JOHN COWPER POWYS CONTRIBUTIONS TO PUBLICATIONS AND BOOKS

Note: put in alphabetical order for ease of access. Ordered by name of magazine or by author if a book.
Note: Some of these are complete periodicals; others tear sheets. Smaller items in clam.

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Abolitionist. 1, XLV (Jan/Feb 1944): p2. “Vivisection and Fascism.”


Note: Sheets only.

Note: This is a short piece on his brother, T.F. Reads like a very old man but of some interest for that reason.
Note: This is a literary quarterly sponsored by the English Carmelites. A number of articles by or about the Powyses and their circle were published in this quarterly.

Note: This short story/fantasy has subtitle “A Fairytale For Children 88 Years Old.”
Note: Contributors blurbs at back has “John Cowper Powys continued to write with all the vitality of the Master he is to his present age of 88.”
Note: The Collection has the typescript of this and a letter from the editor transferring rights back to author.


British Union for the Abolition of Vivisection London: Whitehall, n.d. offprint “Anti-Vivisection”

British Union for the Abolition of Vivisection London: Whitehall, n.d offprint “Vivisection and Moral Evolution.” Archive has the manuscript

Note: John Cowper Powys on brothers Llewelyn, Bertie, Theodore, himself.
Note: An American publication.

Century Magazine, The. 5, 110 (September 1925): pp 553- 560 “Four Brothers: A Family Confession”.
Note: Second copy. Torn sheets only.

Note: This was republished in Elusive America; The Uncollected Essays of John Cowper Powys by Paul Roberts. London: Cecil Woolf, 1994. P40-50.
Conrad Memorial Library: The Collection of George Keating
Article about Conrad - Chance - by JCP.
Contains: Essay by T.F.P. Also essays by JCP, LLP. Photocopy from M. Pouillard from Mrs Eaton.

Note: These are stated as from Mandragora - ‘They Say’; ‘A Question’; ‘Exiles’.


Note: This poem was printed on p105 of Langridge’s bibliography.

The Ailanthus is my tree. Her buds are jets
Of greenish fire that float upon the air.
They set my feet upon a Fosse-way, where
Old Mills turn mossy wheels and wide sunsets
Redden the outstretched wings the heron wets
In old ponds that the day and darkness share.
Candles they are, that on a wayside bare
Re-gather what the human heart forgets.
Green lamps they are, whose life-sap sweet and strong
Brims from most brittle and most tender wood.
They leave their dusty branches. They float over
The houses and the roofs, a wild-goose throng.
High up they fly, a thin, free multitude,
Leaving their earth, their roots, their twigs, their lover!

Note: A review article by JCP of An American Tragedy by Theodore Dreiser.

Note: in same magazine a review, “A Poet’s Novel” by Alyse Gregory of H.D.’s novel Palimpsest.
Also a woodcut of Edvard Munch’s “The Scream” which was painted in 1913. This copy is filed in the JCP box instead of AG box.

Note: a review article by J.C.P. of Time and Western Man by Wyndham Lewis.

Note: a review article by J.C.P. of A Variety of Things by Max Beerbohm.

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Note: this is the title - it is a short piece.

Fortnightly Magazine. vol 1, no 3, Oct 9, 1931. 2 poems.
Note: See under manuscripts.

Note: An article. Pages torn out of magazine.

Note: editor indicates this was originally written as the preface to The Meaning of Culture, 1957 edition.
Note: this is a small pamphlet put together by Ichiro Hara. Intro. Explains why only one issue - ill health of Ichiro Hara. However, “foreign friends” had already sent in their contributions so he published one edition.
Note: see A. Head’s notes on Letters to Ichiro Hara for more details of this publication.

“Candle Light.” (Poem)

Note: arises out of his translation of Rabelais, published by Bodley Head in 1948.

Note: full page article by John Cowper Powys. James Hanley got this in for him when his finances were particularly low. See entry for 17 Nov, 1938 in Petrushka and the Dancer. Phyllis typed it for him and thought it carelessly written.

Note: Also in this book an essay by Henry Miller ‘The Cosmological Eye’.

Inscribed: to Desmond MacCarthy from Cyril Clemens.

The Millennium Guild. Offprint “John Cowper Powys on Vivisection in Autobiography.” No date but address is New York.

Menorah Journal: A Modern Mystery Play by JCP (no date)
Pp 361-365

Modern Reading. 7 (1943): pp75-88. “Finnegan’s Wake.”
Note: an article on Joyce and his Finnegans Wake (1939).
Note: in a letter to Littleton dated Jan 27th 1945, he notes he got 6 guineas for this article. See photocopy of letter and letter from Reginald Moore lodged with this magazine.
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Occult Observer. 1, 1 (May 1949): pp5-13 “The Unconscious.” (Article)

Note: this magazine was edited by Ralph Shirley, cousin to J.C.P. Published by Wm Rider.

Note: also in this edition a poem by Valentine Ackland.

Note: this edition also includes 5 poems of Huw Menai.

University Review: Edgar Lee Masters’ Recent Poetry

Wales no 1 (July 1943): pp60-69 “Welsh Aboriginals (or The Real Welsh)”.
Note: Wales magazine was edited by Keidrych Rhys. See notes by G. Beale.
Note: see also Letters to Littleton.

Wales 2, VI (June 1946): pp20-41 “‘Pair Dadeni’ or The Cauldron of Rebirth.”

Wales 4 (Summer 1944): pp66-77 “Wales and America.”
Note: see above for information.
Note: also in this edition a story by Roland Mathias ‘Digression into Miracle’. This piece is unrelated to Powys, but later Mathias wrote an unflattering article on Owen Glendower.

Note: in brackets after title ‘aged 12’. Bissell has pencilled in ‘aged 10. See Auto p63 & 484'

World Review New Series 17 (July 1950). “Letters to Clifford Tolchard from John Cowper Powys” with a short intro and notes by Tolchard. (2 copies)
July 16, 1942; Aug 28, 1942; Sept 10, 1942; Feb 1, 1943; Mar 2, 1943; June 27, 1943; Sept, 1948; Dec.22, 1949.
Note: these letters with additional ones were later published as a book by Village Press.
Note: Also a holograph 2 pp letter from Clifford Tolchard to Alyse Gregory, dated 20.12.50.

World League Against Vivisection: “Crime” by JCP