

LLEWELYN POWYS – BOOKS BY

[BISSELL GIFT]

[Shelved under L2 (Left Side, shelf 2)]

Confessions of Two Brothers (with John Cowper Powys)

Rochester, New York: The Manas Press, 1916. Introduction by Malcolm Elwin.

Inscribed: Theodore F. Powys in ink on fly-leaf.

Note: With pencilled notes by T.F.P. in the text.

Note: *** Two other copies in JCP books.

Ebony and Ivory

New York: American Library Service, 1923. Preface by Theodore Dreiser.

Inscribed: Bernard Price O'Neill on front end paper.

Ebony and Ivory

London: Grant Richards, 1923. Preface by Edward Shanks.

Ebony and Ivory

London: Grant Richards, 1923. Preface by Edward Shanks.

Note: As above but in red imitation cloth-covered boards.

Ebony and Ivory

New York: Harcourt Brace & Co., 1925.

Inscribed: Gertrude with love from Lulu September - 1925

Ebony and Ivory

London: Richards Press, 1960. Introduction by Louis Wilkinson

Ebony and Ivory

Harmondsworth: Penguin Books, 1939. No 225. [p.b.].

Ebony and Ivory

Bristol: Redcliffe Press, 1983.

Thirteen Worthies

New York: American Library Service, 1923. Preface by Van Wyck Brooks.

Inscribed: For dearest Gertrude with love from Lulu. April, 1923.

Note: Essays on writers including Thomas Hardy, William Barnes, John Bunyan, Montaigne.

Thirteen Worthies

New York: American Library Service, 1923. Preface by Van Wyck Brooks,

LLEWELYN POWYS – BOOKS BY

Thirteen Worthies

London: Grant Richards, 1924. Preface by Van Wyck Brooks.

Inscribed: Theodore with love from Lulu March 13th, 1926 The White Nore.

“From all blindness of heart; from pride,
vain-glory, and hypocrisy; from envy,
hatred and malice, and all uncharitableness
Good Lord, deliver us.”

Thirteen Worthies

London: Grant Richards, 1924. Preface by Van Wyck Brooks

Thirteen Worthies

Bristol: Redcliffe Press, 1983.

Black Laughter

New York: Harcourt, Brace & Co., 1924

Inscribed: J C Squire with affection from Llewelyn Powys June, 1924. 4 Patchin Place New York City.

Note: Essays on life in East Africa.

Black Laughter

New York: Harcourt, Brace & Co., 1924

Inscribed: Gertrude with love from Lulu June, 1924

Black Laughter

New York: Harcourt, Brace & Co., 1924

Inscribed: Mrs Phelps with affection from Llewelyn Powys. 4 Patchin Place. New York City.

Black Laughter

New York: Harcourt, Brace & Co., 1924

Inscribed: B.P. O'Neill Autumn, 1925 (in his hand)

Black Laughter

New York: Blue Ribbon Books, June 1930. 7th printing.

Black Laughter

London: Grant Richards, 1925. 1st issue binding - yellow cloth, top edge yellow.

Black Laughter

London: Grant Richards, 1925. Red binding.

Black Laughter

Bristol: Redcliffe Press, 1983.

Black Laughter

London: Jonathan Cape, 1929;

LLEWELYN POWYS – BOOKS BY

No 127 in The Traveller's Library

Black Laughter

London: Macdonald, 1953. Foreword by Negley Farson.

Honey and Gall

Girard, Kansas: Haldeman-Julius Publications, 1924.

Little Blue Books, No. 534

Note: A collection of general essays. Two copies.

Cup-Bearers of Wine and Hellebore

Girard, Kansas: Haldeman-Julius Publications, 1924.

Little Blue book No. 702

Inscribed: To Henry Balfour from Llewelyn Powys February, 1939

Note: Essays on Rabelais, Swift, Matthew Prior, Cowper, James Thomson, Padraic Colum.

Note: A 12 line poem of Thomas Hobbes written inside back cover by Ll. P.

Cup-Bearers of Wine and Hellebore

Girard, Kansas: Haldeman-Julius Publications, 1924.

Little Blue book No. 702

Skin for Skin

New York: Harcourt, Brace, 1925.

Inscribed: Littleton with love from Lulu - Oct. 1925

Skin for Skin

New York: Harcourt, Brace, 1925.

Inscribed: From the fox of the White Nore to the wise grey badger of Chaldon, confident in the knowledge that no iron gin or wire snare or broken glass (placed outside his hole) will ever prevent him from offering homage and love to one who is more dear to him than his own red pelt - September 15, 1925

Skin for Skin

New York: Harcourt, Brace, 1925.

Inscribed: Mrs Phelips with affectionate regards from Llewelyn Powys October 16, 1925

Skin for Skin

London: Jonathan Cape, 1926. Copy no 745 of 900

Skin for Skin

London: Village Press, 1975

The Verdict of Bridle goose

New York: Harcourt, Brace, May, 1926.

Inscribed: Violet with love from Lulu. 1926

LLEWELYN POWYS – BOOKS BY

The Verdict of Bridlegoose

New York: Harcourt, Brace, May, 1926.

Inscribed: (on pasted in label) Littleton with love from Llewelyn

The Verdict of Bridlegoose

London: Jonathan Cape, 1927. Copy no 574 of 900.

The Verdict of Bridlegoose

London: Villiers Press (Village Press), 1975.

Henry Hudson

London: John Lane, The Bodley Head, 1927. The Golden Hind series

Inscribed: Gertrude Mary Powys 11 Nov 1927 From Llewelyn Powys (In Gertrude's hand)

Note: A biography of the explorer.

Henry Hudson

London: John Lane, The Bodley Head, 1927. The Golden Hind series.

Henry Hudson

London: John Lane, The Bodley Head, 1927. The Golden Hind series

Bound in black cloth with pink panels and black lettering on the spine. No galleon etc on front cover.

Out of the Past

Passadena, Cal: Grey Bow Press, 1928

Copy No 1 of 25

Inscribed: L.C. P. With love from Ll. P. September 23rd 1928 Belley

The Cradle of God

London: Jonathan Cape, 1929.

Inscribed: To Littleton with love from Llewelyn White Nose - 1929

“If I have done well, and as is fitting

it is that which I desired; but if slenderly

and meanly, it is that which I could attain unto.” 2 Maccabees XV.38

The Cradle of God

London: Jonathan Cape, 1929.

The Cradle of God

New York: Harcourt, Brace, 1929.

The Cradle of God

London: Watts & Co., 1949. Introduction by Ernest Carr.

Inscribed: To Theodore with love from Alyse October, 1949

The Cradle of God

LLEWELYN POWYS – BOOKS BY

London: Watts & Co., 1949. 2nd edition. Introduction by Ernest Carr.

The Pathetic Fallacy

London: Longmans, Green, 1930.

Inscribed: To darling Gertrude with love from Lulu White Nose, 1930

With 4 line quotation.

Note: A critical study of Christianity.

The Pathetic Fallacy

London: Longmans, Green, 1930.

Note: in dust wrapper

- as above without dust wrapper

The Pathetic Fallacy

London: Watts & Co., June 1931. The Thinker's Library No 22

The Pathetic Fallacy

London: Watts & Co., June 1931. The Thinker's Library No 22. 3rd Impression.

Inscribed: Mr Wm Weide With best wishes from Llewelyn Powys November 1939.

“For like as the ground is given unto the wood, and the sea to his flood, even so they that dwell upon the earth may understand nothing but that which is upon the earth.”

An Hour on Christianity

Philadelphia: J.B.Lippincott, 1930. The One Hour series.

Inscribed: Littleton with love from Lulu White Nose, 1930

“Again what evil craving for life is this which constrains us with such force to live so restlessly in doubt and danger? Verily, a sure end of life is ordained for mortals, nor can we avoid death, but we must meet it.”

Note: This is the American title for *The Pathetic Fallacy*.

An Hour on Christianity

Philadelphia: J.B.Lippincott, 1930. The One Hour series.

Apples Be Ripe

London: Longmans, Green, 1930.

Inscribed: Gertrude M. Powys Christmas, 1930 (on free end paper in her hand)

Lulu loves Gertrude (in his hand)

Gertrude M. Powys Chydyok, E.Chaldon (on half-title in her hand)

Apples Be Ripe

London: Longmans, Green, 1930. d.w.

Apples Be Ripe

LLEWELYN POWYS – BOOKS BY

New York: Harcourt, Brace, June 1930. 3rd printing.

Inscribed: To Wyndham Goodden my beloved and honoured collaborator with *The Dorset Essays*
November, 1934 Llewelyn Powys

Apples Be Ripe

London: Wells, Gardner, Darton & Co., 1940. Big Ben Books

A Pagan's Pilgrimage

London: Longmans, Green, 1931.

Note: An account of Llewelyn's travels in Palestine.

A Pagan's Pilgrimage

London: Longmans, Green, reissued May, 1933

New title page printed in U.S.A.

A Pagan's Pilgrimage

New York: Harcourt, Brace, 1931.

Impassioned Clay

London: Longmans, Green, 1931. With wood engraving by Lynd Ward.

Impassioned Clay

New York: Longmans, Green, 1931. With wood engraving by Lynd Ward.

Inscribed: To Theodore with love from Lulu. Followed by a 9 line quotation Oct 28, 1931 Chydyok.

Note: With pencilled notes in the text by T.F. P.

Impassioned Clay

New York: Longmans, Green, 1931. With wood engraving by Lynd Ward.

Inscribed: Katie with Lulu's true love On the day of moving his books from White Nose to Chydyok.

Oct 27, 1931

Note: With drawing by Ll.P

The Life and Times of Anthony à Wood

London: Wishart, 1932. Abridged from the edition by Andrew Clark with a preface and introduction by Llewelyn Powys.

Inscribed: Theodore with love from Lulu.

The Life and Times of Anthony à Wood

London: Wishart, 1932. Abridged from the edition by Andrew Clark with a preface and introduction by Llewelyn Powys.

The Life and Times of Anthony à Wood

London: Oxford University Press, 1961. No 580 The World's Classics. Abridged from the edition by Andrew Clark with a preface and introduction by Llewelyn Powys.

LLEWELYN POWYS – BOOKS BY

Now That the Gods are Dead

New York: Equinox Press, 1932. Wood engravings by Lynd Ward.

Copy No 310 of 400 signed by author and illustrator.

Inscribed: William Dibben from Llewelyn Powys Christmas, 1935, As a slight token of his unfailing goodness and generosity to me.

The Glory of Life

London: John Lane, The Bodley Head, 1938. With wood engravings by Robert Gibbings

Inscribed: To Theodore with love from Llewelyn on his birthday December, 1938

Followed by an 8 line nursery song and a drawing of an ankh.

Note: with pencilled notes in the text by T.F.P.

The Glory of Life

London: John Lane, The Bodley Head, 1938. Robert Gibbings engravings.

Inscribed: To George Santayana from Llewelyn Powys - January, 1939

“No doubt the spirit and the energy of the world is what is acting in us, as the sea is what rises in every little wave; but it passes through us; and cry out as we may, it will move on. Our privilege is to have perceived it as it moved.”

The Glory of Life

London: John Lane, The Bodley Head, 1938.

The Glory of Life

London, Village Press, 1975

Earth Memories

London: John Lane The Bodley Head, 1934. With woodcuts by Gertrude Powys.

Inscribed: Bernard Price O'Neill From Gertrude Mary Powys Llewelyn Powys, March, 1934

Earth Memories

London: John Lane The Bodley Head, 1934. With woodcuts by Gertrude Powys.

Earth Memories

Bristol: Redcliffe Press, 1983. Introduction by Philip Larkin.

Earth Memories

New York: W.W. Norton & Co., 1938.

Damnably Opinions

London: Watts & Co., 1935. Cover design (unacknowledged) by Gertrude Powys.

Damnably Opinions

London: Watts & Co., 1935. Cover design (unacknowledged) by Gertrude Powys. Inscribed: For my darling Gertrude by whose art this book has been made so much more valuable and by the laying on of those hands I have been brought to life. Candlemas 1935 Love from Llewelyn

LLEWELYN POWYS – BOOKS BY

Damnably Opinions

London: Watts & Co., 1935. Cover design (unacknowledged) by Gertrude Powys. Inscribed: To Katie

Damnably Opinions

London: Watts & Co., Feb. 1935. 2nd impression

Inscribed: To Beryl from Llewelyn in the hope that some of the rogueries contained in this book may chance to divert her for a half hour during her cursed imprisonment. New Year 1937-1938. (Followed by his drawing of an ankh.)

Note: Beryl de Zoëte, a friend of Arthur Waley

Damnably Opinions

London: Watts & Co., Feb. 1935. 2nd impression

Dorset Essays

London: John Lane The Bodley Head, 1935. With forty photographs by Wyndham Goodden.

Inscribed: Theodore with love from Lulu November, 1935

Dorset Essays

London: John Lane The Bodley Head, 1935. With forty photographs by Wyndham Goodden.

Dorset Essays

Bristol: Redcliffe Press, 1983. 16 New photos by Ann Clarke.

The Twelve Months

London: John Lane The Bodley Head, 1936. Unlimited edition. Wood-engravings by Robert Gibbings

Inscribed: Mabel from Llewelyn with much love 1936.

Note: Loosely inserted is a printer's slip 'with the author's compliments'

The Twelve Months

London: John Lane The Bodley Head, 1936. Unlimited edition. Wood-engravings by Robert Gibbings.

Somerset Essays

London: John Lane The Bodley Head, 1937.

Inscribed: "To brave Violet with many memories of the past and good hope for the future from her brother Llewelyn who can still remain as merry as Peter Paul Peli in the sun though abused by man and cursed by God ---Clavadel 1937."

Note: with a small pen drawing of T.F. P. and Ll.Powys ('Rise up and drink" in balloon)

Somerset Essays

London: John Lane The Bodley Head, 1937.

LLEWELYN POWYS – BOOKS BY

Rats in the Sacristy

London: Watts & Co., 1937. With 14 wood engravings by G.M. Powys and preface by John Cowper Powys.

Inscribed: To Gertrude with my love and in gratitude for her beautiful engravings from Lulu - a copy to keep herself. Oct. 1937. Clavadel, Switzerland.

Note: (in pencil) Gertrude M. Powys Chydyok E.Chaldon

Rats in the Sacristy London: Watts & Co., 1937. With 14 wood engravings by G.M. Powys and preface by John Cowper Powys.

Inscribed: To Theodore with the love of Lulu - a bundle of foxes whose tails could have been better bound together by HIM than ever they have been by me - Clavadel 1937.

Note: pencilled note on page 139 in T.F. P.'s hand

Rats in the Sacristy

London: Watts & Co., 1937. With 14 wood engravings by G.M. Powys and preface by John Cowper Powys.

Inscribed: B.P. O'Neill Dec 1937 G.M. Powys

Rats in the Sacristy

London: Watts & Co., 1937. With 14 wood engravings by G.M. Powys and preface by John Cowper Powys.

Inscribed: Tom with the love of Lulu Clavadel Switzerland 1937

Love and Death

London: John Lane The Bodley Head, 1939. Introduction by Alyse Gregory.

Inscribed: To Tom with the love of Lulu May Day 1939

“Talk not of wasted affection

Affection never was wasted.”

Note: drawing of ankh follows inscription

Note: An 'imaginary autobiography' which is based on the story of Llewelyn's love for Gamel Woolsey.

Love and Death

London: John Lane The Bodley Head, 1939. Introduction by Alyse Gregory.

Love and Death

New York: Simon & Schuster, 1941.

Love and Death

London: John Lane The Bodley Head, 1950 Uniform Edition

A Baker's Dozen

Herrin, Illinois: Trovillion Private Press, 1939. Introduction by Lloyd Emerson Siberell and a preface by Hal Trovillion. Illustrated by Mathias Noheimer.

Copy no 369 of 493

LLEWELYN POWYS – BOOKS BY

Note: Signed by the author and the artist.

A Baker's Dozen

London: The Bodley Head, 1941. Introduction by J. C. Powys and illustrations by Gertrude Powys.

Note: Violet R. Powys has written her name on fly-leaf.

Old English Yuletide (Two Essays)

Herrin, Illinois: Trovillion Private Press, 1940

Copy no 87 of 202

Note: Signed by Violet and Hal Trovillion

Swiss Essays

London: John Lane The Bodley Head, 1947

Inscribed: To Theodore with love from Alyse Christmas, 1947

Swiss Essays

London: John Lane The Bodley Head, 1947

Inscribed: To Gertrude with love from Alyse and gratitude for all the help she has given with this book.
Christmas 1947

Swiss Essays

London: John Lane The Bodley Head, 1947

Skin for Skin and the Verdict of Bridlegoose

London: John Lane The Bodley Head, 1948 Uniform edition.

Glory of Life and Now That the Gods are Dead

London: John Lane The Bodley Head, 1949 Uniform Edition

Note: first edition in England of *Now That the Gods are Dead*

Advice to a Young Poet [Letters to Kenneth Hopkins.]

London: The Bodley Head, 1949. Uniform Edition.

Advice to a Young Poet

New Jersey, U. S. A.: Fairleigh Dickinson Associated University Presses, 1969. Edited with an introduction by Robert Blackmore.

Inscribed: For Francis Powys Thank you for your help to Colgate Press and to me through the years. Bob Blackmore

Note: inserted is a letter from Alyse Gregory to Francis Powys

Note: This is an expanded version of the Bodley Head edition, with both sides of the correspondence printed, as well as some letters from Llewelyn's wife, Alyse Gregory, to Kenneth Hopkins.

Thomas Bewick 1753 - 1828.

An Essay by Ll. Powys. To which is now added: A Letter from England from Alyse [Gregory] Powys.

Lexington, Ky: The Gravesend Press, 1951. Illustrated with wood-engravings by Thomas Bewick.

Somerset and Dorset Essays. A Selection.

LLEWELYN POWYS – BOOKS BY

London: Macdonald, 1957. With a foreword by John Cowper Powys and new illustrations.

A Visit to Thomas Hardy, 1919, and At the Unveiling of the Memorial Statue of Thomas Hardy, 1931.
Monograph, No 64
Guernsey, Torcan Press, 1971

So Wild a Thing

Dulverton, Somerset: The Ark Press, 1973.

Note: Letters to Gamel Woolsey, edited as a narrative by Malcolm Elwin

Scenes From a Somerset Childhood

Bristol: Redcliffe Press, 1986pb. Edited and introduction by Paul Roberts.

Note: A selection of essays from *A Baker's Dozen, Somerset Essays, Dorset Essays.*

The Wordsworths in Dorset

London: Covent Garden Press, 1972. Limited to 600 copies.

Note: published by Malcolm Elwin.

Llewelyn Powys. A Selection of his Writings

selected by Kenneth Hopkins

London: Macdonald, 1952

LLEWELYN POWYS – BOOKS BY

[FEATHER GIFT]

Confessions of Two Brothers
[See J.C.Powys,]

Ebony and Ivory

- 1 New York: American Library Service, 1923 [Preface by Theodore Dreiser].
- 2 London: Grant Richards, 1923 [Preface by Edward Shanks].
- 3 New York: Harcourt Brace & Co., 1923. [also letter to Francis Feather]
- 4 Harmondsworth: Penguin Books, 1939 [p.b. no. 225].
- 5 London: The Richards Press, 1960 [Introduction by Louis Wilkinson].
- 6 Bristol: Redcliffe Press, 1983.

Thirteen Worthies . [Essays on writers including Thomas Hardy, William Barnes, John Bunyan, Montaigne.]
New York: American Library Service, 1923. Preface by Van Wyck Brooks.

Thirteen Worthies
London: Grant Richards, 1924.

Thirteen Worthies
Bristol: Redcliffe Press, 1983.

Thirteen Worthies
Freeport, New York: Books for Libraries Press, 1966 [reprint of 1923 edition].

Black Laughter .[Essays on life in Africa.]
New York: Harcourt, Brace, 1924.

Black Laughter
London: Grant Richards Ltd. 1925.

Black Laughter
London: Jonathan Cape, 1929.
Travellers Library No 127, blue cloth

Black Laughter
London: Macdonald, 1953. Foreword by Negley Farson.

LLEWELYN POWYS – BOOKS BY

Black Laughter

Bristol: Redcliffe Press, 1983.

Honey and Gall .[Little Blue Book no. 534]

Girard, Kansas: Haldeman-Julius Publications, 1924 [With sub-title 'Studies in Mystic Materialism].

Honey and Gall

ditto, grey card [Sub-title omitted].

Cup-Bearers of Wine and Hellebore. [Essays on Rabelais, Swift, Matthew Prior, Cowper, James Thomson, Padraic Colum.]

Girard, Kansas: Haldeman-Julius Publications, 1924 [Little Blue Book no. 702].

Skin for Skin. [A volume of autobiography.]

New York: Harcourt, Brace, 1925.

Skin for Skin.

London: Jonathan Cape, 1926 [Edition limited to 900 copies for sale. Copy no. 867].

Skin for Skin

London: Village Press, 1975 [p.b.]

Peau pour Peau

Paris: Hatibz, 1991.

The Verdict of Bridlegoose [A volume of autobiography, concerned mainly with his years in America.]

New York: Harcourt, Brace, 1926.

The Verdict of Bridlegoose

London: Jonathan Cape, 1927 [Of this edition 900 copies for sale. Copy no. 692].

The Verdict of Bridlegoose

London: Village Press, 1975 [p.b.].

Henry Hudson [A biography of the explorer.]

London: The Bodley Head, 1927.

The Cradle of God [A commentary on the origins of Christianity and a retelling of Biblical stories.]

New York: Harcourt, Brace, 1929 [Bookplate Lloyd Emerson Siberell].

The Cradle of God

London: Jonathan Cape, 1929.

The Pathetic Fallacy [A critical study of Christianity]

LLEWELYN POWYS – BOOKS BY

London: Longmans, Green, 1930.

The Pathetic Fallacy

London: Watts & Co., 1931.

An Hour On Christianity

Philadelphia and London: J.B. Lippincott Company, 1930

[American title for A Pathetic Fallacy]

Apples Be Ripe

New York: Harcourt, Brace, 1930.

Apples Be Ripe

London: Longmans, Green, 1930 [loose newspaper photo of Llewelyn - n.d.].

Apples Be Ripe

London: Wells, Gardner, Darton & Co., 1940 [Big Ben Books, no.15, signature of Kenneth Hopkins].

A Pagan's Pilgrimage [An account of Llewelyn's travels in Palestine.]

New York: Harcourt, Brace, 1931 [Bookplate: Lloyd Emerson Siberell].

A Pagan's Pilgrimage

London: Longmans, Green, 1931.

A Pagan's Pilgrimage

as above, reissued 1933.

Impassioned Clay

New York & London: Longmans, Green, 1931 [woodcut by Lynd Ward; 2 loose reviews with photo; bookplate Lloyd Emerson Siberell].

Impassioned Clay

as above from American sheets.

The Life & Times of Anthony à Wood [A selection of the writings of the seventeenth-century antiquary.]

London: Wishart & Company, 1932 [Abridged from the edition by Andrew Clark with a preface by Llewelyn].

Now That the Gods are Dead

New York: Equinox Press, 1932 [Edition limited to 400 copies signed by the author and illustrated by Lynd Ward. Copy no. 52. Specially inscribed on p.49 For Rosamund from Llewelyn Leap Year 1936 'Good Hope lies at the bottom'].

Glory of Life

London: The Bodley Head, 1938.

LLEWELYN POWYS – BOOKS BY

Glory of Life

London: Village Press, 1975 [p.b.].

Earth Memories

London: The Bodley Head, 1934 [With woodcuts by Gertrude Powys.].

Earth Memories

Freeport, New York: Books for Libraries Press, 1969.

Earth Memories

Bristol: Redcliffe Press, 1983 [Introduction by Philip Larkin].

Damnable Opinions

London: Watts & Co., 1935.

Dorset Essays

London: The Bodley Head, 1935 [With 40 photographs by Wyndham Gooden].

Dorset Essays

Bristol: Redcliffe Press, 1985 [Enlarged edition with 16 b.& w. photos by Ann Clarke].

The Twelve Months

London: The Bodley Head, 1936. Illustrated by Robert Gibbings.

The Twelve Months

Bristol: Redcliffe Press, 1986. Illustrated by Robert Gibbings.

Somerset Essays

London: The Bodley Head, 1937. Illustrated with photographs by Wyndham Gooden.

Rats in the Sacristy

London: Watts & Co., 1937. Introduction by J. C. Powys; 14 wood engravings by Gertrude Powys.

The Book of Days

London: The Golden Cockerel Press, 1937 [Edition limited to 300 copies. Nos 1-5 are printed on lamb's vellum. Nos.6-300 are printed on Batchelor's hand-made paper with a special watermark designed by the artist. Nos 1-55 are accompanied by an extra set of the same plates. Number 14].

Love and Death [An 'imaginary autobiography' based on the story of Llewelyn's love for Gamel Woolsey.]

London: The Bodley Head, 1939. Introduction by Alyse Gregory.

Love and Death

New York: Simon & Schuster, 1941.

Love and Death

London: The Bodley Head, 1950. Revised introduction by Alyse Gregory.

LLEWELYN POWYS – BOOKS BY

A Baker's Dozen [Essays of country life and reminiscences of childhood.] Herrin, Illinois: Trovillion Private Press, 1939. Introduction by Lloyd Emerson Siberell and a preface by Hal Trovillion. The first edition consisting of 493 copies and signed by the author and the artist of which 298 copies for sale. No 273 signed by Llewelyn Powys and Mathias Noheimer.

A Baker's Dozen

London: The Bodley Head, 1941 [Introduction by J. C. Powys and illustrations by Gertrude Powys].

A Baker's Dozen

Freeport, New York: Books for Libraries Press, 1969.

Old English Yuletide

Herrin, Illinois: Trovillion Private Press, 1940 [202 copies printed. No. 107].

Scenes from a Somerset Childhood

Bristol: Redcliffe Press, 1986

The Letters of Llewelyn Powys

London: The Bodley Head, 1943. Selected and edited by Louis Wilkinson, with an introduction by Alyse Gregory. Inscribed 'for Reginald Addyes-Scott by A. Gregory, Oct 21, 1943.

Swiss Essays

London: The Bodley Head, 1947.

Advice to a Young Poet

London: The Bodley Head, 1949. [Letters to Kenneth Hopkins.]

Advice to a Young Poet. The Correspondence between Llewelyn Powys and Kenneth Hopkins
New Jersey, U. S. A.: Fairleigh Dickinson Associated University Presses, 1969 [Edited and with introduction by R. L. Blackmore. An expanded version of the Bodley Head edition, with both sides of the correspondence printed, as well as some letters from Llewelyn's wife, Alyse Gregory, to Kenneth Hopkins].

Thomas Bewick

Lexington, Kentucky: The Gravesend Press, 1951 ['First appearing in Thirteen Worthies to which is now added: a letter from England from Alyse Gregory.' Illustrated by Bewick wood-engravings].

Llewelyn Powys: A Selection from his Writings

London: Macdonald, 1952. Selected with an Introduction by Kenneth Hopkins.

Somerset and Dorset Essays

London: Macdonald, 1957.

LLEWELYN POWYS – BOOKS BY

So Wild a Thing

Dulverton, Somerset: The Ark Press, 1973. [Letters to Gamel Woolsey. Edited as a narrative by Malcolm Elwin, with illustrations by Peter Reddick.]