

THEODORE POWYS - BOOKS BY

[BISSELL GIFT]

An Interpretation of Genesis

Privately printed, n.d.

Inscribed: 'Littleton C. Powys from Theodore Sept 1907.'

Note: rare; very valuable.

The Soliloquy of a Hermit

New York: G. Arnold Shaw, 1916.

Inscribed: 'Grandmother from Theodore Feb 2nd 1916.'

The frontispiece is damaged by the removal of a superimposed portrait, but loosely laid in is an original photograph as used in the frontispiece.

The Soliloquy of a Hermit

New York: G. Arnold Shaw, 1916.

Inscribed: 'Littleton with love from Theodore Feb 2nd 1916.'

The Soliloquy of a Hermit

New York: G. Arnold Shaw, 1916.

Soliloquies of a Hermit

London: Andrew Melrose, 1918

Inscribed: 'To my dearest Godmother from Theodore Francis Powys Sept 12 1918.'

Soliloquies of a Hermit

London: Andrew Melrose, 1918.

Signed by author.

Soliloquies of a Hermit

London: Andrew Melrose, 1918.

With slip inserted reading: 'This book is now published by Chatto & Windus'.

Soliloquies of a Hermit

London: Chatto & Windus, 1926 [Andrew Melrose]

Revised edition with chapter headings.

Signature of T.F.P. inserted.

The Left Leg

Three novellas: 'The Left Leg', 'Hester Dominy', and 'The Abraham Men'

London: Chatto & Windus, 1923

Inscribed: 'Stephen Tomlin from T.F. Powys.'

Note: The third and last story in the book was dedicated to Stephen Tomlin, who, with David Garnet was one of the first to recognize the quality of T.F.P.'s work.

The Left Leg

Three novellas: 'The Left Leg', 'Hester Dominy', and 'The Abraham Men'

New York: Alfred A. Knopf, 1923.

THEODORE POWYS - BOOKS BY

The Left Leg

Three novellas: 'The Left Leg', 'Hester Dominy', and 'The Abraham Men'
London: Chatto & Windus, 1923

Inscribed: 'Gertrude from Theodore.' (Added later) 'To Gertrude Mary Powys "Hester Dominy" is an early story, "The Left Leg" and "Abraham Men" were written later. Theodore Francis Powys East Chaldon Dorchester September 10th 1929.'

The Left Leg

Three novellas: 'The Left Leg', 'Hester Dominy', and 'The Abraham Men'
London: Chatto & Windus, 1923.

Inscribed: 'Theodore from Gertrude June 1923.'

With a few corrections in the author's hand.

The Left Leg

Three novellas: 'The Left Leg', 'Hester Dominy', and 'The Abraham Men'
London: Chatto & Windus, 1923.

Inscribed: 'To Seymour T. Stein Theodore Francis Powys East Chaldon September 21st 1929.'

The Left Leg

Three novellas: 'The Left Leg', 'Hester Dominy', and 'The Abraham Men'.
London: Chatto & Windus, 1923

The Left Leg

London: Chatto & Windus, 1968. Landmark Library, No. 4.

Black Bryony

London: Chatto & Windus, 1923, first edition.

With 5 Woodcuts by R.A. Garnett.

Inscribed: 'To Gertrude Mary Powys. This was one of the earlier books written about 1919. Theodore Francis Powys East Chaldon Dorchester September 10th 1929.' (In ink by T.F.P.) Also: 'Gertrude Mary Powys 19 Nov 1923.' (In pencil in her hand).

Black Bryony

London: Chatto & Windus, 1923, second issue. With 5 Woodcuts by R.A. Garnett.

Black Bryony

New York: Alfred A. Knopf, 1923 [From English sheets].

5 Woodcuts by R.A. Garnett.

Mark Only

London: Chatto & Windus, 1924. Signed by the author.

Mark Only

New York: Alfred A. Knopf, 1924 [from English sheets].

Inscribed: 'To Charles Lahr "I won't marry no maiden that do hanker after other folk beside I."
Theodore Francis Powys East Chaldon September 21st 1929.'

Mark Only

New York: Alfred A. Knopf, 1924 [from English sheets].

THEODORE POWYS - BOOKS BY

Mr. Tasker's Gods

London: Chatto & Windus, 1925.

Inscribed: 'Gertrude with love forever from Theodore, February 8th 1925. "My Passion's eagle-ey'd; my judgement blind; I know what's good, and yet make choice of ill."'

The dedication copy.

Mr. Tasker's Gods

London: Chatto & Windus, 1925.

Inscribed: 'Theodore F. Powys Christmas 1927 C.E.P.P. & G.M.P.'

Mr. Tasker's Gods

London: Chatto & Windus, 1925.

Inscribed: 'Theodore Francis Powys For Dennis Wheatley.'

Mr. Tasker's Gods

London: Chatto & Windus, 1925.

Mr. Tasker's Gods

London: Chatto & Windus, 1929. Phoenix Library.

Gli Dei del Signor Tasker

Arnoldo Mondadori Editore (Medusa vol 465), 1962. Translated by Alessandro Gallone.

Note: two copies.

Mr Tasker's Gods (Russian translation: 1927.)

In coloured wrappers.

Mr Tasker's Gods

London: Chatto & Windus, 1941. Pelham Library.

Mockery Gap

London: Chatto & Windus, 1925.

Inscribed: Gertrude Mary Powys Chydyok East Chaldon 25 Sept 25 (In her hand)

'To Gertrude October 12th 1925 Theodore Francis Powys. My brother John thinks he resembles Mr James Tarr. He is however mistaken if he thinks the character is drawn from him.'

Mockery Gap

London: Chatto & Windus, 1925.

Inscribed: 'To James Venn Theodore Francis Powys East Chaldon December 21st 1930.'

Mockery Gap

New York: Alfred A. Knopf, 1925 [from English sheets].

Mockery Gap (Russian edition - . . .)

Inscribed: 'To the author from the translator 1928.'

Qualcosa Succede (Mockery Gap) Romanzo

Milan: Longanesi & Co., 1947. Translated by Marcella Hannan.

THEODORE POWYS - BOOKS BY

Innocent Birds

London: Chatto & Windus, 1926.

Inscribed: 'John Cowper Powys April 15th 1926 with love from Theodore.' [This originally in pencil by Theodore & inked over by another hand.]

Innocent Birds

London: Chatto & Windus, 1926.

Innocent Birds

New York: Alfred A. Knopf, 1926

A Stubborn Tree

London: E. Archer, January 1926.

No 15 of 100 copies privately printed.

Signed by the author.

Feed My Swine

London: E. Archer, May, 1926.

No 55 of 100 copies privately printed.

Signed by the author.

A Strong Girl and The Bride

London: E. Archer, September, 1926.

No 37 of 100 copies privately printed.

Signed by author.

Loosely inserted is a portrait by William Roberts signed by the artist.

A Strong Girl and The Bride

London: E. Archer, September, 1926. Unnumbered.

Portrait by William Roberts signed by T.F. P.

Inscribed: 'To Gertrude Mary Powys. Theodore Francis Powys East Chaldon January 13th 1930.'

The Rival Pastors

London: E. Archer, Christmas, 1927

Signed by Gertrude Mary Powys. Unnumbered.

Inscribed: 'With much love from Theodore Francis Powys January 29, 1928.'

The Rival Pastors

London: E. Archer, Christmas, 1927.

Unnumbered.

The Rival Pastors

London: E. Archer, Christmas, 1927

No 90 of 100 copies privately printed.

Signed by the author.

Inscribed: 'To C.J. Greenwood Theodore Francis Powys East Chaldon December 1, 1929.'

THEODORE POWYS - BOOKS BY

Mr. Weston's Good Wine

London: Chatto & Windus, 1927.

No 658 of 660 copies printed of which 60 are complimentary. Signed by the author.

Inscribed: 'This story was commenced in January 1924 and completed in the autumn of 1925. "Much do happen", said Mr. Kiddle, "even in little Folly Down, that do astonish a poor man". Theodore Francis Powys East Chaldon October 15th 1929.'

T.F. P.'s Copy.

Mr. Weston's Good Wine

London: Chatto & Windus, 1928.

Phoenix Library edition in red leather binding.

Inscribed: 'To Charles Lahr Theodore Francis Powys East Chaldon April 4th, 1931.'

Mr. Weston's Good Wine

London: Chatto & Windus, 1928.

Phoenix Library edition No 23.

Mr. Weston's Good Wine

London: Chatto & Windus, 1928.

Phoenix Library edition No 23. in black binding.

Mr. Weston's Good Wine

London: Chatto & Windus, 1950.

New Phoenix Library edition No 3 in blue cloth.

Mr. Weston's Good Wine

New York: Viking Press, 1928.

Inscribed: 'To Mabel & Littleton with much love from Gertrude and Philippa May 1928.'

Mr. Weston's Good Wine

New York: Viking Press, 1928.

Mr. Weston's Good Wine

[Text in Japanese but title in English]

Introduction and notes by Takeshi Funahashi. Tokyo: Kenkyusha, n.d.

Mr. Weston's Good Wine

London: Penguin Books, 1937. No 73 in the series.

Mr. Weston's Good Wine

London: Penguin Books, Republished 1957 No 73

Mr. Weston's Good Wine

New York: Modern Age Books Inc, 1937.

Red Seal Books No 19

Mr. Weston's Good Wine

London: Chatto & Windus, 1940. First Cr. 8vo Edition.

THEODORE POWYS - BOOKS BY

Mr. Weston's Good Wine

London: Heinemann Educational Books, 1967.

The Modern Novel Series.

Introduction by David Holbrook.

Mr. Weston's Good Wine

London: The Hogarth Press, 1984 p.b.

New introduction by Ronald Blythe.

Note: with handwritten corrections of the introduction by Bissell.

Le Bon Vin de M. Weston

Paris: Gallimard, 1950.

Traduit de l'anglais et preface par Henri Fluchere.

With printed card loosely inserted: Hommage Du Traducteur Absent de Paris.

Also advert leaflet.

Exemplaire 12.

Le Bon Vin de M. Weston

Paris: Gallimard, 1950.

Traduit de l'anglais et preface par Henri Fluchere.

Exemplaire HCC. Sur velin. 160 numbered 1-160.

Le Bon Vin de M. Weston

Serialized in 5 parts in *La Nouvelle Revue Francaise*.

Note: Bissell has only Dec.1935 (no 267); Jan 1936 (no 268); Fev 1936 (no 269); Mars 1936(no 270). Freather has complete set.

Mister Weston's Guter Wein

Freiburg: Walter-Verlag, 1969.

Deutsch von Herman Stesan und Elisabeth Schnack.

Il Buon Nino Del Signor Weston

Milan: Longanesi, 1948.

Translated by C. Pellizzi

What Lack I Yet

London: E. Archer, March, 1927

This is No. Presentation [copy] of 25. P.P. (Privately printed)

Inscribed: 'To Paul Selver from T.F. Powys East Chaldon April 1927.'

What Lack I Yet

London: E. Archer, March, 1927

This is No. Presentation of 25. P.P. Signed by author.

What Lack I Yet

London: E. Archer, 1927. No.61 of 100 copies privately printed.

THEODORE POWYS - BOOKS BY

Signed by author.

What Lack I Yet

San Francisco: 'The Lantern Press' Gelber, Lilienthal, Inc., 1927. No 2 of 10 copies privately printed for America. Signed.

Note: rare copy.

The House with the Echo

London: Chatto & Windus, 1928. 200 copies for sale and 6 complimentary.

Inscribed: 'To Charles Lahr Theodore Francis Powys East Chaldon June 20th, 1928.'

The House with the Echo

London: Chatto & Windus, 1928. 200 copies for sale and 6 complimentary.

The House with the Echo

London: Chatto & Windus, 1928. 200 copies for sale and 6 complimentary. No 68; signed by the author.

The House with the Echo

London: Chatto & Windus, 1929 [Phoenix Library no. 21].

With pencilled notes on fly-leaf. T.F. P.'s copy.

Inscribed: 'These short stories were written between the years 1918-1927. My favourite is "The Lonely Lady". Theodore Francis Powys October 15th 1929.'

The House with the Echo

New York: The Viking Press, 1928

The Dewpond

London: Elkin Matthews & Marrot, 1928. No. 2 of Woburn Books, copy 243 of 530 signed by the author.

Fables

New York: The Viking Press, October 1929.

Fables

London: Chatto & Windus, 1929. 750 copies printed. No.1 signed by author. With four drawings by Gilbert Spencer.

Inscribed: 'To Theo from Charles in gratitude for so much. Nov. 1929.'

Note: From Charles Prentice to whom the work was dedicated. T.F. P.'s copy.

Fables

London: Chatto & Windus, 1929. 750 copies printed. No.661 signed by author.

Fables

London: Chatto & Windus, 1930 [Phoenix library no. 61].

The author's copy with a long 'prayer' on both sides of fly-leaf end and on half-title, signed at end: 'Mappowder, August 20th Theodore Francis Powys.'

Note: With pencilled notes by T.F.P. on verso of half-title, and near fly-leaf, and corrections in the text. One note: 'now called No Painted Plumage'.

No Painted Plumage (Fables)

THEODORE POWYS - BOOKS BY

London: Chatto & Windus, 1941 [Pelham Library. Reprint of *Fables* with change of title].

An Interpretation of Genesis

London: Chatto & Windus, 1929. Copy no. 413 of 490. Signed by author.

An Interpretation of Genesis

New York: The Viking Press Inc 1929. Copy 171 of 260. Signed by author. Inscribed on fly-leaf by T.F.P.: 'This Interpretation of Genesis was written between the years 1905-07. Mrs Stracey of Upperton Road Eastbourne to whom this little book is dedicated was then my most interested reader. Theodore Francis Powys East Chaldon Dorchester October 16th 1929.'

The Key of the Field

London: William Jackson (Books) Ltd, 1930 No 1 of the Furnival Books. Copy No. 501 of 550 copies signed by author. Foreword by Sylvia Townsend Warner. Wood engraving by R.A. Garnett. Inscribed: 'To Violet with love Theodore Francis Powys March 4th, 1930.' (Theodore's wife's copy).

The Key of the Field

London: William Jackson (Books) Ltd, 1930 No 1 of the Furnival Books. Copy No. 430 of 550 copies signed by author. Foreword by Sylvia Townsend Warner. Wood engraving by R.A. Garnett.

The Key of the Field

London: William Jackson (Books) Ltd, 1930 No 1 of the Furnival Books. Copy No. 227 of 550 copies signed by author. Foreword by Sylvia Townsend Warner. Wood engraving by R.A. Garnett. Inscribed: 'To Gertrude Mary Powys (with long quote following) Theodore Francis Powys March 2nd, 1930.' Also: Gertrude M. Powys Chydok, E. Chaldon 28 Feb 1930 (in her hand)

Kindness in a Corner

London: Chatto & Windus, 1930. General edition.

Inscribed: 'To Gertrude Mary Powys Theodore Francis Powys April 15th, 1930.'

Kindness in a Corner

London: Chatto & Windus, 1930. General edition.

Kindness in a Corner

London: Chatto & Windus, 1930.No. 166 of 206 copies for sale. Signed by author.

Kindness in a Corner

New York: Viking Press, 1930.

Inscribed: 'To Littleton C. Powys with very great love Theodore Francis Powys.' Followed by a 7 line quotation.

Kindness in a Corner

London: Evergreen Books, 1941, No 38.

Christ in the Cupboard

London: E. Lahr, 1930. This is No. ____ of 500. Signed by author. No. 5 of the Blue Moon Booklets. Inscribed: 'To Littleton with much love from Theodore.'

Christ in the Cupboard

THEODORE POWYS - BOOKS BY

London: E. Lahr, 1930. This is No. 398 of 500; signed by author.

Inscribed: 'To C.E.P. Powys with very much love Theodore Francis Powys.' (with long quotation)

Christ in the Cupboard

London: E. Lahr, 1930. 8 no. Yellow Wrappers.

On verso of title page: 100 copies for presentation.

Christ in the Cupboard

London: E. Lahr, 1930. This is No. 412 of 500; signed by author. No. 5 of the Blue Moon Booklets.

Christ in the Cupboard

London: E. Lahr, 1930. Signed by author but not numbered.

Inscribed: 'To Dearest Gertrude with much love from Theodore Aug 19th 1930.'

The White Paternoster

London: Chatto & Windus, 1930. Design on title page by Ray Garnett; No 310 of 310; Signed by author.

The White Paternoster

London: Chatto & Windus, 1930.

The White Paternoster

New York: The Viking Press, 1931.

Uriah on the Hill

Cambridge: The Minority Press, 1930 [Gordon Fraser at St John's College, Cambridge.] Of this special edition of *Uriah on the Hill*, 85 copies have been printed of which 75 are for sale and 10 for private circulation. No. 58 signed by author.

Uriah on the Hill

Cambridge: The Minority Press, 1930. Minority Pamphlet No. 2.

Uncle Dottery

Bristol: Douglas Cleverdon, 1930

Two wood-engravings by Eric Gill

Edition limited to 350 copies, numbered and signed by the author of which Nos. 1-50 bound in green vellum contain extra prints of the engravings. This is copy 33.

Uncle Dottery

Bristol: Douglas Cleverdon, 1930

Two wood-engravings by Eric Gill

Copy No. 156 of 350; signed by author.

Uncle Dottery

Bristol: Douglas Cleverdon, 1930

Two wood-engravings by Eric Gill

This is copy No. C of 25 for presentation; signed by author.

The Only Penitent

THEODORE POWYS - BOOKS BY

London: Chatto & Windus, 1931. 160 copies of this special edition have been printed; 150 for sale. No.25 signed by the author.

The Only Penitant

London: Chatto & Windus, 1931.

Inscribed: Bernard Price O'Neill. 7th March, 1931. (In his hand.)

Unclay

London: Chatto & Windus, 1931. 160 copies printed, 150 for sale. No 139 signed by author.

Inscribed: 'Theodore Francis Powys East Chaldon Dorchester.' The author's own copy.

Unclay

London: Chatto & Windus, 1931. 160 copies printed, 150 for sale. No 152 signed by author.

Inscribed: 'Theodore Francis Powys East Chaldon Dorchester November 25th 1932' followed by a quotation from *Fables*.

Unclay

London: Chatto & Windus, 1931.

Unclay

Bath: Cedric Chivers, 1974

Unclay

New York: The Viking Press, 1932.

In pencil on fly-leaf: 'T.F. Powys' and two pencilled notes.

De Vie a Trepas (Unclay)

Paris: Gallimard, 21 June, 1961. Translated by Marie Canavaggia. 'Il a été tiré de cet ouvrage quarante et un exemplaires sur velin pur fil Lafuma-Navarre numerotes de 1 a 41'; Exempliare 39.

- second copy

Il Mietitore Di Dodder (Unclay)

Milano: Arnoldo Mondadori Editore, 1939.

The Tith Barn and The Dove & The Eagle

London: K. S. Bhat, 1932. 350 copies printed, 300 for sale, No 37 signed by author.

The Two Thieves

London: Chatto & Windus, 1932.

Inscribed: 'To John Hampson Theodore Francis Powys East Chaldon Dorchester September 25th, 1932.'

The Two Thieves

London: Chatto & Windus, 1932. 85 copies of this special edition have been printed, 75 for sale, no. 79 signed by author.

The Two Thieves

London: Chatto & Windus, 1932. Second binding. The Centaur Library No. 80.

The Two Thieves

New York: The Viking Press, 1933.

THEODORE POWYS - BOOKS BY

Captain Patch

London: Chatto & Windus, 1935.

König Duck (Captain Patch)

Berlin: Verlag die Rabenpresse, 1938. Translated by Hans Hennecke & Joachim Moras.

Le Capitaine Patch

Paris: Gallimard, 1952. Traduit de anglais et préfacé par Henri Fluchère.

Le Capitaine Patch

Paris: Gallimard, 1952. Traduit de anglais et préfacé par Henri Fluchère. 86 exemplaires sur vélin par fil des Papeteris Lafuma - Navarre. 1 -80 A-F. Exemplaire A.

Make Thyself Many

London: Grayson & Grayson, 1935. No 12 of the Grayson Books. 250 copies for sale of 285. No 120 signed by author.

Goat Green or The Better Gift

London: The Golden Cockerel Press, 1937. Engravings by Gwenda Morgan; Edition limited to 150 copies. No. 40 signed by author.

Goat Green or The Better Gift

London: The Golden Cockerel Press, 1937. Engravings by Gwenda Morgan.

Goat Green or The Better Gift

London: The Golden Cockerel Press, 1937. Engravings by Gwenda Morgan. As above but bound with thin board and dustwrapper.

Bottle's Path and Other Stories

London: Chatto & Windus, 1946.
In cloth binding as published.

God's Eye A-Twinkle

London: Chatto & Windus, 1947. In cloth binding as published.

Gli Occhi Di Dio (God's Eye A-Twinkle)

Italian Edition, 1962
Note: 2 copies.

Rosie Plum and Other Stories

London: Chatto & Windus, 1966. Drawings by John Ward.

Come & Dine & Mr Tadnol

Hastings: R.A. Brimmell, 1967 Edited and preface by Peter Riley. Wood engravings by Reynolds Stone. Designed by Ruari McLean. 525 numbered copies, no's 1-25 printed on hand-made paper, no 2 signed by R. Stone].

Come & Dine & Mr Tadnol

THEODORE POWYS - BOOKS BY

Hastings: R.A. Brimmell, 1967 Edited and preface by Peter Riley. Wood engravings by Reynolds Stone. Designed by Ruari McLean. Copy No 165 of 26-525 on Basingwerk Parchment.

The Strong Wooer

Loughton, Essex: K.A. Ward, 1970. First edition limited to 150 copies, no 103.

The Strong Wooer

Loughton, Essex: K.A. Ward, 1970. First edition limited to 150 copies, no 3 sent to E.E. Bissell by Francis Powys, Christmas, 1970.

Three Short Stories ['Emily Vine', 'The Midnight Hour', 'The Atheist']

Loughton, Essex: The Dud No Man Press, 1971. Copy no. 44 of 120.

Father Adam

Doncaster: The Brynmill Press, 1990.

The Market Bell

Doncaster: Brynmill, 1991. Copy No. 5 of 200.

Mock's Curse: Nineteen Stories

Doncaster: Brynmill, 1995.

Note: Not in either Feather or Bissell Collection but this copy donated by Brynmill.

Contains: Mock's Curse; Mr Pompey Seeks Preferment; The Scapegoat; The Kingdom of Heaven
A Piece of Ground; Dear John Stittle; Dora Pine; An Odd Convert; The Homeless Road
Two Chairs; Consummation; The Choice; Widow Huddy's Gift; The Savings-Box
The Mother of the World; The Keeper's Son; The Bag Wants Flour; The Widow;
Thou Shalt Commit.

Six Penny Strumpet

Doncaster: Brynmill

Note: Not in either Feather or Bissell Collection, but donated by Brynmill.

Contains: In Good Earth; God; The Two Thieves; The Sixpenny Strumpet.

THEODORE POWYS - BOOKS BY

[FEATHER COLLECTION]

An Interpretation of Genesis

London: Chatto & Windus, 1929. No 147 of 490 signed by T.F.

An Interpretation of Genesis

New York: Viking Press, 1929. No 227 of 260 signed by T.F.

The Soliloquy of a Hermit

New York: G. Arnold Shaw, 1916.

The Soliloquy of a Hermit

London: Andrew Melrose, 1918. Inscribed: 'Emily Clare. Best Greetings G.M.P. 14 Feb 1922.'

The Soliloquy of a Hermit

London: Andrew Melrose, 1918. With slip inserted reading: this book is now published by Chatto & Windus.

The Soliloquy of a Hermit

London: Chatto & Windus, 1926. Revised edition.

The Soliloquy of a Hermit

London: Village Press, 1975 p.b.

The Left Leg

Three novellas, 'The Left Leg', 'Hester Dominy', and 'The Abraham Men'.

London: Chatto & Windus, 1923 Signed on fly leaf: Theodore Francis Powys.

The Left Leg

New York: Alfred A. Knopf, 1923 [from English sheets].

The Left Leg

London: Chatto & Windus, 1968.

Black Bryony

London: Chatto & Windus, 1923. with woodcuts by R.A.Garnett.

Black Bryony

New York: Alfred A. Knopf, 1923 [From English sheets].

Mark Only

London: Chatto & Windus, 1924.

Mark Only

as above

Mark Only

THEODORE POWYS - BOOKS BY

New York: Alfred A. Knopf, 1924 [from English sheets].

Mr. Tasker's Gods

London: Chatto & Windus, 1925.

Mr. Tasker's Gods

New York: Alfred A. Knopf, 1925 [from English sheets].

Mr. Tasker's Gods

London: Chatto & Windus, 1929

Mr. Tasker's Gods

Beckenham, Kent: Trigon Press, 1977.

Gli Dei del Signor Tasker

Arnoldo Mondadori Editore (Medusa vol 465), 1962. Translated by Alessandro Gallone.

Bruit et Silence

Paris: Jean-Cyrille Godefroy, 1984. Translated by Patrick Reumaux.

Mockery Gap

London: Chatto & Windus, 1925.

Mockery Gap

New York: Alfred A. Knopf, 1925 [from English sheets].

Qualcosa Succede

Milan: Longanesi & Co., 1947. Translated by Marcella Hannan.

A Stubborn Tree

London: E. Archer, 1926. 100 copies privately printed; no. 43 signed.

Innocent Birds

London: Chatto & Windus, 1926.

Innocent Birds

New York: Alfred A. Knopf, 1926 [from English sheets].

M. Bugby Fait Peur Aux Oiseaux

Paris: Jean-Cyrille Godefroy, 1983. Translated by Patrick Reumaux.

Feed My Swine

London: E. Archer, 1926. 100 copies privately printed no. 32 signed.

A Strong Girl and The Bride

London: E. Archer, 1926. 100 copies privately printed no. 35 signed. Contains copy drawing of T.F. by William Roberts together with the obituary of the artist from The Daily Telegraph, January 31, 1980.

What Lack I Yet?

London: E. Archer, 1927. 100 copies privately printed no. 64 signed.

THEODORE POWYS - BOOKS BY

Mr. Weston's Good Wine

London: Chatto & Windus, 1927. 660 copies printed of which 60 are complimentary. No. 152 signed.

Mr. Weston's Good Wine

New York: Viking Press, 1928.

Mr. Weston's Good Wine

London: Chatto & Windus, 1927. Phoenix Library no. 23.

Mr. Weston's Good Wine

London: Penguin Books, 1937.

Mr. Weston's Good Wine

New York: Modern Age Books, 1937.

Mr. Weston's Good Wine

London: Chatto & Windus, The New Phoenix Library, 1950.

Mr. Weston's Good Wine

London: Chatto & Windus, 1960.

Mr. Weston's Good Wine

London: Heinemann, 1974. Introduction by David Holbrook.

Mr. Weston's Good Wine

London: Penguin Modern Classics, 1976 p.b.

Mr. Weston's Good Wine

Bath: Lythway Press, 1977. Large print edition.

Mr. Weston's Good Wine

London: Hogarth Press, 1984 p.b. Introduction by Ronald Blythe.

Le Bon Vin de M. Weston

Paris: Gallimard, 1950. Exemplaire H.C.A translated by Henri Fluchere. Inscribed: 'To Vera with love from Theodore Francis Powys.'

Le Bon Vin de M. Weston

Exemplaire 12

Le Bon Vin de M. Weston

Serialized in 5 parts in *La Nouvelle Revue Francaise* : Dec.1935 (no 267); Jan 1936 (no 268); Fev 1936 (no 269); Mars 1936(no 270); Avr 1936 (no 271).

Mister Weston's Guter Wein

Freiburg: Walter-Verlag, 1969 Translated by Herman Stesan and Elisabeth Schnack.

The Rival Pastors

London: E. Archer, 1927. 100 copies privately printed no. 77 signed.

THEODORE POWYS - BOOKS BY

The House with the Echo

London: Chatto & Windus, 1928. 200 copies for sale and 6 complimentary, No. 157. Inscribed on fly leaf: 'Theodore Francis Powys "Maybe they little birds can tell what voice it were that told Farmer Ruddle to hang himself on wold elm. I wish he'd done it en's roots I did say. They little birds do hop and chatter".' *The Stored Barns*. 'These short stories were written between the years 1918 - 1927.'

The House with the Echo

London: Chatto & Windus, 1928.

The House with the Echo

London: Chatto & Windus, 1929 Phoenix Library no. 21.

The Dewpond

London: Elkin Matthews & Marrot, 1928. No. 2 of Woburn Books, copy 391 of 530 signed.

Fables

New York: The Viking Press, 1929.

Fables

London: Chatto & Windus, 1929 750 copies printed. No. 619 signed. Illustrated by Gilbert Spencer.

Fables

London: Chatto & Windus, 1930 Phoenix library no. 61.

No Painted Plumage

London: Chatto & Windus, 1941 Pelham Library. Reprint of *Fables* with change of title.

Christ in the Cupboard

London: E. Lahr, 1930 Blue Moon Booklets no. 15; no 40 of 500 signed.

The Key of the Field

London: Wm Jackson, 1930 No. 297 of 550 copies signed. Foreword by Sylvia Townsend Warner, wood engraving by R.A. Garnett.

Kindness in a Corner

London: Chatto & Windus, 1930. No. 146 of 206 copies for sale. Signed.

Kindness in a Corner

London: Chatto & Windus, 1930. General edition.

Kindness in a Corner

London: Evergreen Books, 1941.

The White Paternoster

London: Chatto & Windus, 1930. Design on title page by Ray Garnett; No 127 of 310. Signed.

The White Paternoster

THEODORE POWYS - BOOKS BY

London: Chatto & Windus, 1930. (This edition was reduced in price Dec. 1935, and two later variant issues are known.)

The White Paternoster

New York: The Viking Press, 1931.

Uriah on the Hill

Cambridge: The Minority Press, 1930. Gordon Fraser at St John's College, Cambridge. Of this special edition of *Uriah on the Hill*, 85 copies have been printed of which 75 are for sale and 10 for private circulation. No. 25 signed.

Uriah on the Hill

Cambridge: Minority Press, 1930 p.b.

Uncle Dottery

Bristol: Douglas Cleverdon, 1930. Two wood-engravings by Eric Gill; edition limited to 350 copies, numbered and signed by the author of which Nos. 1-50 bound in green vellum contain extra prints of the engravings. This is copy 75.

The Only Penitent

London: Chatto & Windus, 1931. 160 copies of this special edition have been printed; 150 for sale. No. 127 signed.

The Only Penitent

London: Chatto & Windus, 1931.

When Thou Wast Naked

Reading, Berks.: The Golden Cockerel Press, 1931. With engravings by John Nash. 'This book was printed and published at the Golden Cockerel Press, Waltham Saint Lawrence, Berkshire, by Robert and Moira Gibbings, assisted by George Churchill'; edition limited to 500 copies. No. 384 signed.

Unclay

London: Chatto & Windus, 1931. 160 copies printed, 150 for sale, no. 24 signed.

Unclay

London: Chatto & Windus, 1931. There was a cheaper edition October, 1933 with variant binding.

Unclay

Bath: Cedric Chivers, 1974

De Vie a Trepas

Paris: Gallimard, 1961. Translated by Marie Caravaggia. 'Il a été tiré de cet ouvrage quarante et un exemplaires sur velin pur fil Lafuma-Navarre numérotés de 1 à 41'; Exemplaire 33.

De Vie a Trepas

Gallimard, 1961

Il Mietitore Di Dodder

Italy: Arnoldo Mondadori Editore, 1952. Third issue, first published 1939, reprinted 1945 & 1952.

THEODORE POWYS - BOOKS BY

The Tithe Barn and The Dove & The Eagle

London: K.S. Bhat, 1932. [The 'Dove and the Eagle' was included in *Bottle's Path*.] 350 copies printed, 300 for sale. This is No. Presentation.
Inscribed: 'To Charles Lahr from K.S. Bhat.'

The Two Thieves

London: Chatto & Windus, 1932. 84 copies of this special edition have been printed, 75 for sale, no. 37 signed.

The Two Thieves

London: Chatto & Windus, 1932.

The Two Thieves

New York: The Viking Press, 1933.

Captain Patch

London: Chatto & Windus, 1935.

Captain Patch

Hamburg: Albatros Verlag, 1935. Inscribed: 'To Vera with love, Theodore Francis Powys'.

Konig Duck

Berlin: Verlag die Rabenpresse, 1938. Translated by Hans Hennecke & Joachim Moras.

Le Capitaine Patch

Gallimard, 1952. Translated by Henri Fluchere; Exemplaire C.

Le Capitaine Patch

Gallimard. Exemplaire 67.

Le Capitaine Patch

Gallimard. Inscribed: 'To Dearest Vera with love Christmas, 1952, Theodore Francis Powys'.

Make Thyself Many

London: Grayson & Grayson, 1935. 285 copies of this first edition, 250 for sale, no 91 signed.

Goat Green

The Golden Cockerel Press, 1937.

Bottle's Path

London: Chatto & Windus, 1946.

God's Eye A-Twinkle

London: Chatto & Windus, 1947.

God's Eye A-Twinkle

Bath: Cedric Chiver, 1974.

THEODORE POWYS - BOOKS BY

The Scapegoat

Hastings: Peter Riley, 1966. Edition of 70 copies, no 32.

Rosie Plum

London: Chatto & Windus, 1966.

Come & Dine & Mr Tadnol

Hastings: Brimmell, 1967 unsigned.

Emily Vine

Loughton, Essex: Dud Noman Press, 1970. The three stories are 'Emily Vine', 'The Midnight Hour', and 'The Atheist'; First edition limited to 150 copies.

The Strong Wooer

Loughton, Essex: K.A. Ward, 1970. First edition limited to 150 copies, no 72.

Three Short Stories

Loughton, Essex: The Dud No Man Press, 1971. Limited to 150 copies, no 18.

Three Short Stories

as above, no 46.

Father Adam

Doncaster: Brynmill, 1990

The Market Bell

Doncaster: Brynmill, 1991