BOOKS FROM THE LIBRARY OF ALYSE GREGORY

Abbott, Claude Collee
_The Parents of Thomas Love Beddoes_

Abbott, Claude Collee
_Summer Love_

Abbott, Claude Collee
_The Significance of George Darley_

Abbott, Claude Collee
_The Three Old English Elegies_

Abbott, Claude Collee
_Early Verses_

Abbott, Claude Collee
_Poems_

Abbott, Claude Collee
_Further Letters of George Darley_

Abbott, Claude Collee
_Youth and Age_

Abbott, Claude Collee
_The Collected Poems of CCA_

Abbott, Claude Collee
_Sandcastle and Other Poems_

Abbott, Claude Collee
_The Life and Letters of George Darley, Poets and Critics_

Anderson, Gwyneth,
_Poems & Pamphlets VI_

Anderson, John Redwood,
_Pillars to Remembrance._
Inscribed: ‘Alyse/with love from/Redwood/Corwen: 21.x.48’
Anderson, John Redwood,
*The Pursuit of Diarmuid and Graunia.*
Inscribed: ‘Alyse/with love from/Redwood/Corwen: 8.viii.1950’

Anderson, John Redwood,
*The Tower to Heaven.*
Inscribed: ‘Alyse Gregory/from J Redwood Anderson/In memory of a great talk/at Chydyock in May, 1943.’

Anderson, John Redwood.
*Triptych I  Approach.*
Inscribed: ‘Alyse from Redwood./With love./Oct.1946.’

Anderson, John Redwood,
*Triptych II  The Fugue of Time.*
Inscribed: ‘Alyse with love from Redwood./To recall an afternoon at Chydok./CORWEN: March, 1947.’

Anderson, John Redwood,
*Triptych III  An Ascent.*
Inscribed: ‘Alyse with love from Redwood/CORWEN 24.vi.47.’

Armstrong, Edith Martin.
*Days at Cabin John.*

Baker, Denys Val,
*The White Rock.*
Inscribed: ‘For Alyse Gregory/with respect & admiration/for her own work/Denys Val Baker/June. 1947’

Bax, Clifford (ed. Stewart, Meum).
*An Anthology.*
London; Favil Press, 1953.
Inscribed: ‘For Alyse, with loving greetings/from/Meum/&/Clifford/Feb. 1953.’

Benet, William Rose,
*The Dust Which is God.*
New York: Dodd, Mead & Company, 1942.
Inscribed: ‘For Alyse Gregory/who is in this book/with old affection/William Rose Benet/New York City/November./1942’
Blake, William,
*Poetry and Prose.*
Inscribed: ‘For/my dear Alyse/from her John/And it may easily be/that you I/Will be the onlie
persons/in/New York State/who will have read/every one/of/The Prophetic
Books/Xmas/1930’

Bourne, Randolph
*History of a Literary Radical and Other Essays*
Note: Valuable for information on Dial

Bourne, Randolph
*Untimely Papers*

Gladys Brooks
*Gramercy Park*

Gladys Brooks
*Boston and Return*

Gladys Brooks
*Three Wise Virgins*

Gladys Brooks
*If Strangers Meet*

Brooks, Van Wyck
*Howells, His Life and World*

Brooks, Van Wyck
*Fenollosa and his Circle*

Brooks, Van Wyck
*America’s Coming of Age*

Brooks, Van Wyck
*The Wine of the Puritans*

Brooks, Van Wyck
*From the Shadow of the Mountain*

Brooks, Van Wyck
*From a Writer’s Notebook*

Brooks, Van Wyck
*Scenes and Portraits, Memories of Childhood and Youth*
Brooks, Van Wyck
*The Writer in America*

Brooks, Van Wyck
*The Dream of Arcadia*

Brooks, Van Wyck
*Days of the Phoenix*

Brooks, Van Wyck
*The Life of Emerson*

Brooks, Van Wyck
*New England, Indian Summer*

Brooks, Van Wyck
*The World of Washington Irvine*

Brooks, Van Wyck
*The Times of Melville and Whitman*

Brooks, Van Wyck
*The Confident Years 1885-1916*

Brown, Ashley and Robert Kaller (eds)
*The Achievement of Wallace Stevens*

Burke, Kenneth,
*Towards a Better Life.*
With AG’s bookplate.

Clare, John
*Selected Poems; The Oxford Miscellany*

Collins, Vere H (pseudonym Mark Teller)
*Right Word, Wrong Word*

Collins, Vere H (pseudonym Mark Teller)
*A Young Man’s Passage*

Collins, Vere H
*Lord Byron in His Letters*

Dante Alighieri
*La Divina Commedia*
Frederick Davies
*The Lucifer Stone*

Dickson, Edward Pratt
*Shadows of Desire*

Drake, William A (ed.)
*American Criticism 1926*
Note: contains AG’s review A Superb Brief from The Dial of 1925

Dreiser, Helen
*My Life With Dreiser*

E R P (Ed)
*The Book Without A Name*

Eliot, T S
*For Lancelot Andrewes Essays on Style and Order*. Inscribed: For dear Alyse with much love
You dear sweet kind understanding woman. ARP 1929 Jan. [This would have been immediately after Alyse attended Gamel Woolsey’s abortion while staying with ARP]

Elwin, Malcolm
*Robert Southey*

Elwin, Malcolm
*The First Romantics*

Elwin, Malcolm
*The Strange Case of Robert Louis Stevenson*

Elwin, Malcolm
*The Little Hangman*

Elwin, Malcolm

Elwin, Malcolm
*Landor*

Elwin, Malcolm
*Thackeray*

Elwin, Malcolm
*Old Gods Falling*

Ficke, Arthur Davidson
*Tumultuous Shore*
Freud, Sigmund
*The Future of an Illusion*

Freud, Sigmund
*The Problem of Lay Analysis*

George, Daniel
*Literary Characters*

Gibbon, Monk
*The Climate of Love*

Gibbon, Monk
*Mount Ida*

Grainger, Bonnie
*Twelve Verses*

Hanley, James
*Ebb and Flood*

**Note: Has been put in Hanley - Circle**

Hart, Horace
*Rules for Compositors and Readers*

Hathaway, Katherine Butler
*The Little Locksmith*

Hillaby, John
*Journey Through Love*

Hopkins, Kenneth,
*Poor Heretic*

Hopkins, Kenneth
*Love and Elizabeth*

Hopkins, Kenneth
*Poems on Several Occasions*

Hopkins, Kenneth
*Songs and Sonnets*

Johnson, Alvin
*Ideas Are High Explosives*

Johnson, Alvin
*Spring Storm*
Johnson, Alvin
_The Clock of History_

Johnson, Alvin
_The Battle of the Wild Turkey and Other Tales_

Keats, John
_The Poetical Works Of_

Kirchner, Ernst Ludwig
_Ausstellung_

Leon, Derrick
_Wilderness_

Leon Derrick
_Tolstoy His Life and Work_

de Lima, Sigrid,
_Captain’s Beach_.
New York: Charles Scribner’s Sons, 1950.
With photograph, presumably of the author, loosely inserted and inscribed: ‘To my dearest Godmother./love Sigrid/Oct. 11, 1949’

de Lima, Sigrid,
_Carnival by the Sea_.
New York: Charles Scribner’s Sons, 1954.
Inscribed: ‘For my dearest godmother/ with love./Sigrid/1 Feb 1954 - Rome’

de Lima, Sigrid,
_Carnival by the Sea’
Inscribed: ‘For my dearest Godmother/Sigrid/May, 1955’

de Lima, Sigrid,
_The Swift Cloud_.
New York: Charles Scribner’s Sons,1952.
Inscribed: ‘To my dearest Godmother/with love/Sigrid/Jan 24, 1952’

de Lima, Sigrid,
_The Swift Cloud_.
Inscribed: ‘For my dearest Godmother/with love./Sigrid/Feb, 1953.
With newscutting (review).
Lodge, Oliver W F.
*Poems.*
Birmingham: Cornish Brothers, 1915.
Inscribed: ‘To Alyse/from Oliver./Christmas 1932.’

Lodge, Oliver W F.
*What Art Is.*
Inscribed: ‘To Alyse Gregory/from Oliver W.F.Lodge./Nov.1923.’

Machen, Arthur,
*A Handy Dickens.*
London: Constable, 1941.
Inscribed: ‘Alyse Gregory/from Arthur Machen/Christmas, 1943’

Machen, Arthur,
*Hieroglyphics.*
Inscribed: ‘Alyse Gregory/from Arthur Machen/May 22nd, 1945’

Manning, Rosemary,
*The Chinese Garden.*
Inscribed: ‘Alyse Gregory/with love from Rosemary/May.1962.’

Manning, Rosemary,
*Look, Stranger.*

Manning, Rosemary,
*Man on a Tower.*
Inscribed: ‘Alyse/with love from Rosemary./ January.1965.’

Manning, Rosemary,
*Une Sorciere dans L’Ile.*
Inscribed: ‘Alyse with much love/ from Rosemary, and the/ deepest gratitude for your/constant support.’

Mason, Madeline.
*At the Ninth Hour.*
Inscribed: ‘To Alyse Gregory/in appreciation/Madeline Mason/1959.’
With letter from the author to Alyse Gregory, June 9, 1959.
Metcalf, John.
*All Friends are Strangers.*
Inscribed: ‘To Alyse Gregory/with the author’s compliments./John Metcalf.’
With two enclosures.

Moor, George.
*The White Kid.*
Glasgow: William MacLennan, 1954.
Inscribed: ‘To Alyse from Colleer./This has just reached me./18 August 1954.’

Moreau, John Adam
*Randolph Bourne: Legend and Reality*

Mumford, Lewis.
*Green Memories The story of Geddes.*
Inscribed ‘To Alyse, with our love/Lewis and Sophia/New York/11 March 1952

North, Jessica Nelson
*A Prayer Rug*

Pater, Walter
*Appreciations*

Peters, Fritz
*Boyhood with Gurdjieff*

Prema, S
*Bharati in English Verse*

Rimbaud
*Les Plus Belles Oeuvres Vol III*

Roberts, Morley
*The Private Life of Henry Maitland*  
(A Portrait of George Gissing)

Rosenfeld, Paul
*Voyager in the Arts*

Rosenfeld, Paul
*The Boy in the Sun*

Scott-Maxwell, Florida
*Women and Sometimes Men*
Sergeant, E Shepley  
*Willa Cather, A Memoir* 1953

Sergeant, E Shepley  
*Willa Cather, A Memoir* 1963

Starkie, Enid  
*Petrus Borel en Algerie*

Starkie, Enid  
*Essays by Diverse Hands New Series Vol XXXIII Ed. Richard Church*

Starkie, Enid  
*Petrus Borel The Lycanthorpe*

Starkie, Enid  
*Arthur Rimbaud New Edition*

Stern, James  
*The Man Who Was Loved*

Taylor, Warner  
*Types and Times in the Essay*

Tilden, Marjorie  
*Starcrossed*

Trelawney, Edward John (Ed by H Buxton Forman)  
*The Letters of Trelawney*

Turner, Susan J  
*A History of the Freeman*

Voyle, Mary  
*Remaining A Stranger*

Voyle, Mary  
*A Change of Direction*

Ward, Richard Heron  
*God’s Absence, God’s Return*

Ward, Richard Heron  
*The Encounter*

Ward, Richard Heron  
*Poems in Pamphlet*
Wasserstrom, William
*The Time of the Dial*

West, Herbert Faulkner
*Rebel Thought*

Young, Stark
*Glamour*

Zigrosser, Carl
*Multum in Parvo*

Zigrosser, Carl
*A Guide to Collecting*
Multum in Parvo

Zigrosser, Carl
A Guide to the Collecting and Care of Original Prints