Note:***JCP's original library was much more extensive, but many of his books were sent to Francis Powys when he began the Hastings bookstore, and the rest went to Francis on Phyllis's death. What is here is probably what Francis sold subsequently to Bissell. Many of the books in this library were from friends and admirers.  
Note: Feather did not collect ex-libris.

ABOTT, C COLLEER  
*Three Old English Elegies*  
*Miss Bedell and other Poems*  
London: Chatto and Windus, 1934  
Inscribed: “To Gertrude Powys from Claude Colleer Abbott. 30 Sept. 1944”  
*Ploughed Earth*  
London: Constable, 1930  

*Sandcastle and Other Poems*  
Note: Also a Christmas greeting card for 1944, one of 75 copies with a poem by CCA.

ABERCROMBIE, LASCELLES  
*Poems*

ANDERSON, JOHN REDWOOD  
*Tryptich I: Approach*  
*Tryptich II: The Fugue of Time*  
*Tryptich III: An Ascent*  
*English Fantasies*  
*Pillars to Remembrance*

ARNOLD, MATTHEW  
*Essays Literary and Critical*

BELA, HAMVAS  
*Anthologia Humana*  
Budapest: Egyetemi Nyomda  
Inscribed: 'To my Great Master John Cowper Powys. With honour and and love Christmas 1946 Bela Hamvas'  
*A Szaz Konyv*  
Budapest: Egyetemi Nyomda, 1945  
Inscribed: 'To my Master and Father Friend Hamvas Bela. 15th February.'

Note: this booklet contains a short appreciation of JCP and the author has provided a translation which is loosely inserted.

BERDYAEV, NICHOLAS  
*Freedom and the Spirit*  
Inscribed: 'JCP from GC'  
*The Meaning of History*  
London: Geoffrey Bles, 1936  
Inscribed: 'John Cowper Powys'
The Destiny of Man
London: Geoffrey Bles, 1937
Inscribed: 'John Cowper Powys'

The Origin of Russian Communism
London: Geoffrey Bles, 1937
Inscribed: 'JCP from GC'

Spirit and Reality
London: Geoffrey Bles, 1939
Inscribed: 'JCP from GC'

BLAKE, FRANCIS

The American Prometheus

BURY, ADRIAN

The Tide and other Poems
Happy Flame: A Book of Sonnets

CHAUCER

The Clerkes Tale

CLEMENS, CYRIL

Mark Twain for Young People
New York: Whittier Books, Inc, 1953
Inscribed: 'To John Cowper Powys with author's lasting friendship and cordial birthday greetings Cyril Clemens, 8th October, 1953'

COLEIDGE, SAMUEL TAYLOR

Works: Biographia Literaria & Lay Sermons
Inscribed: (by JCP) 'J.C.Powys. The Year of Love. 1895.'

COWPER, WILLIAM

Poems
2 volumes

DE CASSERES, BENJAMIN

Exhibitionism A New Theory of Evolution
New York: 1936
Inscribed: 'To John Cowper Powys with great admiration Benjamin De Casseres.'

DENNY, NORMAN

Sweet Confusion
Dedicated to JCP, 1947

DREISER, THEODORE

Epitaph. A Poem by Theodore Dreiser
The Genius
New York: John Lane, 1915
Inscribed: 'Theodore Dreiser to John Cowper Powys in his cloudy realm of demons, harpies, furies and all good and evil spirits. Oct. 2nd, 1915'
Loosely inserted is a typewritten list of pages containing Lewd and Profane passages from the Report of New York and Cincinnati Vice Commissions Preceding Suppression. This list is headed by a note in Dreiser's hand: 'The Genius has just been suppressed by the Censor. Behold the charges.'
JCP reviewed this book.

The Hand of the Potter. A Tragedy in Four Acts
New York: Boni and Liverwright, 1918
Inscribed on title page: 'For Marian & Jack - This Demonic force -from Dreiser'

Plays of the Natural and Supernatural
New York: John Lane, 1916
Inscribed: For John Cowper Powys The most fascinating of his tribe....from Theodore Dreiser, Savanagh, Ga Feb 23rd, 1916

DREISER, HELEN
My Life with Dreiser
Inscribed:' For Phyllis and Jack Powys - two great friends - a source of inspiration to all, with my appreciation & love. Helen.'
Note: Also a photo of her, loosely inserted. A letter from Dreiser to JCP May 24, 1938 has been removed and filed with Letters.

ELIAS, ROBERT H.
Theodore Dreiser: Apostle of Nature
New York: Alfred A Knopf, 1949
Inscribed: 'For John Cowper Powys with the regard and good wishes of Robert Elias, Ithaca, N.Y.'
And in JCP's hand 'given me this January by the author who inscribes his name above and with whom I corresponded as to the real nature of Dreiser's personal philosophy. But to be kept by William Gillespie as long as he wishes'

MATTHIESSEN, F.O.
Theodore Dreiser
Note: filed next to Dreiser.

ELIOT, T S
East Coker
London: Faber & Faber, Sept. 1940
Inscribed: 'To John from James (James Hanley) Oct. 1940'

Little Gidding
London: Faber & Faber, 1943
Inscribed: “To John with love from James. 21.1.43”

ELWIN, MALCOLM
The Little Hangman
London: Macdonald, 1953
Inscribed: “For John & Phyllis, a little light reading these frosty nights. When such a gale blows as that at Damage Sands on the night which saw the last of Annie Slann. With affectionate greetings from Malcolm who still has to read two chapters of the proof of In Spite of by J.C.P. this 9th day of February 1953 at N? Sands”
John Cowper Powys – Ex Libris

"Lord Byron’s Wife"
London: Macdonald 1962
Inscribed: “From one Powys enthusiast to another, E.E.Bissell with kind regards from Malcolm Elwin” Note: Letter inserted from Malcolm Elwin dated 10 August 1973 to E.E.Bissell

Farnum, George R
Vivisection. A Dark Blot on Civilisation
Boston, Mass.: New England Anti-Vivisection Society, 1947
Inscribed: “To John Cowper Powys with the high esteem and compliments of George R. Farnum” Letter enclosed from the author.

Ficke, Arthur Davison
Selected Poems
New York: George H. Doran Company 1926
Inscribed: “To John Cowper Powys with love and terror from his friend Arthur Davison Ficke”
Note: Contains a poem 'King of Salamanders: To John Cowper Powys', p.175
The Road to the Mountain. A Lyrical Pageant in Three Acts
Printed for private use only, copyright 1930.
Inscribed: “For John Cowper Powys with much love A.D.F.”
The Secret and Other Poems
New York: Doubleday, Doran, 1936
Inscribed: “To my dear dear friend John Cowper Powys from his old crony Arthur Davison Ficke”
Tumultuous Shore
New York: Alfred A Knopf, 1942
Inscribed: “For my dear Jack (and blessings on his frosty ?form)from his ancient crony Arthur March 1942 NYC”

Fox, Albertine
The Structure of a Scream
Mexico: Artes Graficas, 1951
Inscribed: “To John Cowper Powys from Albertine Fox Sept. ‘51”

Gardner, E J (ed.)
The Dialogues of St Gregory the Great
London: Philip Lee Warner 1911
Inscribed: “Margaret from Jack Xmas 1916”
Also rubber stamp address: Warre House, Burpham, Arundel.

Garnett, Richard
Emerson
(Four title pages and others at the front have been cut out leaving no information about publisher. The spine bears the words “Great Writers”, so this must have been published in that series by Walter Scott, London post 1887)
Inscribed: “J.C.Powys”

Hopkins, Kenneth
Love and Elizabeth
London: Sylvan Press, 1944
Inscribed: “?? ?? – with much love, or at least a good deal of affection, or anyhow a fair esteem, or (not to put too fine a point on it), sufficient respect from Kenneth Hopkins”
HOUGHTON, CLAUDE
*The Enigma of Conrad Stone*
London: Collins 1952
Inscribed: “For John Cowper Powys. Fraternally and in admiration, Claude Houghton December 1951”

*At the End of a Road*
London: Hutchinson, 1953

HUIZINGA, J
*Erasmus of Rotterdam*
London: Phaidon Press, 1952
Inscribed: “From John Cowper Powys, For Frederick Charles Dowlett to commemorate the feeling we have now discovered for certain celebrities and against certain celebrities. November 6th 1958”

JAMES, WILLIAM
*A Pluralistic Universe*
London: Longmans Green 1909
Inscribed: “J.C.Powys”

JONES, GWYN
*Four Icelandic Sagas*
New York: Princetown Univ. Press. 1935

KERENYI, KARL
*The Gods of the Greeks*
London: Thames and Hudson, 1951
Inscribed: “John Cowper Powys. My Chief Authority in Atlanta”

KIME, W PENN, JR.
*The Bright Circle*
New York: Exposition Press, 1951
Inscribed: “January 26, 1951 To my old friend, John, whose unique and indescribable magnetism I have long felt. It was your words of encouragement which prompted me to write this little tale. W. Penn Kime, Jr.”

JOHN COWPER POWYS
*A Könyv Kritikája*  
(*Trans. The Pleasures of Literature): Introduction*
Budapest: Egyetemi Nyomda, 1945

KRYMOV, VLADIMIR
*The Impenitent Midge*
London: The Bodley Head, 1953
Inscribed: “To dear John Powys from the author nearly blind 6 Oct 53. Don’t operate! the left eye.”
Note: JCP mentioned p.94
LLOYD, J E
_Owen Glendower_
Oxford: Clarendon Press, 1931
Inscribed: “John Cowper Powys”

Masters, Edgar Lee
_Spoon River Anthology_
Also two typescript sheets of poetry “Now all my hope” signed John Redwood Anderson for his dear friend John Cowper Powys Corwen 11 September 1948. Also a few dried leaves between pages.

_Gettysburg Manila Acoma_
New York: Horace Liveright, 1930
Inscribed: “To John Cowper Powys with the admiration & affection of his friend Edgar Lee Masters June 28 1930”

_Godfrey. A Dramatic Poem_
New York: Dodd, Mead & Company 1931
Inscribed: Edgar Lee Masters

_The Serpent in the Wilderness_
New York: Sheldon Dick 1933
Inscribed: “To John Cowper Powys from his friend Edgar Lee Masters May 15 1933”.
Also pages from _The American Mercury_ Vol.XXVII Number 106 pages 129-139 dated October 1932 with poem Beethoven’s Ninth Symphony and the King Cobra by Edgar Lee Masters.

_Poems of the People_
New York: D. Appleton-Century Company 1936
Inscribed: John Cowper Powys

_The New World_
New York: D. Appleton-Century Company 1937
Inscribed: “To John Cowper Powys with the great affection of Edgar Lee Masters September 20 1937”

Nichols, Ross
_Sequons at War_
London: Forge Press 1947
Inscribed: “To John Cowper Powys from Ross Nichols”

Pater, Walter
_Appreciations with an Essay on Style_
London: Macmillan 1911
Inscribed: John Cowper Powys

_Imaginary Portraits_
London: Macmillan 1910
Inscribed: John Cowper Powys

_Marius The Epicurean Vols I & II_
London: Macmillan 1911
Inscribed: John Cowper Powys

_Plato and Platonism_
London: Macmillan 1910
Inscribed: John Cowper Powys
Essays From The ‘Guardian’
London: Macmillan 1910
Inscribed: John Cowper Powys

Miscellaneous Studies
London: Macmillan 1913
Inscribed: John Cowper Powys. Also ex libris label Frank Crowshaw (?)

Greek Studies: A Series of Essays
London: Macmillan 1910
Inscribed: John Cowper Powys
Note: 8 vols only (should be 10)

Persian Miniatures; A Picture Book
(Author/compiler not stated)
New York: Metropolitan Museum of Art 1944
Inscribed in pencil: “Theodore with love from May - remembering our readings of the Arabian Nights at Studland.”

PHILPOTTS, ADELAIDE
Stubborn Earth
London: Rich & Cowan 1951
Inscribed: “To friend and great writer, John from little writer Adelaide with love from her and Rhisiart”

PLATTARD, JEAN
The Life of Francois Rabelais
London: George Routledge & Sons 1930
Note: This copy was used by JCP when writing his book Rabelais. Some notes, in ink, on flyleaf in his hand.

RICHARDSON, DOROTHY
Dawn’s Left Hand
London: Duckworth 1931
Note: Postscript comment by JCP printed at end of text.

ROSSETTI, W MICHAEL
Keats
London: Walter Scott 1887
Inscribed: J C Powys

RUSKIN, JOHN
Aratra Pentelici
Orpington & London: George Allen 1890
Inscribed in red: John Cowper Powys and below in black in JCP’s hand: “Harry Lyon with Love”

SEYMOUR, WILLIAM KEAN
Collected Poems
London: Robert Hale Ltd 1946
Inscribed: “For my new friend John Cowper Powys, a Master in this distracted century – who can read time like a book. With affectionate memories of a sunlit afternoon at Corwen, from William Kean Seymour Ewhurst 2nd September 1953”
The Secret Kingdom
London: Herbert Jenkins 1954
Inscribed: “For John & Phyllis, a book at bed time With love from William Kean Seymour 17th September 1954”

SHARP, WILLIAM
The Life of Heinrich Heine
London: Walter Scott 1888
Inscribed: J.C. Powys

STEVENSON, R A M
Velasquez
Note: ***This was given to Gertrude and has been put in her ex-libris.

STEWART, DOUGLAS
The Fire on the Snow and The Golden Lover
Sydney: London 1944
Inscribed: “For John Cowper Powys with kind regards Douglas Stewart”

TITZELL, JOSIAH
Galanty Show. A Book of Verse.
New York: Doubleday, Doran & Co Inc., 1941
Inscribed: “For John Cowper Powys - whose poems I used to renew regularly from the New York Public Library - in all humility and fear and trembling - Josiah Titzell”

WARD, RICHARD HERON
Poems in Pamphlet
Published copyright by R H Ward, 1952
Inscribed: “John Cowper Powys - with the author’s affectionate regards.”

A Gallery of Mirrors
London: Victor Gollancz, 1956
Note: uncorrected proof copy.

WHITEHEAD, A N
Adventures of Ideas
Cambridge at the University Press, 1942
Inscribed: “To my darling John & Phyllis in gratitude & love from Elizabeth*. The unique Autumn of 1943.” (*Myers)

WILSON, ANGUS
Hemlock and After
London: Secker and Warburg, 1952
Inscribed: “To John Cowper Powys, my first novel as a tribute to an author from whom I have learnt so much, Angus Wilson, July 4th, 1952.”

WRIGHT, THOMAS
The Town of Cowper
London: Sampson Low, Marston, and Company 1893
Inscribed: “To John Cowper Powys in July of 1937 from Kenneth Hopkins.”
Note: Also quote from Ll. Powys: “With what consummate skill Cowper can make us see those country roads about Olney, which to him had become so familiar! Ll.P”
YATES, PETER
*Light and Dark, Poems*

YEATS, W B
*Poems*
London: T Fisher Unwin, 1895
Inscribed: “John Cowper Powys”
At the back a poem in Latin, 5 stanzas each 4 lines & what appear to be the drafting notes of this poem. Also a bookseller’s note with what appears to be a quotation of JCP’s opinion of this book and the story of how, where & when he found it in North’s of Brighton.