

John Cowper Powys - Typescripts

[BISSELL GIFT]

The Art of Happiness

- Complete corrected manuscript
- 177pp
- some pages in very poor condition
- total of five sleeves - placed in a clam with other typescripts.

BOX 3 CLAM 1

The Brazen Head

- Complete corrected typescript. ***See also under manuscripts - Collection also has complete manuscript.
- all envelopes marked '2nd carbon'. There are few corrections and they look to be in Phyllis Playter's hand. Definitely not JCP's.
- divided into chapters by JCP as in the manuscript but not as in published version. Some envelopes have original name 'The Two Barons'.
- Included are the original (used) envelopes.
- Condition: thin paper, but condition very good. Does not look as if it has been much handled; some envelopes had not been opened.

BOX 3 CLAM 2 (chapters 1-15) ; CLAM 3 (chapters 16-22)

Eastward in Eden

- A novel by Claude Silve, translated from the French by Evelyn Hatch by Victor Gollancz, 1948.
- 4pp typescript review by JCP is all that the Collection has.
- Note: Found in JCP's diary, 8 May, 1948: " I have finished my Review of Eastward in Eden for Rhisiart, Miss Evelyn H. I like this book very very particularly."
- Claude Silve is the nom de plume of Philomène de Lévis-Mirepoix. She won the Prix Femina in 1935 for another novel, Bénédiction.

BOX 3 CLAM 1

John Cowper Powys: Tribute to a Great Contemporary to mark his Ninetieth Birthday.

Complete 23pp typescript of programme for Welsh Home Service, Oct. 9, 1962. Pre-recorded at Broadcasting House, Portland Place, London, Sept. 14, 1962.

By H.P.Collins, Malcolm Elwin, George Steiner, Angus Wilson, with a poem written and read especially for the occasion by Francis Berry. Presented by G.Wilson Knight.

- also a letter from Dyfuellt Morgan, producer, to Bissell.

BOX 3 CLAM 1

John Cowper Powys - Typescripts

John Cowper Powys.

Complete typescript of programme for Welsh Home Service, June 27, 1957, 10.15 to 10.45, showing deletions.

-with Jonah Jones, Gilbert Turner, Malcolm Elwin, Kenneth Hopkins, Roland Mathias, G.Wilson Knight. Arranged and introduced by Raymond Garlick.

-Raymond Garlick's copy.

-also Garlick's typescript of article in Welsh edition of *Radio Times*, June 23-29, pp3-29.

- also 3 letters, being the correspondence between Bissell and Garlick.

BOX 3 CLAM 1

Maiden Castle

Complete corrected typescript.

-total of 925 typescript pages

-typescript heavily corrected in JCP's hand.

- on first page 'Dedicated with affection and admiration to my sister Caterine(sic) Edith Philippa.

-also included is a letter from Laurence Pollinger dated march 19, 1937, indicating return of typescript. Complete typescript came from Bissell in 2 heavy brown wrappers, typescript is punched and bound together with a tie. Wrappers retained.

- note: the holograph manuscript is at University of Colgate.

-for useful information concerning this typescript and the S&S published version, see the introduction to University of Wales 'Authoritative Edition', edited by Ian Hughes, pp vii-xvi. See also Hughes PhD dissertation for detailed account of his editorial procedure etc.

BOX 3, CLAM 4: letter to Pollinger, pp 1-249; CLAM 5: pp 250-438; CLAM 6: pp439-694; CLAM 7: pp695-925; CLAM 8: original binders.

A Critical Edition of John Cowper Powys's Maiden Castle, University of Wales, 1984.

***note that the collection also has discarded pages of first attempts. See under Manuscripts.

Condition: fragile paper, a few pages torn, some dog-eared etc. Legible, but should be microfilmed.

BOX 3 CLAM 5
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The Man in the Corner
by James Hanley.

- typescript of broadcast talk, Nove 3, 1953, 8.15 to 8.30, Welsh Home Service. Studio: Broadcasting House, College Road, Bangor. - 6 foolscap pages.

BOX 3 CLAM 1

Porius

620 discarded typescript pages of *Porius*. (Note: this is Bissell's description. This is the partial second typed copy. The first corrected copy – complete - is at Colgate University, N.Y. State. The second copy was returned to JCP by Bodley Head to cut by one-third. Those pages that required few changes were sent to B.H. plus the typed transition pages. The typescript here are only those pages which Powys eliminated from the shortened version.)

- corrections by JCP.

- total of 8 sleeves in 3 clams.

- extremely confusing sequence with some printed page numbers scribbled out and page numbers inserted in ink by JCP which bear no relation to printed page numbers. ***Curator has left the pages in exactly the order they came to the Collection from Bissell. Much work needs to be done to collate these with the Albrecht complete *Porius*.

- in binder and on sleeves, pages that are there and pages that are missing have been noted.
here follows the missing pages:

In sleeve 1, clam 9 (pp 1 - 146) the following pages are missing:

chapter 1 7-9, 12-14, 19-25, 44-47

chapter 2 48-51, 54-66, 69-73, 75-78, 84-87, 90-94

chapter 3 95-103, 105, 107-108, 116-122

chapter 4 123-137, 139-146

In sleeve 2, clam 9 (pp 147-248) the following pages are missing:

chapter 5 147-152, 156-158, 162-164, 170-178

chapter 6 179-192, 198-202

chapter 7 203-213, 227-228

chapter 8 229-248 (the entire chapter)

In sleeve 3, clam 9 (pp 249-489) the following pages are missing:

chapter 9 247-251, 256-271, 273-278

chapter 10 all missing except 325

chapter 11 326-360

chapter 12 372-390 (the entire chapter)

chapter 13 391-410, 419-424

chapter 14 425-429, 447-463, 465-469, 472-489

In sleeve 4, clam 9 (pp 490-780) the following pages are missing:

chapter 15 490-506?, 511-513, 519-522, 524-532, 537-552, 559-570.

chapter 16 571-596 (the entire chapter)

chapter 17 597-645 (the entire chapter)

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chapter 18 670-677, 688- 700,
chapter 19 713-741, 743-749, 754-762, 776-780

In sleeve 5, clam 10 (pp781-1040) the following pages are missing:
chapter 20 781-832, 834-839
chapter 21 840-845, 858-861, 865-870, 875-886, 891-904
chapter 22 905-914
chapter 23 939-955, 958, 963-972, 978-991,
chapter 24 992-994, 996-1008, 1013-1019, 1022-1027, 1031-1032, 1035-1040

In sleeve 6, clam 10 (pp1041-1218) the following pages are missing:
chapter 25 1041, 1045-1056,
chapter 26 1103-1116, 1120-1123, 1139-1145, 1150-1154, 1157-1164
chapter 27 none missing

In sleeve 7, clam 10 (pp1219-1384) the following pages are missing:
chapter 28 1227, 1241
chapter 29 1276-1290
chapter 30 1312-1323, 1327-1333, 1344-1346, 1353-1356, 1362-1365, 1370-1373, 1383-1384

In sleeve 8, clam 11 (pp1385-1589) the following pages are missing:
chapter 31 1417
chapter 32 1418-1425, 1429-1436, 1438-1446, 1456, 1468, 1497
chapter 33 1498-1501, 1509-1519, 1532, 1550, 1563-1565, 1579-1589

- also copy of W.J. Keith's work on *Porius* (2003)

BOX 3 CLAM 9

Typescript of letter/review by Redwood Anderson of *Owen Glendower*

- 33 pages.

- there is no signature, but there is an address: 196 Hawthorne Avenue, Hull.
- date: 'begun 20 Dec 1941 - Finished 23 Dec 1941'
- begins 'My Dear Old John'

Redwood Anderson: See Diary, Dec. 27, 1941: 'Have received a lovely lecture from Old Littleton on Sherborne & a long long long letter from ANDERSON that is like an important Essay in a book of Walter Bagshot or of Sir Leslie Stephen!! Think of his taking all the trouble to do this & in all appreciation of "Owen" too, that could have been as brief as he liked!'

-it seems very likely that Redwood intended to send it in for publication. See Langridge p.153.

- review of O.G. in *Dublin Magazine*

BOX 3 CLAM 1

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Shillyshally

- 16pp carbon manuscript, no corrections.

- also letter from Gilbert Neumann, editor of *Between Two Worlds: An International Magazine of Creativity*, transferring rights of *Shillyshally* back to JCP. This story appeared in the above in Vol. I, No 2, spring & Summer, April 21, 1961.

BOX 3 CLAM 1

Preface to *Wolf Solent*

- 5pp with some corrections in ink by JCP(?) Also one page of doodles.

- this is the new preface to the 1961 Macdonald edition.

BOX 3 CLAM 1

Dock Leaves

Vol. 7, no 19, Spring 1956. Edited by Raymond Garlick. The JCP number.

- corrected typescript of articles which appeared in this issue.

- it is likely that Raymond Garlick gave this to Bissell. We have the published *Dock Leaves* number. (Garlick was a friend of JCP when they moved to Blaenau.)

BOX 3 CLAM 1

“*Murdocks Cottages*”

Transcription by Paul Roberts. Original typescript at Syracuse University, U.S.A.

BOX 3 CLAM 1

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[FEATHER GIFT]

Typescript of *Letters of John Cowper Powys to Wilson Knight*

Filed in archive box marked Feather