[BISSELL GIFT]

*The Art of Happiness*

Complete corrected manuscript
- 177pp
- some pages in very poor condition
- total of five sleeves - placed in a clam with other typescripts.

BOX 3 CLAM 1

*The Brazen Head*

Complete corrected typescript. ***See also under manuscripts - Collection also has complete manuscript.***
- all envelopes marked ‘2nd carbon’. There are few corrections and they look to be in Phyllis Playter’s hand. Definitely not JCP’s.
- divided into chapters by JCP as in the manuscript but not as in published version. Some envelopes have original name ‘The Two Barons’.
- Included are the original (used) envelopes.
- Condition: thin paper, but condition very good. Does not look as if it has been much handled; some envelopes had not been opened.

BOX 3 CLAM 2 (chapters 1-15) ; CLAM 3 (chapters 16-22)

*Eastward in Eden*

- 4pp typescript review by JCP is all that the Collection has.
- Note: Found in JCP’s diary, 8 May, 1948: “I have finished my Review of Eastward in Eden for Rhisiart, Miss Evelyn H. I like this book very very particularly.”
- Claude Silve is the nom de plume of Philomène de Lévis-Mirepoix. She won the Prix Feminia in 1935 for another novel, Bénédiction.

BOX 3 CLAM 1

*John Cowper Powys: Tribute to a Great Contemporary to mark his Ninetieth Birthday.*


By H.P.Collins, Malcolm Elwin, George Steiner, Angus Wilson, with a poem written and read especially for the occasion by Francis Berry. Presented by G.Wilson Knight.
- also a letter from Dyfueyllt Morgan, producer, to Bissell.

BOX 3 CLAM 1
John Cowper Powys

Complete typescript of programme for Welsh Home Service, June 27, 1957, 10.15 to 10.45, showing deletions.


-Raymond Garlick’s copy.

-also Garlick’s typescript of article in Welsh edition of Radio Times, June 23-29, pp3-29.

- also 3 letters, being the correspondence between Bissell and Garlick.

BOX 3 CLAM 1

Maiden Castle

Complete corrected typescript.

-total of 925 typescript pages

-typescript heavily corrected in JCP’s hand.

- on first page ‘Dedicated with affection and admiration to my sister Caterine(sic) Edith Philippa.

-also included is a letter from Laurence Pollinger dated March 19, 1937, indicating return of typescript. Complete typescript came from Bissell in 2 heavy brown wrappers, typescript is punched and bound together with a tie. Wrappers retained.

- note: the holograph manuscript is at University of Colgate.

-for useful information concerning this typescript and the S&S published version, see the introduction to University of Wales ‘Authoritative Edition’, edited by Ian Hughes, pp vii-xvi. See also Hughes PhD dissertation for detailed account of his editorial procedure etc.


***note that the collection also has discarded pages of first attempts. See under Manuscripts.

Condition: fragile paper, a few pages torn, some dog-eared etc. Legible, but should be microfilmed.

BOX 3 CLAM 5
The Man in the Corner
by James Hanley.

BOX 3 CLAM 1

Porius

620 discarded typescript pages of Porius. (Note: this is Bissell’s description. This is the partial second typed copy. The first corrected copy – complete - is at Colgate University, N.Y. State. The second copy was returned to JCP by Bodley Head to cut by one-third. Those pages that required few changes were sent to B.H. plus the typed transition pages. The typescript here are only those pages which Powys eliminated from the shortened version.)
- corrections by JCP.
- total of 8 sleeves in 3 clams.
- extremely confusing sequence with some printed page numbers scribbled out and page numbers inserted in ink by JCP which bear no relation to printed page numbers. ***Curator has left the pages in exactly the order they came to the Collection from Bissell. Much work needs to be done to collate these with the Albrecht complete Porius.

- in binder and on sleeves, pages that are there and pages that are missing have been noted.
here follows the missing pages:

In sleeve 1, clam 9 (pp 1 - 146) the following pages are missing:
chapter 1 7-9, 12-14, 19-25, 44-47
chapter 2 48-51, 54-66, 69-73, 75-78, 84-87, 90-94
chapter 3 95-103, 105, 107-108, 116-122
chapter 4 123-137, 139-146

In sleeve 2, clam 9 (pp 147-248) the following pages are missing:
chapter 5 147-152, 156-158, 162-164, 170-178
chapter 6 179-192, 198-202
chapter 7 203-213, 227-228
chapter 8 229-248 (the entire chapter)

In sleeve 3, clam 9 (pp 249-489) the following pages are missing:
chapter 9 247-251, 256-271, 273-278
chapter 10 all missing except 325
chapter 11 326-360
chapter 12 372-390 (the entire chapter)
chapter 13 391-410, 419-424
chapter 14 425-429, 447-463, 465-469, 472-489

In sleeve 4, clam 9 (pp 490-780) the following pages are missing:
chapter 15 490-506?, 511-513, 519-522, 524-532, 537-552, 559-570.
chapter 16 571-596 (the entire chapter)
chapter 17 597-645 9the entire chapter)
Typescript of letter/review by Redwood Anderson of Owen Glendower

- 33 pages.
- there is no signature, but there is an address: 196 Hawthorne Avenue, Hull.
- date: ‘begun 20 Dec 1941 - Finished 23 Dec 1941’
- begins ‘My Dear Old John’

Redwood Anderson: See Diary, Dec. 27, 1941: ‘Have received a lovely lecture from Old Littleton on Sherborne & a long long long letter from ANDERSON that is like an important Essay in a book of Walter Bagshot or of Sir Leslie Stephen!! Think of his taking all the trouble to do this & in all appreciation of “Owen” too, that could have been as brief as he liked!’

-it seems very likely that Redwood intended to send it in for publication. See Langridge p.153.

- review of O.G. in Dublin Magazine

BOX 3 CLAM 9

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Typescript of letter/review by Redwood Anderson of Owen Glendower

- 33 pages.
- there is no signature, but there is an address: 196 Hawthorne Avenue, Hull.
- date: ‘begun 20 Dec 1941 - Finished 23 Dec 1941’
- begins ‘My Dear Old John’

Redwood Anderson: See Diary, Dec. 27, 1941: ‘Have received a lovely lecture from Old Littleton on Sherborne & a long long long letter from ANDERSON that is like an important Essay in a book of Walter Bagshot or of Sir Leslie Stephen!! Think of his taking all the trouble to do this & in all appreciation of “Owen” too, that could have been as brief as he liked!’

-it seems very likely that Redwood intended to send it in for publication. See Langridge p.153.

- review of O.G. in Dublin Magazine

BOX 3 CLAM 1

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Shillyshally

- 16pp carbon manuscript, no corrections.

- also letter from Gilbert Neumann, editor of Between Two Worlds: An International Magazine of Creativity, transferring rights of Shillyshally back to JCP. This story appeared in the above in Vol. I, No 2, spring & Summer, April 21, 1961.

BOX 3 CLAM 1

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Preface to Wolf Solent

- 5pp with some corrections in ink by JCP(?) Also one page of doodles.

- this is the new preface to the 1961 Macdonald edition.

BOX 3 CLAM 1

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Dock Leaves


- corrected typescript of articles which appeared in this issue.

- it is likely that Raymond Garlick gave this to Bissell. We have the published Dock Leaves number. (Garlick was a friend of JCP when they moved to Blaenau.)

BOX 3 CLAM 1

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“Murdocks Cottages”

Transcription by Paul Roberts. Original typescript at Syracuse University, U.S.A.

BOX 3 CLAM 1

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[FEATHER GIFT]

Typescript of *Letters of John Cowper Powys to Wilson Knight*

*Filed in archive box marked Feather*