John Cowper Powys [1872 – 1963]

[Bisell Gift]

Note: Published letters are included here. To be found after ‘books by…’ on shelf.
Note: Proof copies are in separate box, and entered in separate file ‘JCP Proofs’.
Note: Filed by date of publication.

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*English Verse*: ‘Corinth’

Oxford: privately printed by Horace Hart Printers, n.d. ‘Corinth’

Note: This is a small white pamphlet with *English Verse* printed on front. Inside is the poem ‘Corinth’ which was JCP’s School Prize Poem, read by him spring, 1891 on his last day at Sherborne.
Note: Bissell noted he had 3 copies. He gave one to Bob Blackmore, Colgate University Press, and sold the other for £450.

*Odes and Other Poems*

London: William Rider, 1896; 1st edn. 54pp

Note: Bookplate of Constance Phelips, Montacute. With a 16 line original verse on the inside front cover, signed by the author.

*Odes and Other Poems*

London: William Rider, 1896; 1st edn. 54pp

Inscribed: Littleton/ Thy paths are not as mine, Thy feet/By other guides are led/And flowers Thou holdest dear and sweet/ For me are withered./But there’s one bond to which we cling/ That naught on earth can sever/ Apollo is our only king/ Venus our queen forever! Jack

On next leaf (in L.C.P.’s hand): Littleton C. Powys from J.C.P. This leaf had been pasted down by L.C.P. over original inscription.

Note: ex. lib. Littleton Powys.

*Odes and Other Poems*

London: William Rider & Son, 1899: 1st edn. 54pp

Inscribed: Theodore Francis Powys July 29th, 1896. With several verses in ink on blank pages, written out by T.F.P.

*Poems*


*Poems*


Inscribed: Llewelyn Powys - Sept 13th, 1905.
Poems
Inscribed: (In pencil by L.C.P.) L.C.P. from J.C.P.

Oxford University Extension Lectures
Syllabus No. 644 Shakespeare’s English Kings
Syllabus No. 668 Carlyle, Ruskin, Tennyson
Syllabus No. 697 Selected Plays of Shakespeare.

The War and America by Hugo Munsterberg
Note: immediately before JCP’s A Reply To.

The War and Culture: A Reply to Professor Munsterberg
Inscribed: Theodore Powys Dec 1914.(In T.F.P. ’s hand)

The War and Culture: A Reply to Professor Munsterberg
New York: G. Arnold Shaw, 1914; 1st edn. 104pp
in red cloth binding.

The Menace of German Culture
Preface by Ralph Shirley; illustrated wrappers.

Visions and Revisions: A Book of Literary Devotions
Large paper copy.
Inscribed: Littleton Alfred Powys from J.C.Powys.
Bound with blue leather covers and brown leather backstrip. Publisher’s device on covers.

Visions and Revisions: A Book of Literary Devotions
Large paper copy (6½x9 ).
On ‘Old Stratford’ paper.
Inscribed: Theodore Francis Powys in ink on fron fly leaf. ‘42nd Street, New York’ against publishers address on title page. (In ink in T.F.P. ’s hand)
Note: ex. lib. Theodore Powys

Visions and Revisions: A Book of Literary Devotions
Large paper copy.
Visions and Revisions: A Book of Literary Devotions
New York: G. Arnold Shaw, 1915. Published simultaneously in London by Wm Rider. Small copy (5 x 8 3/4)

Visions and Revisions

Wood and Stone
Inscribed: John Cowper Powys, November 13, 1915

Wood and Stone
Inscribed: To the Williams From the Author. St Catharines White Post Hill Redhills. (Inscription not in JCP’s hand).

Wood and Stone
Inscribed: G.L. Lewin from John Cowper Powys.

Wood and Stone
London: Heinemann [1917].

Confessions of Two Brothers
Note: with dust wrapper and with leaflet.

Confessions of Two Brothers
Note: no dust wrapper.

Confessions of Two Brothers
Introduction by Malcolm Elwin.

Wolf’s Bane: Rhymes
Inscribed: J.C. Squire from Ll.P. Sept. 1919

One Hundred Best Books
Inscribed: Theodore Francis Powys - in pencil on front end-paper.
One Hundred Best Books

*Rodmoor*
New York: G. Arnold Shaw, 1916
Inscribed: T.F. Powys on fly-leaf.

*Rodmoor*

*Suspended Judgments: Essays on Books and Sensation.*
New York: G. Arnold Shaw, 1916
T.F. Powys’s copy with his signature on fly leaf. With pencilled notes by T.F.P.

*Suspended Judgments.*
Inscribed: Gertrude M. Powys Christmas, 1916 J.C.P. (In Gertrude’s hand in ink.)

*Suspended Judgments.*
Note: This copy given to Bissell by Phyllis Playter.

*Mandradora: Poems*

*The Complex Vision*
New York: Dodd, Mead and Company, 1920
Inscribed: F. from J.
Note: ‘F’ is Frances Gregg Wilkinson née Frances Josepha Gregg, Louis Wilkinson’s first wife.
Note: Letter dated 25 June, 1953 from The Powys Bookshop confirming above information, loosely inserted.

*Samphire*
New York: Thomas Seltzer, 1922
Bound in pale green mottled boards.

Little Blue Books Girard, Kansas, E. Haldeman-Julius, various dates.
No. 414 The Art of Happiness. 1923 (2 copies)
No. 435 One Hundred Best Books. 1923 (1 copy)
No. 448 Essays on Montaigne, Pascal, Voltaire. 1923 (1 copy)
No. 450 Essays on De Maupassant, France , Blake. 1923 (2 copies)
JOHN COWPER POWYS – BOOKS BY

o. 451 Masters of Erotic Love: Essays on De Gourment and Byron. 1923 (2 copies but different titles and covers)
No. 453 A Sailor and a Homosexual: Essays on Joseph Conrad & Oscar Wilde. 1923 (2 copies but different titles and covers)
No. 112 The Secret of Self-Development. 1926 (2 copies)
No. 1264 The Art of Forgetting the Unpleasant. 1928 (2 copies)
Note: JCP wrote a different book, also entitled The Art of Happiness, published in 1935. See later insertion.

Psychoanalysis and Morality
San Francisco: Published by Jessica Colbert, 1923. Copy no 108 of 500.

The Religion of a Sceptic
New York: Dodd, Mead & Co, 1925

Ducdame
New York: Doubleday, Page & Company, 1925
Note: One of 3607 copies printed in U.S.A.
Inscribed: To Grant Richards from John Cowper Powys. May, 1925.

Ducdame
New York: Doubleday, Page & Company, 1925
Inscribed: Littleton Powys, Sherborne. (In pencil on fly-leaf in his hand).

Ducdame
New York: Doubleday, Page & Company, 1925
Inscribed: John Cowper Powys. Written in Bedford Street, New York City.
Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.

Ducdame
This copy has Doubleday Page & Co. at foot of spine, but has a cancel title-page bearing the imprint of Wm Heinemann Ltd., London, 1925. The book was never published by Heinemann in England but by Grant Richards.

Ducdame
London: Grant Richards Ltd., 1925.

Givre et Sang
Inscribed: From M. Pouillard.
Dararnas dans
Note: Swedish translation of Ducdame.

Wolf Solent

Wolf Solent

Wolf Solent
London: Jonathan Cape, 1929.

Wolf Solent
Inscribed: Theodore from Jack with love 1929. July 30 - after that Chaldon walk 5.25 p.m. Just going to have tea. John Cowper Powys.

Wolf Solent

Wolf Solent. Roman.

Wolf Solent. Roman.

Wolf Solent

Wolf Solent

Wolf Solent
Wolf Solent

Wolf Solent
Budapest: Magveto Konyvkiado, 1959. 2 vol. Trans by Lutter Tibor. Note: Duplicate set in D/W’s (from Miss Playter)

Wolf Solent
Inscribed: (vol 1) With compliments from the translator S.E. Tackmark.

Wolf Solent

The Meaning of Culture
Inscribed: (Inside cover in pencil) W.E. Lutyens with much love from Littleton C. Powys April 8th, 1930 “Tempora mutantur; sed nonmutantur amicici”.
Inscribed: (On fly-leaf, in ink) Inscribed by John Cowper Powys.

The Meaning of Culture
London: Jonathan Cape, 1930.

The Meaning of Culture

The Meaning of Culture
Note: With a new introduction and a new final chapter.

The Meaning of Culture.

Modern Sjalskultus

Culture and Nature
Edited with notes by Ishiro Hara. Preface by John Cowper Powys.
Japanese edition of The Meaning of Culture but in English.
*Culture and Life*
Note: GMP portrait of JCP reproduced.
1st vol (of 2) of above from I. Hara via Miss Playter

*Culture and Literature (The Meaning of Culture)*
Japan: Shinozaki Shorin, 1973. Edited by I Hara
Note: From I. Hara via Miss Playter.

*Debate: Is Modern Marriage a Failure?*
New York: The Discussion Guild, 1930.

*Debate: Is Modern Marriage a Failure?*
Of this first English edition of the Russell/Powys Debate 'Is Modern Marriage a Failure?' two hundred and fifty copies numbered have been published by Warren House Press in April 1983 of which 200 are for sale. This is No 109.

*The Owl, The Duck, And Miss Rowe! Miss Rowe!*
Chicago: The Black Archer Press, 1930. This edition is limited to 250 copies, signed by the Author; printed at the Black Archer Press, Chicago for William Targ, Bookseller. Boxed. Copy No. 11. Signed by the author.

*In Defence of Sensuality*
Inscribed: For Littleton from Johnny with undying love. October, 1930.
A God, A God their severance ruked/And bade betwixt their shores to be/The unplumb’d, salt, estranging sea.
Note: With notes and markings by L.C.P.

*In Defence of Sensuality*

*In Defence of Sensuality*
London: Victor Gollancz Ltd., 14 Henrietta Street, Covent Garden 1930.

*Apologie des Sens (In Defence of Sensuality)*
Le Livre de Poche 4912, 1974.
Note: From M. Poullard.
Note: Loosely inserted: notice of French Lecture.
Dorothy M. Richardson
London: Joiner & Steele, 1931

A Glastonbury Romance

This Boxed Edition, printed before the regular first Trade edition, consists of two hundred and four copies, of which two hundred are for sale. Each copy is numbered and signed by the author. Copy No. 17. Signed John Cowper Powys.

A Glastonbury Romance
London: John Lane The Bodley Head, 1933.

Note: Glued on to the fly leaf is a favourable review by Ralph Straus, Sunday Times, July 2, 1933.

A Glastonbury Romance
With an introduction by J.C.P.

A Philosophy of Solitude
Inscribed: Littleton Charles Powys with devoted affection going back how many years? from his ancient companion JCP Feb 1933.
Note: With notes and markings by L.C.P.

A Philosophy of Solitude
London: Jonathan Cape, 1933.
A Philosophy of Solitude
Annotated by Ichiro Hara.
Inscribed: To Mr Littleton Powys with respect and affection. Ichiro Hara.

A Philosophy of Solitude
Annotated by Ichiro Hara.
From Ichiro Hara via Miss Playter.

Weymouth Sands
Inscribed: Littleton from Jack Feb. 1934.

Weymouth Sands

Weymouth Sands
Introduction by Angus Wilson.

Jobber Skald
London: John Lane The Bodley Head, 1935 [First English edition of Weymouth Sands].
Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.

Les Sables de la Mer (Jobber Skald)
Traduit de l’anglais par Marie Canavaggia. Préface de Jean Wahl.
Note: Also another copy but in ‘Le Livre de Poche’ format, n.d.

Adamo Skald (Jobber Skald)
Traduzione dell’inglese di Bruno Oddera.

Autobiography
London: John Lane The Bodley Head, 1934.
Inscribed: Theodore from Jack 1934 old as we are we feel things still, with a dram of wit & an ounce of will’ - October.

Autobiography
London: John Lane The Bodley Head, 1934.
Inscribed: B.P.O’N. From J.C.P. Oct 1934
Note: With letter from Bernie O’Neill to Miss Heatly inserted. Miss Heatly was headmistress of JCP’s first girls’ school.
JOHN COWPER POWYS – BOOKS BY

*Autobiography*
London: John Lane The Bodley Head, 1934.
Inscribed: Dora with devotion and Remembrance of Will from Jack. Oct. 1934
Note: The ‘Will’ referred to is Dora William’s brother who appears in the book as ‘The Catholic’.

*Autobiography*
London: John Lane The Bodley Head, 1934.

*Autobiography*

*Autobiography*
London: John Lane The Bodley Head, Reprinted 1949. 3rd Impression.

*Autobiography*
Note: First edition with an index.

*Autobiography*

*Autobiographie*
Translated by Marie Caravaggia.

*The Art of Happiness*
Inscribed: Littleton from Johnny April 25th 1935.
Followed by an inscription in Greek - ending in English (‘otherwise my sister M!’)

*The Art of Happiness*

*The Art of Happiness*
London: John Lane The Bodley Head, 1935.

*The Art of Happiness*
London: John Lane The Bodley Head, 1946.

*Lyckans Väsen (The Art of Happiness)*
Maiden Castle
Inscribed: Littleton from John as of old so now & so ever! Nov. 1936.
Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.

Maiden Castle

Maiden Castle
Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.

Maiden Castle
Prefatory note by Malcolm Elwin.

Maiden Castle

Maiden Castle

Maiden Castle
Introduction by Ian Hughes.
Inscribed: To Mr. E.E. Bissell - a token of recognition for invaluable assistance. Ian Hughes, 10 October, 1991.

Camp Retranché (Maiden Castle)
Traduit par Marie Canavaggia.

Morwyn or The Vengeance of God
Inscribed: Theodore from JCP Michaelmas 1937.
The dedication copy.

Morwyn or The Vengeance of God
Inscribed: Littleton from Johnny Oct 1937
Morwyn or The Vengeance of God  
Inscribed: Inscribed for R. Addyes Scott by John Cowper Powys. This by far the most serious & Conscience-inspired of all my books.

Morwyn or The Vengeance of God  

Morwyn or The Vengeance of God  
French edition, Christian Bourois, editeur

The Enjoyment of Literature  
New York: Simon & Schuster, 1938  
Note: Only copy in entire Collection. There is no copy in the Feather Gift.

The Pleasures of Literature  

The Pleasures of Literature  

Owen Glendower: An Historical Novel  
New York: Simon and Schuster, 1940. [2 vol]  
Inscribed: D.V. Littleton from Johnny March 13th Touch Wood! 1941 Full Moon. This is followed by a quotation in Welsh. Corwen Merionydd.

Owen Glendower: An Historical Novel  
London: John Lane, The Bodley Head, 1941.  
Inscribed: Inscribed for R. Addyes-Scotch by John Cowper Powys “Da gwyddwn, ban oeddwn ian Ba dir yng byd ovan” “Well I knew, even when I was younger what land in the world is the best.” Huw Cae Llwyd of Brecon, 1480.

Owen Glendower: An Historical Novel  

Owen Glendower: An Historical Novel  
Bath: Cedric Chivers, n.d. (London Home Counties Branch of the Library Association.)  
Note: This is not listed in Bissell’s book.
Mortal Strife
London: Jonathan Cape, 1942.
Inscribed: Littleton from Johnny Feb 1942 7 Cae Coed Corwen Merioneth N. Wales. This is followed by an eleven line quotation from Milton and a note: ‘Thus have I in one line - the tenth - dared to change Milton!

Mortal Strife
London: Jonathan Cape, 1942.
Inscribed: For L.A.P. from J.C.P. March 1942.
Many pencilled marginal notes.

Mortal Strife
London: Jonathan Cape, 1942.
Inscribed: Gertrude from Jack Feb 18th 1942 and a quotation from Milton.

The Art of Growing Old
London: Jonathan Cape, 1944. (Title page on stub).
Inscribed: M.A.P. & L.A.P. with love from J.C.P. Jan 1944.

De Kunst van Het Oud Worden [The Art of Growing Old]

Pair Dadeni or The Cauldron of Rebirth
Carmarthen: The Druid Press, 1946.

Pair Dadeni or The Cauldron of Rebirth

Dostoievsky
London: John Lane The Bodley Head, 1946.

Obstinate Cymric: Essays 1935-1947
Inscribed: For white-haired Littleton From toothless Johnny - But the stalks the cuckoo spittles on Are still as bonny! Corwen Nov 11th, 1947.

Obstinate Cymric: Essays 1935-1947
Carmarthen: The Druid Press July 1947
Inscribed: Gertrude Mary from John Cowper.
Rabelais
Inscribed: From Johnny to Littleton that is to say from old Companion to old Companion here as now and always. “He felt that by letting himself be made miserable and upset he was deserting the divine fortress of Celestial Reason.” Pantagruel when dealing with annoying people and things.

Rabelais

Porius. A Romance of the Dark Ages
Inscribed: Powys Mi from Powys Ma How many times have we two beheld Making their way towards a far-off sea! But Lethe’s self will never have compelled me to forget you or you to forget me. Followed by a quotation in Greek ending - From the Theogony of Hesiod, Corwen, Aug 13, 1951.
Note: pencilled markings in text and notes on rear end-paper.

Porius
Inscribed: With love for Theodore from John Aug 13, 1951.
Followed by a riddle in Welsh with English translation, ending A Riddle from Rural District of Edeyrnion, Corwen, N. Wales.

Porius
No 5 of 200 copies signed by author.

Porius
New York: The Philosophical Library, 1952
Note: this has Macdonald on the spine and was a joint venture with the above publisher.

The Inmates
Inscribed: Littleton from John Semper Eadem - if that’s the proper Latin for “always the same”. July 19, 1952

The Inmates

The Inmates
In Spite of: A Philosophy for Everyman
Inscribed: For Littleton from Johnny on Tuesday the Day of Tiw the old Saxon God of War April 7, 1953 Corwen, N. Wales
Note: Followed by a long inscription in Greek and another in English - C.F. P. begat Six Sons & they all five contended together for love of the Sixth & one of the five has followed, or preceded rather, that Sixth for the Sixth was in reality the Fifth. But 1st, 2nd, 3rd, 4th, 5th, or 6th Homer is the poet who knows about the [Greek phrase] “that rise up from living hearts over the dead.”

In Spite of: A Philosophy for Everyman

Atlantis
Inscribed: This Book which I consider my Best Book belongs naturally from now on to my Oldest & First Companion in Life Littleton from Johnny. For you who dived into The Deep End to save me will do so still till the Deep End Swallows us Both.
Note: Loosely inserted is a review of the book by L.C.P. in ms.

Atlantis

Atlantis
Portway, Bath: Cedric Chivers Ltd., 1973

Lucifer
This edition signed by the Author is limited to five hundred and sixty copies of which this is number 15. Signed John Cowper Powys.
Inscribed: Very especially inscribed for my best Collector and kind friend E.E. Bissell by John Cowper Powys Feb 12, 1958 [Greek ] “All the same for that!” Homer’s Iliad.

The Brazen Head
London: Macdonald, 1956 (Nov 23)
Inscribed: Affectionately inscribed for my chief Collector E.E. Bissell by his old friend John Cowper Powys “Si fractus inlabitur orbis/Impavidum ferient ruinae.” Horace [If the world should crack and fall on him, its ruins would strike him undismayed. Odes, III, line 7]

The Brazen Head
London: Macdonald, 1969 reprint

The Brazen Head
Up and Out  
Inscribed: Inscribed for E.E. Bissell by John Cowper Powys

Homer and the Aether  

All or Nothing  
Inscribed: Inscribed for E.E. Bissell by John Cowper Powys

All or Nothing  
Note: Published in arrangement with Macdonalds. In English with “A study on Powys” by Henry Miller - an excerpt from The Books in My Life.

John Cowper Powys A Selection of his Poems  
Edited with an Introduction by Kenneth Hopkins

John Cowper Powys A Selection of his Poems  
1 of 70 copies signed by Kenneth Hopkins

Two by Two  

Real Wraithes  

Romer Mowl and Other Stories  

You and Me  
London: Village Press, 1975

After my Fashion  
Foreword by Francis Powys

Three Fantasies  
*Letters to Glyn Hughes*
Edited by Bernard Jones
Stevenage, Herts: Ore Publications, 1971 [Signed by Glyn Hughes].
Note: several copies.

*Letters to Nicholas Ross*

*The Genius of Henry Miller. A Letter by John Cowper Powys*
London: Village Press, 1973

*Letters to Iowerth Peate 1937 - 1954*

*Letters to Henry Miller*

*Letters to C. Benson Roberts*

*Letters to his Brother Llewelyn, Vol. I, 1902 - 1925*

*Letters to his Brother Llewelyn, Vol. II, 1925 - 1939*

*Letters to G. Wilson Knight*
London: Cecil Woolf, 1983
Edited by Robert Blackmore

*Letters to Sven-Erik Tackmark*
London: Cecil Woolf, 1983. Edited by Cedric Hentschel

*Paddock Calls: A Play*

*Horned Poppies: New Poems*

*The Diary of John Cowper Powys, 1930*

*The Diary of John Cowper Powys, 1931*
BOOKS THAT HAVE BEEN ADDED TO THE BISSELL GIFT BY VARIOUS PEOPLE AND BODIES TO COMPLETE THE COLLECTION OF WRITINGS BY JCP.

*With Love Away - A Tragedy by John Cowper Powys*  
Edited by Paul Roberts

*Petrushka and the Dancer: The Diaries of John Cowper Powys, 1929 - 1939*  

*The Dorset Year*  
Edited and annotated by Morine Krissdóttir and Roger Peers.

*Letters to Glyn Hughes*  
Edited by Bernard Jones.

*Jack and Frances: The Love Letters of John Cowper Powys to Frances Gregg: Vol I.*  
Note: As of November, 2000, have not bought Vol II from Woolf.

*Elusive America: The Uncollected Essays of John Cowper Powys*  

*James Joyce's Ulysses - An Appreciation*  
London: Villiers Publication (Village Press), 1975  
Note: Small pamphlet. No indication where it came from originally.

*Descents of Memory: The Life of John Cowper Powys* by Morine Krissdottir  
New York: Overlook Press.

[FEATHER COLLECTION]

Note: Enclosed is a Letter dated May 20th 1898 from J.H. Lyon sending 'Jack's book of poems to Mrs. Barker'.

\textit{Odes and Other Poems}

\textit{Poems}

\textit{Poems}

\textit{The War and Culture: A reply to Professor Munsterberg}

\textit{Visions and Revisions}

\textit{Visions and Revisions}

\textit{Wood and Stone}

\textit{Wood and Stone}
London: William Heinemann, [1917].

\textit{Confessions of Two Brothers}

\textit{Confessions of Two Brothers}

\textit{Confessions of Two Brothers}
London: Sinclair Browne, 1982 [paperback].
Confessions de deux freres.
Granit. Traduit par Christiane Poussier.

Wolf's Bane

Wolf's Bane

One Hundred Best Books
New York: American Library Service, 1922 [First published 17/6/16].

One Hundred Best Books

One Hundred Best Books

Rodmoor
New York: G. Arnold Shaw, 1916 [Signature of Littleton Powys in pencil on flyleaf].

Rodmoor

Suspended Judgments
New York: G. Arnold Shaw, 1916
Note: Signed on flyleaf: John Cowper Powys October 1919; owner's signature: James Leib.

Suspended Judgments

Mandragora

Mandragora

The Complex Vision
New York: Dodd, Mead and Company, 1920
Note: without errata slip of later issue.

The Complex Vision
Samphire
New York: Thomas Seltzer,
Mottled Cream paper boards, 1922
Note: signed John Cowper Powys on flyleaf.

Samphire
London: Village Press, no date.

The Art of Happiness
Girard, Kansas: Haldeman-Julius Co, Little Blue Books No 414, 1923 [ white cover].

The Art of Happiness

Psychoanalysis and Morality
San Francisco: Published by Jessica Colbert, 1923.

Psychoanalysis and Morality

Essays on Montaigne, Pascal, Voltaire

Essays on Montaigne, Pascal, Voltaire
Girard, Kansas: Haldeman-Julius Co, Pocket Series No 448, 1923.

Essays on Maupassant, Anatole France, William Blake
Girard, Kansas: Haldeman-Julius Co, Little Blue Book No 450, 1923

Masters of Erotic Love: Essays on de Goncourt and Byron
Girard, Kansas: Haldeman-Julius Co, Little Blue Book No 451, 1923 [with brick-red covers].

Essays on Emily Brontë and Henry James

A Sailor and a Homosexual: Essays on Joseph Conrad and Oscar Wilde
Girard, Kansas: Haldeman-Julius Co, Little Blue Book No 453, 1923 [with brick-red covers].

Essays on Rousseau, Balzac, Victor Hugo

Ducdame
Garden City, New York: Doubleday, Page & Company, 1925
Note: One of 3607 copies printed in U.S.A.
Ducdame
London: Grant Richards Ltd., 1925.

Ducdame

Givre et Sang

Religion of a Sceptic
New York: Dodd, Mead and Company, 1925

Religion of a Sceptic
New York: Dodd, Mead and Company, 1925
Note: Inscribed on flyleaf: ‘Littleton Alfred Powys from J.C.P., Burpham, Arundel, Sussex. April 1925’

Religion of a Sceptic

The Secret of Self Development

The Secret of Self Development

The Art of Forgetting the Unpleasant

The Art of Forgetting the Unpleasant

Wolf Solent
New York: Simon and Schuster, 1929 [2 volumes; 2nd volume signed on flyleaf: John Cowper Powys]

Wolf Solent
London: Jonathan Cape, 1929.

Wolf Solent

Wolf Solent
Wolf Solent

Wolf Solent

Wolf Solent
Harmondsworth: Penguin Modern Classics No 2182, [p.b.].

The Meaning of Culture

The Meaning of Culture
London: Jonathan Cape, 1930.

The Meaning of Culture
London: Jonathan Cape, 1939 [New Enlarged Travellers Library].

The Meaning of Culture

Modern Sjalskultus

Is Modern Marriage a Failure?
North Walsham, Norfolk: Warren House Press, 1983 [Of this first English edition of the Russell/Powys Debate 'Is Modern Marriage a Failure?' two hundred and fifty copies numbered have been published by Warren House Press in April 1983 of which 200 are for sale. This is No 119].

The Owl, The Duck, And - Miss Rowe! Miss Rowe!
Chicago: The Black Archer Press, 1930 [This edition is limited to 250 copies, signed by the Author; printed at the Black Archer Press, Chicago for William Targ, Bookseller, No. 240].

The Owl, The Duck, And - Miss Rowe! Miss Rowe!

In Defence of Sensuality

In Defence of Sensuality
Apologie des Sens
Jean-Jacques Pauvert, 1974 [trans. by Michelle Tran Van Khai; preface by Diane de Margerie].

Apologie des Sens

Dorothy Richardson
London: Joiner & Steele, 1931 [Of this signed edition of Dorothy M. Richardson: A Study, Sixty copies have been printed, of which fifty only are for sale. Copy No. 26 signed John Cowper Powys].

Dorothy Richardson
London: Joiner & Steele, 1931.

Dorothy Richardson
French translation of Pointed Roofs.

A Glastonbury Romance
New York: Simon and Schuster, 1932 [Boxed Edition. This edition, printed before the regular first Trade edition, consists of two hundred and four copies, of which two hundred are for sale. Each copy is numbered and signed by the author. This is number 8. Signed John Cowper Powys].

A Glastonbury Romance

A Glastonbury Romance
London: John Lane The Bodley Head Limited, 1933.
Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.

A Glastonbury Romance

A Glastonbury Romance

A Philosophy of Solitude
London: Jonathan Cape, 1933.

Weymouth Sands
Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.

Weymouth Sands
Weymouth Sands

Weymouth Sands

Weymouth Sands

Jobber Skald
London: John Lane The Bodley Head, 1935 [First English edition of Weymouth Sands].

Autobiography
London: John Lane The Bodley Head, 1934.

Autobiography

Autobiography

Autobiographie

Sickening and Unthinkable Cruelty

The Art of Happiness

The Art of Happiness
London: John Lane The Bodley Head, 1935.

Maiden Castle
[items 96-98 are abridged text]

96. London, Toronto, Melbourne and Sydney: Cassell and Company Limited, 1937, [There was a cheaper edition at 5/- 8/5/37]. [In Literary Galley, DCM]


Maiden Castle
Cardiff: University of Wales Press, 1990 [The first full authoritative edition].

Morwyn or The Vengeance of God

Morwyn or The Vengeance of God

Morwyn or The Vengeance of God
London: Sphere Books, 1977 [Intro. by Dennis Wheatley; Library of the Occult No. 45]. PB

The Pleasures of Literature
London etc: Cassell and Co, 1938.

Owen Glendower: An Historical Novel

Owen Glendower: An Historical Novel
London: John Lane, The Bodley Head, 1941.

Owen Glendower: An Historical Novel
Portway, Bath: Cedric Chivers, 1974.

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