

THE POWYS CIRCLE

THE POWYS CIRCLE – WARNER, HANLEY, WILKINSON, REID, WOOLSEY, MENAI,
& De KANTZOW

Note: The Powys Family had a number of friends who were **writers in their own right**. Some of the friends were more associated with one of the Powyses than others but for ease of filing all have been grouped here. **Sylvia Townsend Warner**, novelist and poet, was a particular friend of Theodore Powys. **James Hanley**, novelist, was primarily JCP's friend. **Louis Wilkinson**, novelist, was a family friend but closest to Llewelyn. **Gamel Woolsey** is best known as Llewelyn's lover although a poet and novelist in her own right. **Huw Menai**, poet, was a Welsh friend of JCP. **De Kantzow**, a very minor poet befriended by JCP.

NOTE: The Bissell material for all the circle is on left shelf together. The Feather material is also separate on right side.

SYLVIA TOWNSEND WARNER

Note: There is a STW Archive at the Dorset County Museum.

[BISSELL GIFT]

Lolly Willows and Mr Fortune's Maggot. 1 vol. Wood engravings by Reynolds Stone. New York: 1966.

Note: Copies of the following books were in T.F.'s ex-libris. Now placed separately with other friends' books.

Time Importuned

Some World From Ours

Summer Will Show

After the Death of Don Juan

A Garland of Straw

The Corner That Held Them

A Moral Ending and Other Stories

by Sylvia Townsend Warner.

Preface by T.F. Powys (reputedly the only one he ever did)

London: Wm Jackson, 1931. No 8 of the Furnival Books. Edition of 550 copies. This copy is 'out of series'. Signed by author. In his hand on fly-leaf: T.F. Powys East Chaldon

[FEATHER GIFT]

The Corner that Held Them

London: Chatto & Windus, 1948.

THE POWYS CIRCLE

JAMES HANLEY

Men in Darkness. New York: Alfred Knopf, 1932 with a preface by John Cowper Powys.
Inscribed: 'To Kenneth Marshall with best wishes James Hanley.'

Men in Darkness. London: John Lane, 1931. With a preface by John Cowper Powys.
Inscribed: 'To Charles and Esther Lahr. In appreciation and all good wishes from James Hanley.'
Note L.P. edition - 105 for sale. Author's copy. Signed.
Note: Bissell bought up as many books as he could from dealers or in a sale which had articles or introductions to various books. This suggests that Lahr or his descendants sold Lahr's library.

The German Prisoner. Introduction by Richard Aldington. London: privately printed, n.d. (Limited edition, 500 numbered and signed)
Inscribed: 'To Llewelyn Powys, in memory of an enjoyable visit on March 8th 1935. James Hanley'
Note: Filed separately in Hanley section of The Powys Circle.

Stoker Bush. Chatto & Windus, 1935.
Inscribed: 'To Llewelyn and Alyse with very best wishes from James Hanley'

Boy. Alfred Knopf, 1932
Inscribed: To Llewelyn Powys with affection and esteem from James Hanley, March 9, 1935

At Bay. Grayson & Grayson, London, 1935 1st edition limited to 285 copies.
Inscribed For Llewelyn, Affectionately, James Hanley

Collected Stories
Note: Taken from the ex-libris of Philippa Powys

Ebb and Flood
London:1932. Inscribed: To Alyse Gregory In appreciation of a long letter which authors rarely get.

[FEATHER GIFT]

No Hanley collected.

THE POWYS CIRCLE

GAMEL WOOLSEY [1895 – 1968]

[Bissell Gift]

Middle Earth

London: Grant Richards, 1931.

Inscribed: Llewelyn with love from Gamel. Also 6 lines and 2 lines of verse.

Middle Earth

New York: Simon & Schuster, 1932.

Inscribed: Llewelyn Powys Chydyok, Dorchester (by him). Quotation written by GW pasted in.

Death's Other Kingdom . Preface by J.C. Powys

London: Longmans, Green, 1939.

Twenty Eight Sonnets

North Walsham, Norfolk: Warren House Press, 1977

[Cardboard covers]

Twenty Eight Sonnets

North Walsham, Norfolk: Warren House Press, 1977

[Cloth covers]

The Last Leaf Falls

North Walsham, Norfolk: Warren House Press, 1978

One of 50 copies in cloth.

The Collected Poems of Gamel Woolsey. Introduction by Glen Cavaliero; Poem by J.C. P.

North Walsham, Norfolk: Warren House Press, 1984

1 of 500 copies (450 for sale)

GAMEL WOOLSEY

[Feather Gift]

Note: Kenneth Hopkins (Warren House Press) was an admirer of Gamel Woolsey's poetry. It is likely that he sent many of these copies to Francis Feather. A fuller collection than Bissell.

Middle Earth

London: Grant Richards, 1931

Middle Earth

New York: Simon and Schuster, 1932 [from English sheets].

Middle Earth

Walsham, Norfolk: Warren House Press, 1979. Also Walsham, Norfolk: Warren House Press, 1979 [Paper-covered card].

Death's Other Kingdom

London: Virago Press, 1988.

Spanish Fairy Stories

London: Transatlantic Arts, 1944 [Translated by Gamel Woolsey; illustrated by Armengol].

The Spendthrifts

London: Readers Union, 1953 [by Benito Pérez-Galdós; translated by Gamel Woolsey; introduction by Gerald Brenan; illustrations by Charles Mozley.]

Twenty-eight Sonnets

North Walsham, Norfolk: Warren House Press, 1977. [Paper covered card].

The Last Leaf Falls

North Walsham, Norfolk: Warren House Press, 1978. [Paper covered card].

The Search for Demeter

North Walsham, Norfolk: Warren House Press, 1980 [Introduction by Kenneth Hopkins; 125 copies; copy no.8].

The Weight of Human Hours: Poems

North Walsham, Norfolk: Warren House Press, 1980 [150 copies of which 100 are for sale; copy no. 54].

The Letters of Gamel Woolsey to Llewelyn Powys 1930 -1939

North Walsham, Norfolk: Warren House Press, 1983 [Introduction by Kenneth Hopkins].

Note: An important adjunct to Llewelyn Powys's *So Wild a Thing* which is his letters to Gamel. ***This is the only copy in the Collection.

The Collected Poems of Gamel Woolsey

North Walsham, Norfolk: Warren House Press, 1984 [Introduction by Glen Cavaliero; 500 copies of which 450 for sale].

One Way of Love

THE POWYS CIRCLE

London: Virago , 1987 [p.b.]. Also: London: Penguin-Virago, 1987 [p.b.]

LOUIS WILKINSON (MARLOW)

[Bissell Gift]

Note: **Letters to/from filed under T.F. Powys.** Note: Many of these books by LW are inscribed to various Powys members but gathered here.

The Puppets' Dallying

London: Greening & Co, 1905.

Bookplate of Ellis. Two letters from Louis Wilkinson to Ellis. Mss notes and newspaper cuttings inserted. (Plus one extra copy)

The Buffoon

New York: Alfred A. Knopf, April, 1916.

Inscribed: To Theodore Powys - imp and patriarch - with love from Louis Wilkinson.

The Buffoon

New York: Alfred A. Knopf, April, 1916.

Inscribed: Charles Ganz with the author's kindest greetings - Louis Wilkinson. April 1916.

The Buffoon

New York Alfred A Knopf 1916

Inscribed: For Carlos Grace affectionately and with everlasting memory of the King and the Jack.

A Chaste Man

New York: Alfred A. Knopf, August, 1917

Inscribed: Mr & Mrs Charles Ganz - pledging them in hopes of our next meeting - from Louis Wilkinson. October, 1917.

Mr Amberthwaite

London: Gollancz, 1928

Love By Accident

London: Victor Gollancz, 1929

Inscribed: Theodore with love from Louis - After twenty-nine years friendship - October, 1929.
With alterations in the text in Louis Wilkinson's hand.

The Lion Took Fright

London: Mundanus (Gollancz), 1930

Swan's Milk

London: Faber & Faber, February, 1934

Inscribed: Theodore from Louis with love - January, 1934.
Plus two more uninscribed first editions

Fools Quarter Day

London: Faber & Faber, 1935

Dedicated: To Llewelyn Powys

THE POWYS CIRCLE

Welsh Ambassadors. Powys Lives and Letters

London: Chapman & Hall, 1935

Inscribed: Charles Lahr with the best of good wishes that there were more like him - Louis Marlow. October 1938. ***Note: This is the author's proof copy.

Welsh Ambassadors. Powys Lives and Letters

London: Chapman & Hall, 1936. Second copy.

Welsh Ambassadors. Powys Lives and Letters.

Introduction and index by Kenneth Hopkins.

London: Bertram Rota, 1971

The Devil in Crystal

London: Faber & Faber, 1944.

Forth, Beast!

London: Faber & Faber, 1946

Inscribed: Theodore from Louis with much love. April 1946.

Forth Beast!

London: Faber & Faber, 1946

Inscribed: For Alyse With very grateful thanks for her valued service to this book from Louis. April 1946. Plus one uninscribed copy

Essays by Diverse Hands being the Transactions of the Royal Society of Literature of the United Kingdom. New Series Vol. xxiv.

London: O.U.P. (Geoffrey Cumberlege) 1948.

Contains: "The Brothers Powys" - a lecture by L. U. Wilkinson.

Inscribed: Alyse with love from Louis June 1948.

Sackville of Drayton

London: Home & Van Thal, 1948.

Inscribed: For Theodore Who may enjoy some of the quotations - with love from Louis September 1948.

Sackville of Drayton

London: Home & Van Thal, 1948.

Inscribed: For Alyse Who Read so sympathetically and encouragingly this book years before it was published - with love from Louis September 1948.

Plus one uninscribed copy

La Glu et Le Miroir (Fool's Quarter Day)

Brussels: Les Editions de Visscher, 1948.

Inscribed: Alyse With love from Louis March, 1948.

Seven Friends

London: The Richards Press, 1953.

Inscribed: For Littleton Powys - with love and all good wishes to one whom "The Joy of it" never fails - From Louis Marlow. February 1953.

THE POWYS CIRCLE

Seven Friends

London: The Richards Press, 1953.

Inscribed: T.F. Powys (in pencil in his hand) on fly leaf.

MISCELLANEOUS AND SMALL BOOKS/PAMPHLETS

Note: filed in clam immediately after the books.

1) Early photograph, signed.

2) Early MS poem - "The Acolyth."

3) Caricature of L.W. initialled R.S. (Ralph Straus) titled: - St. Louis -

4) 2 letters to Ralph Straus - June 14, 1910 (?) 10th March, 1949

5) *The Pleasure Ground*. Edited by Malcolm Elwin. London: Macdonald, 1947. Contains: "Friends and Friendship" by L. Marlow. **Filed Under Books About the Powyses**

6) Small card pamphlet announcing Louis Marlow *Seven Friends*. London: The Richards press. With long blurb by JCP.

7) *Bumbore: A Romance* (Parody on *Rodmoor* a novel by JCP) With a foreword by K. Hopkins
Norfolk: Warren House Press, 1969.

8) *The Better End*. Conclusion of a chapter from the unpublished novel, *What Percy Knew*, written by H*nr* J*m*s about . Yr 1912 .

London: 1969

Copy B of 10 (A.J.) Inscribed.

9) *Blasphemy and Religion. A Dialogue about John Cowper Powys' Wood and Stone and Theodore Powys' The Soliloquy of a Hermit.*

New York: G. Arnold Shaw, 1916.

T.F. Powys' copy. Used by Langridge to illustrate bibliography of JCP.

10) *Blasphemy and Religion*. With a foreword by Kenneth Hopkins

Norfolk: Warren House Press, 1969.

[Marlow/Wilkinson - FEATHER GIFT]

The Puppet's Dallying

London: Greening & Co., 1905.

Mr Amberthwaite

New York: Alfred Knopf, 1929.

Love by Accident

London: Gollancz, 1929.

The Lion Took Fright

London: Gollancz, 1930 [p.b.].

The Lion Took Fright

New York: Doubleday, 1931.

Swan's Milk

London: Faber & Faber, 1934.

Fool's Quarter Day

London: Faber & Faber, 1935.

Welsh Ambassadors: Powys Life and Letters

London: Chapman & Hall, 1936.

Welsh Ambassadors

London: Village Press, 1975 [introduction by Kenneth Hopkins].

The Devil in Crystal

London: Faber & Faber, 1944.

Forth, Beast

London: Faber & Faber, 1946.

Sackville of Drayton

London: Home & van Thal, 1948.

Seven Friends

London: Richards Press, 1953.

THE POWYS CIRCLE

ANNE REID (L.W's second wife)

Reid, Ann

We Are the Dead

London: Constable, 1929

Inscribed: For Ralph Straus With Best greetings from Ann Reid, January, 1929

Reid, Ann

We Are the Dead

London: Constable, 1929

Inscribed: To dear Katie in admiration of her work and love of her nature from Nan, Feb. 1929.

Reid, Ann

We Are the Dead

London: Constable, 1929

Inscribed: To Alyse and Lulu with love and warm thanks for all their kindness to this book. Feb 1929

Reid, Ann

Love Lies Bleeding

London. Constable, 1930.

Reid, Ann

Love Lies Bleeding

London. Constable, 1930.

Inscribed: To dear Katie with love from Ann. 'Even bees, the little alms-men of spring bowers/ Know there is rich juice in prison-flowers.

Reid, Ann

Love Lies Bleeding

London. Constable, 1930.

Inscribed: To Alyse and Lulu with my love, from Ann. March 1930.

[FEATHER GIFT]

No Reid collected.

THE POWYS CIRCLE

HUW MENAI

NOTE: JCP and MENAI exchanged many letters. These are filed under JCP-LETTERS.

(1) *The Passing of Guto* and Other Poems. London: Hogarth Press, 1929. No 6 Hogarth Living Poets Series.

(2) *Back in the Return* and Other Poems. London: Heinemann, 1933.

(3) *The Simple Vision*. London: Chapman & Hall, 1945. Preface by JCP.
Note: Filed in section immediately after JCP main texts - prefaces by.

[No Feather collected]

ALFRED de KANTZOW

Note: This was a very early friend of JCP who was responsible for getting these books published. Of very minor importance.

Ultima Verba. London: T. Fisher Unwin, 1902. With signature of Littleton Powys.

Noctis Susuri: Sighs of the Night. London: Sheratt & Hughes, 1906.

[No Feather collected]