THEODORE POWYS – REVIEWS OF HIS BOOKS

[Bissell Gift]

March, 1910 *The Equinox* review of *An Interpretation of Genesis* by J.F.C.F. Also typed copy of above.

July 15, 1923 New York Herald review of The Left Leg by George Wood

July 13, 1924 N.Y. Times Book Review review of Mark Only

August 1, 1924 The New Leader review of Mark Only by James Stephens

September 12, 1925 The Saturday Review review of Mockery Gap by Gerald Bullett

June 14, 1926 Aberdeen Mail review of Soliloquies of a Hermit

n.d. The Times review of Mr Weston's Good Wine

March 4, 1928 New York Herald Tribune Books review of Mr Weston's Good Wine by Thomas Beer

March 20, 1928 Phila Pa Public Ledger review of Mr Weston's Good Wine by Walter Just

March 21, 1928 New York City World review of Mr Weston's Good Wine by Harry Hansen?

March 31, 1928 New York City Post review of Mr Weston's Good Wine by Tess Slesinger

April 7, 1928 The Saturday Review of Literature review of Mr Weston's Good Wine by Hamish Miles

March 23, 1930 Sunday Times (U.S.A.) Review of Kindness in a Corner by Percy Hutchison

February, 1932 London Mercury no 148 review of When Thou Wast Naked

July 28, 1934 Dorset Daily Echo Innocent Birds mentioned in an article

March 29, 1935 *Bristol Guardian and Gazette* review of *Captain Patch* by John Rowland with letter from him to T.F.P.

May 6, 1960 The Spectator review of H. Coombes's biography of T.F. Powys by R C Churchill

Undated: Unknown pub. review by M Elwin on book by H Coombes on TFP

November 26 1966: Birmingham Post: review of Rosie Plum

June 8, 1967 Daily Telegraph review of Come and Dine and Tadnol by Frederick Laws

February 16 1967: Times Literary Supplement: Original Innocence, TFP's Rosie Plum

Spring, 1968 Essays in Criticism - review of A Bibliography of T.F. Powys by Peter Riley

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1986, *The Powys Review* review of the re-issue of T.F.'s *Mr Weston's Good Wine* with a new introduction by Ronald Blythe

11 January, 1990 Times Review of Father Adam by Andrew Sinclair

Sept 11, 1992 TLS ... review of The Market Bell by Charles Lock