NOTE: AG’s books, articles and reviews and miscellaneous listed in this file. Her ex-libris books listed in a separate file. Her books are filed immediately after the Llewelyn section. Everything else in an archive box marked Alyse Gregory.

BOOKS

She Shall Have Music
New York: Harcourt, Brace, 1926.
Inscribed: To Isobel [Powys Marks - daughter of A.R.P.] with love - and not as an example of behavior from Alyse.

Hester Craddock
Inscribed: To Theodore with love from Alyse Oct. 4, 1931.

Wheels on Gravel
London: John Lane, 1938. Preface by JCP.
Inscribed: To Theodore with love from Alyse November 14, 1942. “What need a man forestall his date of grief/And run to meet what he would most avoid?” Milton.

Wheels on Gravel
London: John Lane, 1938. Preface by JCP.
Inscribed: (By Llewelyn Powys) For dearest Mabel from Lulu hoping from his very heart that that (sic) the wheels of her carriage will run over smoothest grass all through the long blackberry summer that I pray will be hers. (Drawing of rising sun, setting sun? And ankh)

Wheels on Gravel
London: John Lane, 1938. Preface by JCP.
Inscribed: Long inscription to Gertrude dated June 30, 1938.

The Day is Gone
Inscribed: To Katie with love from Alyse May 1950

The Day is Gone
““The man that hath no music in himself,
Nor is not moved with record of sweet sounds,
Is fit for treasons, stratagems, and spoils;
The motions of his spirit are dull as night, And his affections dark as Erebus:
Let no such man be trusted.”” Merchant of Venice

The Cry of a Gull. Alyse Gregory’s Journals 1923 - 1948
Dulverton: The Ark Press, 1973

ARTICLES AND REVIEWS

Note: Filed in archive box under Alyse Gregory
**Note: Filed under JCP periodicals** for his article ‘The Philosopher Kwang’.


The Dial. October, 1926. Advert. of She Shall Have Music with portrait.
**Note: Filed under Llewelyn reviews** - ‘Unharvested Acres’ - a review of Peary: The Man Who Refused to Fail by Fitzhugh Green.

The Dial. May, 1927. ‘A Poet's Novel’ Review of Palimpsest by H.D.
**Note: This Dial, also includes pp403-406. 'Children of Adam.', a review article by J.C.P. of Arabia Deserta} by Charles M. Doughty. A new edition. Also a woodcut of Edvard Munch’s ‘The Scream’ which was painted in 1913.
**Note: Filed under JCP periodicals.**

The Dial. August, 1927. 'Women! Women!'

The Dial. August, 1928. 'Poetic Enfranchisement'. Review of Cities of the Plain by Marcel Proust.

John O’London's Weekly. N.D. 'Nelson and Lady Hamilton.'

Literary Guide. February, 1940. 'Llewelyn Powys'.

Literary Guide. March, 1942. 'In Vindication of a Great Man.'

Horizon. September, 1942. 'Benjamin Constant.'

The Listener, November 25, 1943. Letter by AG ‘The Letters of Llewelyn Powys’.


The Adelphi, Jan-March, 1944. ‘A Defence of Augusta Leigh’.
**Note: Also contains a review by RH Ward of The Letters of Llewelyn Powys.**


**Note: Also contains ‘A Voyage to the West Indies’ by Llewelyn Powys.**
**Note: Filed with anthologies.**


‘The Golden Key’. Tear sheets. Complete No publisher indicated and no date but signed Switzerland therefore late.

The Adelphi Nov 1939 - ‘The Limitations of the English Mind’
**Note: filed under Rosemary Manning Gift.**
** MISCELLANEOUS **


Note: Inscribed: For Alyse with Christmas Good Wishes fr Giles


Christmas cards from Claude Colleer Abbott for 1943, 1944, 1945, 1950, 1951, 1952

Cuttings about Van Wyck Brooks and an obituary notice.

Durham University Journal. Two poems by Brian Iredale. Note by AG: “These are the first poems of a young student whose eye was injured in the war.”


Note: Inscribed: To Alyse Gregory by Giovanni Costigan.

Photograph of Enid Starkie inscribed: For Alyse Enid Starkie, August, 1946.

Letter to AG from Miron Grindea of Adam magazine soliciting unpublished work of Llewelyn’s. Dated Jan 8, 1957.

Letter from AG, Managing Editor of The Dial, dated March 13, 1924, to David Garnett refusing manuscripts from both Liam O’Flaherty and TF’s manuscripts.

Holograph letter to Francis Powys, undated, from AG

Letter from AG to TF dated only Saturday, but Llewelyn still alive. 

Note: Filed in T.F./Letters

Undated letter from AG to TF sending him a book? Article? About Euthanasia and says she is a member. 

Note: Would be when TF was at Mappowder as she refers to Dr Smith. 

Note: Filed in T.F./Letters

Letter from AG to TF dated only Chydyok, Thursday Oct 1 but referring to a visit she made
to them in Mappower.

**Note: Filed in T.F./Letters**

Undated note from TF “I have gone a little way down the road to warm myself. To the holly bush.”

**Note: Filed in T.F./Letters**

Note from TF to Alyse dated only Chaldon, Feb 21.

**Note: Filed in T.F./Letters**

The Seafarer: A Modern Version, C Colleer Abbott

**Cuttings:**

*TLS* November 73: The Cry of a Gull AG

*The Observer* 17 November 74: Bloomsbury and Beyond, Philip Toynbee reviewing Gerald Brenans’s *Personal Record* 1920-1972


Photocopies of letters from AG to Herbert Marks, dated 15 November 49, 1 August 55, 5 August 55 and 11 December 58

*The Americas* Vols XXII January 1966 No 3: The Trial of Francisco de Miranda by John Moreau inscribed to AG by JM

Reprint from *University of Texas: Studies in Literature and Language* Vol IV No 3 Autumn 62; Reflection on Satan Montgomery by Kenneth Hopkins, inscribed by him to AG

Reprint from *Virginia Quarterly Review* Vol XXXVII No 1, Winter 61: Joyce Cary, *A Personal Portrait* by Enid Starkie, inscribed to AG by ES

Letters to Alyse Gregory from Clifford Musgrave, donated by son, Steven. Not dated by year, but estimated c1940 to 1944.

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[Feather Gift]

*Note: Shelved on right side with other Powys books.*

*King Log and Lady Lea*

*Hester Craddock*
London: Longman's, Green and Company, 1931.

*Wheels on Gravel*
London: The Bodley Head, 1938 [Preface by John Cowper Powys].

*The Day is Gone*

*The Cry of the Gull: Journal 1923 - 48*
Dulverton: The Ark Press, 1973 [With a tribute to Alyse Gregory by Evelyn Hardy; a foreword and afterword by Michael Adam; linocuts by Alan Richards].

Letters from Alyse Gregory to Reginald Addyes-Scott, dating from 1944. Bought by F.F. with the first edition of *The Letters to Llewelyn, 1943*. 