, deliver us.”

_Thirteen Worthies_
London: Grant Richards, 1924. Preface by Van Wyck Brooks

_Thirteen Worthies_

_Black Laughter_
New York: Harcourt, Brace & Co., 1924
Inscribed: J C Squire with affection from Llewelyn Powys June, 1924. 4 Patchin Place New York City.
Note: Essays on life in East Africa.

_Black Laughter_
New York: Harcourt, Brace & Co., 1924
Inscribed: Gertrude with love from Lulu June, 1924

_Black Laughter_
New York: Harcourt, Brace & Co., 1924
Inscribed: Mrs Phelips with affection from Llewelyn Powys. 4 Patchin Place. New York City.

_Black Laughter_
New York: Harcourt, Brace & Co., 1924
Inscribed: B.P. O’Neill Autumn, 1925 (in his hand)

_Black Laughter_
New York: Blue Ribbon Books, June 1930. 7th printing.

_Black Laughter_
London: Grant Richards, 1925. 1st issue binding - yellow cloth, top edge yellow.

_Black Laughter_
London: Grant Richards, 1925. Red binding.

_Black Laughter_

_Black Laughter_
London: Jonathan Cape, 1929;
No 127 in The Traveller’s Library

Black Laughter

Honey and Gall
Little Blue Books, No. 534
Note: A collection of general essays. Two copies.

Cup-Bearers of Wine and Hellebore
Little Blue book No. 702
Inscribed: To Henry Balfour from Llewelyn Powys February, 1939
Note: Essays on Rabelais, Swift, Matthew Prior, Cowper, James Thomson, Padraic Colum.
Note: A 12 line poem of Thomas Hobbes written inside back cover by Ll. P.

Cup-Bearers of Wine and Hellebore
Little Blue book No. 702

Skin for Skin
New York: Harcourt, Brace, 1925.
Inscribed: Littleton with love from Lulu - Oct. 1925

Skin for Skin
New York: Harcourt, Brace, 1925.
Inscribed: From the fox of the White Nore to the wise grey badger of Chaldon, confident in the knowledge that no iron gin or wire snare or broken glass (placed outside his hole) will ever prevent him from offering homage and love to one who is more dear to him than his own red pelt - September 15, 1925

Skin for Skin
New York: Harcourt, Brace, 1925.
Inscribed: Mrs Phelips with affectionate regards from Llewelyn Powys October 16, 1925

Skin for Skin
London: Jonathan Cape, 1926. Copy no 745 of 900

Skin for Skin
London: Village Press, 1975

The Verdict of Bridlegoose
Inscribed: Violet with love from Lulu. 1926
LLEWELYN POWYS – BOOKS BY

The Verdict of Bridlegoose
Inscribed: (on pasted in label) Littleton with love from Llewelyn

The Verdict of Bridlegoose

The Verdict of Bridlegoose

Henry Hudson
London: John Lane, The Bodley Head, 1927. The Golden Hind series
Inscribed: Gertrude Mary Powys 11 Nov 1927 From Llewelyn Powys (In Gertrude’s hand)
Note: A biography of the explorer.

Henry Hudson

Henry Hudson
London: John Lane, The Bodley Head, 1927. The Golden Hind series
Bound in black cloth with pink panels and black lettering on the spine. No galleon etc on front cover.

Out of the Past
Pasadena, Cal: Grey Bow Press, 1928
Copy No 1 of 25
Inscribed: L.C. P. With love from Ll. P. September 23rd 1928 Belley

The Cradle of God
London: Jonathan Cape, 1929.
Inscribed: To Littleton with love from Llewelyn White Nose - 1929
“If I have done well, and as is fitting ....
it is that which I desired; but if slenderly
and meanly, it is that which I could attain unto.” 2 Maccabees XV.38

The Cradle of God
London: Jonathan Cape, 1929.

The Cradle of God

The Cradle of God
Inscribed: To Theodore with love from Alyse October, 1949

The Cradle of God
LLEWELYN POWYS – BOOKS BY


The Pathetic Fallacy
London: Longmans, Green, 1930.
Inscribed: To darling Gertrude with love from Lulul White Nose, 1930
With 4 line quotation.
Note: A critical study of Christianity.

The Pathetic Fallacy
London: Longmans, Green, 1930.
Note: in dust wrapper
  - as above without dust wrapper

The Pathetic Fallacy

The Pathetic Fallacy
Inscribed: Mr Wm Weide With best wishes from Llewelyn Powys   November 1939.
“For like as the ground is given unto the wood, and the sea to his flood, even so they that dwell upon the earth may understand nothing but that which is upon the earth.”

An Hour on Christianity
Philadelphia: J.B.Lippincott, 1930. The One Hour series.
Inscribed: Littleton with love from Lulu White Nose, 1930
“Again what evil craving for life is this which constrains us with such force to live so restlessly in doubt and danger? Verily, a sure end of life is ordained for mortals, nor can we avoid death, but we must meet it.”
Note: This is the American title for The Pathetic Fallacy.

An Hour on Christianity
Philadelphia: J.B.Lippincott, 1930. The One Hour series.

Apples Be Ripe
London: Longmans, Green, 1930.
Inscribed: Gertrude M. Powys Christmas, 1930 (on free end paper in her hand)
Lulu loves Gertrude (in his hand)
Gertrude M. Powys Chydyok, E.Chaldon (on half-title in her hand)

Apples Be Ripe
London: Longmans, Green, 1930. d.w.

Apples Be Ripe
LLEWELYN POWYS – BOOKS BY

New York: Harcourt, Brace, June 1930. 3rd printing.
Inscribed: To Wyndham Goodden my beloved and honoured collaborator with The Dorset Essays
November, 1934    Llewelyn Powys

Apples Be Ripe

A Pagan's Pilgrimage
London: Longmans, Green, 1931.
Note: An account of Llewelyn's travels in Palestine.

A Pagan's Pilgrimage
London: Longmans, Green, reissued May, 1933
New title page printed in U.S.A.

A Pagan's Pilgrimage

Impassioned Clay
London: Longmans, Green, 1931. With wood engraving by Lynd Ward.

Impassioned Clay
Inscribed: To Theodore with love from Lulu. Followed by a 9 line quotation     Oct 28, 1931 Chydyok.
Note: With pencilled notes in the text by T.F. P.

Impassioned Clay
Inscribed: Katie with Lulu’s true love On the day of moving his books from White Nose to Chydyok.
Oct 27, 1931
Note: With drawing by Ll.P

The Life and Times of Anthony à Wood
Inscribed: Theodore with love from Lulu.

The Life and Times of Anthony à Wood

The Life and Times of Anthony à Wood
LLEWELYN POWYS – BOOKS BY

*Now That the Gods are Dead*
Copy No 310 of 400 signed by author and illustrator.
Inscribed: William Dibben from Llewelyn Powys Christmas, 1935, As a slight token of his unfailing goodness and generosity to me.

*The Glory of Life*
London: John Lane, The Bodley Head, 1938. With wood engravings by Robert Gibbings
Inscribed: To Theodore with love from Llewelyn on his birthday December, 1938
Followed by an 8 line nursery song and a drawing of an ankh.
Note: with pencilled notes in the text by T.F.P.

*The Glory of Life*
Inscribed: To George Santayana from Llewelyn Powys – January, 1939
“No doubt the spirit and the energy of the world is what is acting in us, as the sea is what rises in every little wave; but it passes through us; and cry out as we may, it will move on. Our privilege is to have perceived it as it moved.”

*The Glory of Life*

*Earth Memories*
London: John Lane The Bodley Head, 1934. With woodcuts by Gertrude Powys.
Inscribed: Bernard Price O’Neill From Gertrude Mary Powys Llewelyn Powys, March, 1934

*Earth Memories*
London: John Lane The Bodley Head, 1934. With woodcuts by Gertrude Powys.

*Earth Memories*

*Earth Memories*

*Damnable Opinions*

*Damnable Opinions*
London: Watts & Co., 1935. Cover design (unacknowledged) by Gertrude Powys. Inscribed: For my darling Gertrude by whose art this book has been made so much more valuable and by the laying on of those hands I have been brought to life. Candlemas 1935 Love from Llewelyn
**LLEWELYN POWYS – BOOKS BY**

*Damnable Opinions*

*Damnable Opinions*
Inscribed: To Beryl from Llewelyn in the hope that some of the rogueries contained in this book may chance to divert her for a half hour during her cursed imprisonment. New Year 1937-1938. (Followed by his drawing of an ankh.)
Note: Beryl de Zoete, a friend of Arthur Waley

*Damnable Opinions*

*Dorset Essays*
Inscribed: Theodore with love from Lulu November, 1935

*Dorset Essays*

*Dorset Essays*

*The Twelve Months*
Inscribed: Mabel from Llewelyn with much love 1936.
Note: Loosely inserted is a printer’s slip ‘with the author’s compliments’

*The Twelve Months*

*Somerset Essays*
London: John Lane The Bodley Head, 1937.
Inscribed: “To brave Violet with many memories of the past and good hope for the future from her brother Llewelyn who can still remain as merry as Peter Paul Peli in the sun though abused by man and cursed by God —Clavadel 1937.”
Note: with a small pen drawing of T.F. P. and Ll.Powys (‘Rise up and drink” in balloon)

*Somerset Essays*
London: John Lane The Bodley Head, 1937.
Rats in the Sacristy
Inscribed: To Gertrude with my love and in gratitude for her beautiful engravings from Lulu - a copy to keep herself. Oct. 1937. Clavadel, Switzerland.
Note: (in pencil) Gertrude M. Powys Chydyok E.Chaldon

Inscribed: To Theodore with the love of Lulu - a bundle of foxes whose tails could have been better bound together by HIM than ever they have been by me - Clavadel 1937.
Note: pencilled note on page 139 in T.F. P.’s hand

Rats in the Sacristy
Inscribed: B.P. O’Neill Dec 1937 G.M. Powys

Rats in the Sacristy
Inscribed: Tom with the love of Lulu Clavadel Switzerland 1937

Love and Death
London: John Lane The Bodley Head, 1939. Introduction by Alyse Gregory.
Inscribed: To Tom with the love of Lulu May Day 1939
“Talk not of wasted affection
Affection never was wasted.”
Note: drawing of ankh follows inscription
Note: An 'imaginary autobiography' which is based on the story of Llewelyn's love for Gamel Woolsey.

Love and Death
London: John Lane The Bodley Head, 1939. Introduction by Alyse Gregory.

Love and Death

Love and Death
London: John Lane The Bodley Head, 1950 Uniform Edition

A Baker's Dozen
Note: Signed by the author and the artist.

A Baker's Dozen
Note: Violet R. Powys has written her name on fly-leaf.

Old English Yuletide (Two Essays)
Herrin, Illinois: Trovillion Private Press, 1940
Copy no 87 of 202
Note: Signed by Violet and Hal Trovillion

Swiss Essays
London: John Lane The Bodley Head, 1947
Inscribed: To Theodore with love from Alyse Christmas, 1947

Swiss Essays
London: John Lane The Bodley Head, 1947
Inscribed: To Gertrude with love from Alyse and gratitude for all the help she has given with this book.
Christmas 1947

Skin for Skin and the Verdict of Bridlegoose

Glory of Life and Now That the Gods are Dead
London: John Lane The Bodley Head, 1949 Uniform Edition
Note: first edition in England of Now That the Gods are Dead

Advice to a Young Poet [Letters to Kenneth Hopkins.]

Advice to a Young Poet
introduction by Robert Blackmore.
Inscribed: For Francis Powys Thank you for your help to Colgate Press and to me through the years. Bob
Blackmore
Note: inserted is a letter from Alyse Gregory to Francis Powys
Note: This is an expanded version of the Bodley Head edition, with both sides of the correspondence
printed, as well as some letters from Llewelyn's wife, Alyse Gregory, to Kenneth Hopkins.

Thomas Bewick 1753 - 1828.

Somerset and Dorset Essays. A Selection.
LLEWelyn Powys – Books By


A Visit to Thomas Hardy, 1919, and At the Unveiling of the Memorial Statue of Thomas Hardy, 1931. Monograph, No 64
Guernsey, Torcan Press, 1971

So Wild a Thing
Note: Letters to Gamel Woolsey, edited as a narrative by Malcolm Elwin

Scenes From a Somerset Childhood

The Wordsworths in Dorset
Note: published by Malcolm Elwin.

Llewelyn Powys. A Selection of his Writings
selected by Kenneth Hopkins
London: Macdonald, 1952
[FEATHER GIFT]

Confessions of Two Brothers  
[See J.C.Powys.]

Ebony and Ivory  

2 London: Grant Richards, 1923 [Preface by Edward Shanks].

3 New York: Harcourt Brace & Co., 1923. [also letter to Francis Feather]


Thirteen Worthies . [Essays on writers including Thomas Hardy, William Barnes, John Bunyan, Montaigne.]  

Thirteen Worthies  
London: Grant Richards, 1924.

Thirteen Worthies  

Thirteen Worthies  

Black Laughter . [Essays on life in Africa.]  
New York: Harcourt, Brace, 1924.

Black Laughter  
London: Grant Richards Ltd. 1925.

Black Laughter  
London: Jonathan Cape, 1929.  
Travellers Library No 127, blue cloth

Black Laughter  
Black Laughter  

Honey and Gall. [Little Blue Book no. 534]  
Girard, Kansas: Haldeman-Julius Publications, 1924 [With sub-title 'Studies in Mystic Materialism].

Honey and Gall  
ditto, grey card [Sub-title omitted].

Cup-Bearers of Wine and Hellebore. [Essays on Rabelais, Swift, Matthew Prior, Cowper, James Thomson, Padraic Colum.]  

Skin for Skin.  [A volume of autobiography.]  
New York: Harcourt, Brace, 1925.

Skin for Skin.  
London: Jonathan Cape, 1926 [Edition limited to 900 copies for sale. Copy no. 867].

Skin for Skin  

Peau pour Peau  

The Verdict of Bridlegoose  [A volume of autobiography, concerned mainly with his years in America.]  
New York: Harcourt, Brace, 1926.

The Verdict of Bridlegoose  

The Verdict of Bridlegoose  

Henry Hudson  [A biography of the explorer.]  

The Cradle of God  [A commentary on the origins of Christianity and a retelling of Biblical stories.]  
New York: Harcourt, Brace, 1929 [Bookplate Lloyd Emerson Siberrl].

The Cradle of God  
London: Jonathan Cape, 1929.

The Pathetic Fallacy  [A critical study of Christianity]
LLEWELYN POWYS – BOOKS BY

London: Longmans, Green, 1930.

*The Pathetic Fallacy*

*An Hour On Christianity*
Philadelphia and London: J.B. Lippincott Company, 1930
[American title for *A Pathetic Fallacy*]

*Apples Be Ripe*

*Apples Be Ripe*
London: Longmans, Green, 1930 [loose newspaper photo of Llewelyn - n.d.].

*Apples Be Ripe*

*A Pagan's Pilgrimage*  [An account of Llewelyn's travels in Palestine.]
New York: Harcourt, Brace, 1931 [Bookplate: Lloyd Emerson Siberell].

*A Pagan's Pilgrimage*
London: Longmans, Green, 1931.

*A Pagan's Pilgrimage*
as above, reissued 1933.

*Impassioned Clay*
New York & London: Longmans, Green, 1931 [woodcut by Lynd Ward; 2 loose reviews with photo; bookplate Lloyd Emerson Siberell].

*Impassioned Clay*
as above from American sheets.

*The Life & Times of Anthony à Wood*  [A selection of the writings of the seventeenth-century antiquary.]
London: Wishart & Company, 1932 [Abridged from the edition by Andrew Clark with a preface by Llewelyn].

*Now That the Gods are Dead*
New York: Equinox Press, 1932 [Edition limited to 400 copies signed by the author and illustrated by Lynd Ward. Copy no. 52. Specially inscribed on p.49 For Rosamund from LLewelyn Leap Year 1936 'Good Hope lies at the bottom'].

*Glory of Life*
Glory of Life

Earth Memories
London: The Bodley Head, 1934 [With woodcuts by Gertrude Powys].

Earth Memories

Earth Memories
Bristol: Redcliffe Press, 1983 [Introduction by Philip Larkin].

Dammable Opinions

Dorset Essays

Dorset Essays

The Twelve Months

The Twelve Months

Somerset Essays

Rats in the Sacristy

The Book of Days
London: The Golden Cockerel Press, 1937 [Edition limited to 300 copies. Nos 1-5 are printed on lamb's vellum. Nos. 6-300 are printed on Batchelor's hand-made paper with a special watermark designed by the artist. Nos 1-55 are accompanied by an extra set of the same plates. Number 14].

Love and Death [An 'imaginary autobiography' based on the story of Llewelyn's love for Gamel Woolsey.]

Love and Death

Love and Death
LLEWELYN POWYS – BOOKS BY


A Baker’s Dozen
London: The Bodley Head, 1941 [Introduction by J. C. Powys and illustrations by Gertrude Powys].

A Baker’s Dozen

Old English Yuletide

Scenes from a Somerset Childhood
Bristol: Redcliffe Press, 1986

The Letters of Llewelyn Powys

Swiss Essays

Advice to a Young Poet

Advice to a Young Poet. The Correspondence between Llewelyn Powys and Kenneth Hopkins New Jersey, U. S. A.: Fairleigh Dickinson Associated University Presses, 1969 [Edited and with introduction by R. L. Blackmore. An expanded version of the Bodley Head edition, with both sides of the correspondence printed, as well as some letters from Llewelyn's wife, Alyse Gregory, to Kenneth Hopkins].

Thomas Bewick
Lexington, Kentucky: The Gravesend Press, 1951 ['First appearing in Thirteen Worthies to which is now added: a letter from England from Alyse Gregory.' Illustrated by Bewick wood-engravings].

Llewelyn Powys: A Selection from his Writings

Somerset and Dorset Essays
So Wild a Thing