

JOHN COWPER POWYS – BOOKS BY

JOHN COWPER POWYS [1872 – 1963]

[BISSELL GIFT]

Note: Published letters are included here. To be found after ‘books by...’ on shelf.

Note: PROOF COPIES ARE IN SEPARATE BOX, and entered in separate file ‘JCP Proofs’.

Note: filed by date of publication.

English Verse: ‘Corinth’

Oxford: privately printed by Horace Hart Printers, n.d. ‘Corinth’

Note: This is a small white pamphlet with *English Verse* printed on front. Inside is the poem ‘Corinth’ which was JCP’s School Prize Poem, read by him spring, 1891 on his last day at Sherborne.

Note: Bissell noted he had 3 copies. He gave one to Bob Blackmore, Colgate University Press, and sold the other for £450.

Odes and Other Poems

London: William Rider, 1896; 1st edn. 54pp

Note: Bookplate of Constance Phelps, Montacute. With a 16 line original verse on the inside front cover, signed by the author.

Odes and Other Poems

London: William Rider, 1896; 1st edn. 54pp

Inscribed: Littleton/ Thy paths are not as mine, Thy feet/By other guides are led/And flowers Thou holdest dear and sweet/ For me are withered./But there’s one bond to which we cling/ That naught on earth can sever/ Apollo is our only king/ Venus our queen forever! Jack

On next leaf (in L.C.P.’s hand): Littleton C. Powys from J.C.P. This leaf had been pasted down by L.C.P. over original inscription.

Note: ex. lib. Littleton Powys.

Odes and Other Poems

London: William Rider, 1896; 1st edn. 54pp

Inscribed: Theodore Francis Powys July 29th, 1896. With several verses in ink on blank pages, written out by T.F.P.

Poems

London: William Rider & Son, 1899: 1st edn.

Inscribed: Theodore Francis Powys, March 1899. (In T.F.P.’s hand).

Poems

London: William Rider & Son, 1899: 1st edn.

Inscribed: Llewelyn Powys - Sept 13th, 1905.

JOHN COWPER POWYS – BOOKS BY

Poems

London: William Rider & Son, 1899: 1st edn.
Inscribed: (In pencil by L.C.P.) L.C.P. from J.C.P.

Oxford University Extension Lectures

Syllabus No. 644 Shakespeare's English Kings
Syllabus No. 668 Carlyle, Ruskin, Tennyson
Syllabus No. 697 Selected Plays of Shakespeare.

The War and America by Hugo Munsterberg

New York: D. Appleton & Co., 1914.
Note: immediately before JCP's *A Reply To*.

The War and Culture: A Reply to Professor Munsterberg

New York: G. Arnold Shaw, 1914; 1st edn. 104pp.
Inscribed: Theodore Powys Dec 1914. (In T.F.P.'s hand)
Note: ex. lib. Theodore Powys. Paperback.

The War and Culture: A Reply to Professor Munsterberg

New York: G. Arnold Shaw, 1914; 1st edn. 104pp
in red cloth binding.

The Menace of German Culture

London: Wm Rider & Son, 1915 [pb]127pp; English edition of foregoing.
Preface by Ralph Shirley; illustrated wrappers.

Visions and Revisions: A Book of Literary Devotions

New York: G. Arnold Shaw, 1915. Published simultaneously in London by Wm Rider. 1st edn. 298pp.
Large paper copy.
Inscribed: Littleton Alfred Powys from J.C.Powys.
Bound with blue leather covers and brown leather backstrip. Publisher's device on covers.

Visions and Revisions: A Book of Literary Devotions

New York: G. Arnold Shaw, 1915. Published simultaneously in London by Wm Rider. 1st edn. 298pp.
Large paper copy (6¼x9).
On 'Old Stratford' paper.
Inscribed: Theodore Francis Powys in ink on front fly leaf. '42nd Street, New York' against publishers address on title page. (In ink in T.F.P.'s hand)
Note: ex. lib. Theodore Powys

Visions and Revisions: A Book of Literary Devotions

New York: G. Arnold Shaw, 1915. Published simultaneously in London by Wm Rider. 1st edn. 298pp.
Large paper copy.
Inscribed: L.C.P. fr. J.C.P. (In L.C.P.'s hand) April 25th 1915.

JOHN COWPER POWYS – BOOKS BY

Visions and Revisions: A Book of Literary Devotions

New York: G. Arnold Shaw, 1915. Published simultaneously in London by Wm Rider. Small copy (5 x 8¾)

Visions and Revisions

London: Macdonald, 1955 reprint. New introduction by JCP.

Wood and Stone

New York: G. Arnold Shaw, 1915. 1st edn. 722pp.
Inscribed: John Cowper Powys, November 13, 1915

Wood and Stone

New York: G. Arnold Shaw, 1915. 1st edn. 722pp.
Inscribed: To the Williams From the Author. St Catharines White Post Hill Redhills. (Inscription not in JCP's hand).

Wood and Stone

New York: G. Arnold Shaw, 1915. 2nd edn.
Inscribed: G.L. Lewin from John Cowper Powys.

Wood and Stone

London: Heinemann [1917].

Confessions of Two Brothers

Rochester, New York: The Manas Press, 1916.
Note: with dust wrapper and with leaflet.

Confessions of Two Brothers

Rochester, New York: The Manas Press, 1916.
Note: no dust wrapper.

Confessions of Two Brothers

London: Sinclair-Brown, 1984.
Introduction by Malcolm Elwin.

Wolf's Bane: Rhymes

New York: G. Arnold Shaw, 1916.
Inscribed: J.C. Squire from Ll.P. Sept. 1919

One Hundred Best Books

New York: G. Arnold Shaw, 1916.
Inscribed: Theodore Francis Powys - in pencil on front end-paper.

JOHN COWPER POWYS – BOOKS BY

One Hundred Best Books

New York: G. Arnold Shaw, 1916.

Rodmoor

New York: G. Arnold Shaw, 1916

Inscribed: T.F. Powys on fly-leaf.

Rodmoor

London: Macdonald, 1973.

Suspended Judgments: Essays on Books and Sensation.

New York: G. Arnold Shaw, 1916

T.F. Powys's copy with his signature on fly leaf. With pencilled notes by T.F.P.

Suspended Judgments.

New York: G. Arnold Shaw, 1916. Bound in blue leather.

Inscribed: Gertrude M. Powys Christmas, 1916 J.C.P. (In Gertrude's hand in ink.)

Suspended Judgments

New York: American Library Service, 1923. Preface by Ludwig Lewisohn.

Note: This copy given to Bissell by Phyllis Playter.

Mandragora: Poems

New York: G. Arnold Shaw, 1917.

Inscribed: (In ink) Margery Wood from Ll. P. July, 1920.(In pencil) L.A.P. from J.C.P., August 1922. (In ink by J.C.P.) See Page 19, 78, 138.

The Complex Vision

New York: Dodd, Mead and Company, 1920

Inscribed: F. from J.

Note: 'F' is Frances Gregg Wilkinson née Frances Josepha Gregg, Louis Wilkinson's first wife.

Note: Letter dated 25 June, 1953 from The Powys Bookshop confirming above information, loosely inserted.

Samphire

New York: Thomas Seltzer, 1922

Bound in pale green mottled boards.

Little Blue Books Girard, Kansas, E. Haldeman-Julius, various dates.

No. 414 The Art of Happiness. 1923 (2 copies)

No. 435 One Hundred Best Books. 1923 (1 copy)

No. 448 Essays on Montaigne, Pascal, Voltaire. 1923 (1 copy)

No. 450 Essays on De Maupassant, France, Blake. 1923 (2 copies)

JOHN COWPER POWYS – BOOKS BY

o. 451 Masters of Erotic Love: Essays on De Gourment and Byron. 1923 (2 copies but different titles and covers)

No. 453 A Sailor and a Homosexual: Essays on Joseph Conrad & Oscar Wilde. 1923 (2 copies but different titles and covers)

No. 112 The Secret of Self-Development. 1926 (2 copies)

No. 1264 The Art of Forgetting the Unpleasant. 1928 (2 copies)

Note: JCP wrote a different book, also entitled *The Art of Happiness*, published in 1935. See later insertion.

Psychoanalysis and Morality

San Francisco: Published by Jessica Colbert, 1923. Copy no 108 of 500.

The Religion of a Sceptic

New York: Dodd, Mead & Co, 1925

Inscribed: L.A. Powys & M.A. Powys from J.C.Powys. 14 Winchester Road, Oxford. With pencilled notes.

Ducdame

New York: Doubleday, Page & Company, 1925

Note: One of 3607 copies printed in U.S.A.

Inscribed: To Grant Richards from John Cowper Powys. May, 1925.

Ducdame

New York: Doubleday, Page & Company, 1925

Inscribed: Littleton Powys, Sherborne. (In pencil on fly-leaf in his hand).

Ducdame

New York: Doubleday, Page & Company, 1925

Inscribed: John Cowper Powys. Written in Bedford Street, New York City.

Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.

Ducdame

New York: Doubleday, Page & Company, 1925.

This copy has Doubleday Page & Co. at foot of spine, but has a cancel title-page bearing the imprint of Wm Heinemann Ltd., London, 1925. The book was never published by Heinemann in England but by Grant Richards.

Ducdame

London: Grant Richards Ltd., 1925.

Givre et Sang

Editions de Seuil, 27, rue Jacob, Paris VI, 1973. Trans. by Diane de Margerie & Francoise X Jaujard.

Inscribed: From M. Pouillard.

JOHN COWPER POWYS – BOOKS BY

Dararnas dans

Stockholm-Firenze: Coeckelberghs, 1977. Trans. by Sven Erik Täckmark.

Note: Swedish translation of *Ducdame*.

Wolf Solent

New York: Simon and Schuster, 1929. 2 volume edition.

Wolf Solent

New York: Simon and Schuster, 1930. 1 volume edition. First edition with maps on end papers of Ramsgard and Blacksod.

Wolf Solent

London: Jonathan Cape, 1929.

Wolf Solent

London: Jonathan Cape, 1929.

Inscribed: Gertrude Mary Powys from John Cowper Powys with love July 30th 1929. The White Nore, 2.55 p.m.

Wolf Solent

London: Jonathan Cape, 1929. Advance copy in wrappers.

Inscribed: Theodore from Jack with love 1929. July 30 - after that Chaldon walk 5.25 p.m. Just going to have tea. John Cowper Powys.

Wolf Solent

London: Macdonald, 1961. With a new preface by JCP.

Wolf Solent. Roman.

Wien & Hamburg: Paul Zsolnay, 1930. 3 volumes. German trans. by Richard Hoffman.

Wolf Solent. Roman.

Wien & Hamburg: Paul Zsolnay, 1958. German trans. by Richard Hoffman; nachwort von Rolf Italiaander. 1 vol.

Wolf Solent

Harmondsworth: Penguin Modern Classics No. 2182, 1964.

Wolf Solent

Paris: Payat, 1931. 2 vol. (paperback). Trans by Serge Koznakoff.

Wolf Solent

Paris: Gallimard, 1967. French trans. by Suzanne Netillard; 'Il a été tiré de cet ouvrage vingt-six exemplaires sur vélin pur fil Lafuma-Navarre numérotés de 1 à 26. Exempleire 17. (2 copies)

JOHN COWPER POWYS – BOOKS BY

Wolf Solent

Budapest: Magveto Konyvkiado, 1959. 2 vol. Trans by Lutter Tibor.

Wolf Solent

Budapest: Magveto Konyvkiado, 1959. 2 vol. Trans by Lutter Tibor. Note: Duplicate set in D/W's (from Miss Playter)

Wolf Solent

Stockholm: Coeckelberghs, 1975. 2 vol. Swedish trans. by Sven Erik Tackmark.
Inscribed: (vol 1) With compliments from the translator S.E. Tackmark.

Wolf Solent

Warszawa: Panstwowy Instytut Wydawniczy, 1969. 2 volumes.

The Meaning of Culture

New York: W. W. Norton & Company Inc., 1929.

Inscribed: (Inside cover in pencil) W.E. Lutyens with much love from Littleton C. Powys April 8th, 1930
“Tempora mutantur; sed non mutantur amicici”.

Inscribed: (On fly-leaf, in ink) Inscribed by John Cowper Powys.

The Meaning of Culture

London: Jonathan Cape, 1930.

The Meaning of Culture

London: Jonathan Cape, The Life and Letters Series, 1932.

The Meaning of Culture

London: Jonathan Cape, 1939. New Enlarged Travellers' Library No. 210.

Note: With a new introduction and a new final chapter.

The Meaning of Culture.

Calcutta: Rupa & Co., 1960. p.b.

Modern Sjalskultus

Stockholm: Natur och Kultur, 1935. Swedish trans. of *The Meaning of Culture* by Sven Erik Tackmark.

Culture and Nature

Tokyo: The Hokuseido Press, 1958.

Edited with notes by Ishiro Hara. Preface by John Cowper Powys.

Japanese edition of *The Meaning of Culture* but in English.

JOHN COWPER POWYS – BOOKS BY

Culture and Life

Tokyo: The Hokuseido Press, 1958. 2 vol. Edited with notes by Ishiro Hara. Preface by John Cowper Powys, dated September, 1957, Blaenau Ffestiniog.

Note: GMP portrait of JCP reproduced.

1st vol (of 2) of above from I. Hara via Miss Playter

Culture and Literature (The Meaning of Culture)

Japan: Shinozaki Shorin, 1973. Edited by I Hara

Note: From I. Hara via Miss Playter.

Debate: Is Modern Marriage a Failure?

New York: The Discussion Guild, 1930.

Debate: Is Modern Marriage a Failure?

North Walsham, Norfolk: Warren House Press, 1983. Introduction by Margret Moran.

Of this first English edition of the Russell/Powys Debate 'Is Modern Marriage a Failure?' two hundred and fifty copies numbered have been published by Warren House Press in April 1983 of which 200 are for sale. This is No 109.

The Owl, The Duck, And - Miss Rowe! Miss Rowe!

Chicago: The Black Archer Press, 1930. This edition is limited to 250 copies, signed by the Author; printed at the Black Archer Press, Chicago for William Targ, Bookseller. Boxed. Copy No. 11. Signed by the author.

In Defence of Sensuality

New York: Simon and Schuster, 1930.

Inscribed: For Littleton from Johnny with undying love. October, 1930.

A God, A God their severance raked/And bade betwixt their shores to be/The unplumb'd, salt, estranging sea.

Note: With notes and markings by L.C.P.

In Defence of Sensuality

New York: Simon and Schuster, 1930.

Inscribed: To M.A.P. & L.A.P. from J.C.P. Oct. 1930.

In Defence of Sensuality

London: Victor Gollancz Ltd., 14 Henrietta Street, Covent Garden 1930.

Apologie des Sens (In Defence of Sensuality)

Societe Nouvelle des Editions Jean-Jacques Pauvert, 1975. Trans. by Michelle Tran Van Khai. Preface by Diane de Margerie.

Le Livre de Poche 4912, 1974.

Note: From M. Poullard.

Note: Loosely inserted: notice of French Lecture.

JOHN COWPER POWYS – BOOKS BY

Dorothy M. Richardson

London: Joiner & Steele, 1931

Dorothy M. Richardson

London: Joiner & Steele, 1931

Copy No. 24 of 60 (50 for sale)

Signed by the author.

A Glastonbury Romance

New York: Simon and Schuster, 1932.

A Glastonbury Romance

New York: Simon and Schuster, 1932 This Boxed Edition, printed before the regular first Trade edition, consists of two hundred and four copies, of which two hundred are for sale. Each copy is numbered and signed by the author. Copy No. 17. Signed John Cowper Powys.

A Glastonbury Romance

New York: Simon and Schuster, 1932. 2nd printing.

Inscribed: Littleton from John with love March 1932.

A Glastonbury Romance

New York: Simon and Schuster, 1932. 2nd printing.

Inscribed: Theodore from John with love April 1932.

A Glastonbury Romance

London: John Lane The Bodley Head, 1933.

Note: Glued on to the fly leaf is a favourable review by Ralph Straus, Sunday Times, July 2, 1933.

A Glastonbury Romance

London: John Lane The Bodley Head, 1933. 3rd impression. August, 1933.

A Glastonbury Romance

London: Macdonald, 1955.

With an introduction by J.C.P.

A Philosophy of Solitude

New York: Simon & Schuster, 1933.

Inscribed: Littleton Charles Powys with devoted affection going back how many years? from his ancient companion JCP Feb 1933.

Note: With notes and markings by L.C.P.

A Philosophy of Solitude

London: Jonathan Cape, 1933.

JOHN COWPER POWYS – BOOKS BY

A Philosophy of Solitude

Tokyo: Kinseido Ltd., 1953. Modern English Series.

Annotated by Ichiro Hara.

Inscribed: To Mr Littleton Powys with respect and affection. Ichiro Hara.

A Philosophy of Solitude

Tokyo: Kinseido Ltd., 1953. Modern English Series.

Annotated by Ichiro Hara.

From Ichiro Hara via Miss Playter.

Weymouth Sands

New York: Simon and Schuster, 1934.

Inscribed: Littleton from Jack Feb. 1934.

Weymouth Sands

London: Macdonald, 1963.

Weymouth Sands

London: Picador, published by Pan Books, 1980.

Introduction by Angus Wilson.

Jobber Skald

London: John Lane The Bodley Head, 1935 [First English edition of *Weymouth Sands*].

Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.

Les Sables de la Mer (Jobber Skald)

Paris: Librairie Plon, 1958.

Traduit de l'anglais par Marie Canavaggia. Préface de Jean Wahl.

Note: Also another copy but in 'Le Livre de Poche' format, n.d.

Adamo Skald (Jobber Skald)

Milano: Bompiani, 1962.

Traduzione dell'inglese di Bruno Oddera.

Autobiography

London: John Lane The Bodley Head, 1934.

Inscribed: Theodore from Jack 1934 old as we are we feel things still, with a dram of wit & an ounce of will' - October.

Autobiography

London: John Lane The Bodley Head, 1934.

Inscribed: B.P.O'N. From J.C.P. Oct 1934

Note: With letter from Bernie O'Neill to Miss Heatly inserted. Miss Heatly was headmistress of JCP's first girls' school.

JOHN COWPER POWYS – BOOKS BY

Autobiography

London: John Lane The Bodley Head, 1934.

Inscribed: Dora with devotion and Remembrance of Will from Jack. Oct. 1934

Note: The 'Will' referred to is Dora William's brother who appears in the book as 'The Catholic'.

Autobiography

London: John Lane The Bodley Head, 1934.

Autobiography

New York: Simon and Schuster, 1934.

Autobiography

London: John Lane The Bodley Head, Reprinted 1949. 3rd Impression.

Autobiography

London: Macdonald, 1967. Introduction by J. B. Priestley and 'Writing the Biography' by R.L. Blackmore.

Note: First edition with an index.

Autobiography

London: Picador, published by Pan Books, 1982.

Autobiographie

Paris: Gallimard, 1965.

Translated by Marie Caravaggia.

The Art of Happiness

New York: Simon and Schuster, 1935.

Inscribed: Littleton from Johnny April 25th 1935.

Followed by an inscription in Greek - ending in English ('otherwise my sister M!')

The Art of Happiness

New York: Simon and Schuster, 1935.

The Art of Happiness

London: John Lane The Bodley Head, 1935.

The Art of Happiness

London: John Lane The Bodley Head, 1946.

Lyckans Väsen (The Art of Happiness)

Stockholm: Victor Pettersons (Press), 1937.

JOHN COWPER POWYS – BOOKS BY

Maiden Castle

New York: Simon and Schuster, 1936.

Inscribed: Littleton from John as of old so now & so ever! Nov. 1936.

Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.

Maiden Castle

New York: Simon and Schuster, 1936.

Maiden Castle

London: Cassell and Company Limited, 1937.

Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.

Maiden Castle

London: Macdonald, 1966.

Prefatory note by Malcolm Elwin.

Maiden Castle

Hamilton, New York: Colgate University Press, 1966.

Maiden Castle

London: Picador published by Pan Books, 1979.

Maiden Castle

Cardiff: University of Wales Press, 1990. The first full authoritative edition.

Introduction by Ian Hughes.

Inscribed: To Mr. E.E. Bissell - a token of recognition for invaluable assistance. Ian Hughes, 10 October, 1991.

Camp Retranché (Maiden Castle)

Paris: Grasset, 1967.

Traduit par Marie Canavaggia.

Morwyn or The Vengeance of God

London: Cassell and Company Limited, 1937.

Inscribed: Theodore from JCP Michaelmas 1937.

The dedication copy.

Morwyn or The Vengeance of God

London: Cassell and Company Limited, 1937.

Inscribed: Littleton from Johnny Oct 1937

JOHN COWPER POWYS – BOOKS BY

Morwyn or The Vengeance of God

London: Cassell and Company Limited, 1937.

Inscribed: Inscribed for R. Addyes Scott by John Cowper Powys. This by far the most serious & Conscience-inspired of all my books.

Morwyn or The Vengeance of God

London: Sphere Books, 1977. The Dennis Wheatley Library of the Occult No 45. Introduction by Dennis Wheatley.

Morwyn or The Vengeance of God

French edition, Christian Bourois, editeur

The Enjoyment of Literature

New York: Simon & Schuster, 1938

Note: Only copy in entire Collection. There is no copy in the Feather Gift.

The Pleasures of Literature

London: Cassell and Co, 1938.

Inscribed: Gertrude Mary Powys from Littleton Christmas 1938 (in G.M.P.'s hand). From Mabel and Littleton C. Powys With very much love. (In L.C.P.'s hand).

The Pleasures of Literature

London: Cassell and Co, 1938.

Inscribed: with old & new Love to Littleton & Mabel from Johnny. Followed by a long quotation from Revelation, in Welsh. Nov 14th 1938, yng Nghorwen.

Owen Glendower: An Historical Novel

New York: Simon and Schuster, 1940. [2 vol]

Inscribed: D.V. Littleton from Johnny March 13th Touch Wood! 1941 Full Moon. This is followed by a quotation in Welsh. Corwen Merionydd.

Owen Glendower: An Historical Novel

London: John Lane, The Bodley Head, 1941.

Inscribed: Inscribed for R. Addyes-Scott by John Cowper Powys "Da gwyddwn, ban oeddwn ian Ba dir yng byd ovan" "Well I knew, even when I was younger what land in the world is the best." Huw Cae Llwyd of Brecon, 1480.

Owen Glendower: An Historical Novel

London: Picador published by Pan Books, 1978.

Owen Glendower: An Historical Novel

Bath: Cedric Chivers, n.d. (London Home Counties Branch of the Library Association.)

Note: This is not listed in Bissell's book.

JOHN COWPER POWYS – BOOKS BY

Mortal Strife

London: Jonathan Cape, 1942.

Inscribed: Littleton from Johnny Feb 1942 7 Cae Coed Corwen Merioneth N. Wales. This is followed by an eleven line quotation from Milton and a note: 'Thus have I in one line - the tenth - dared to change Milton!

Mortal Strife

London: Jonathan Cape, 1942.

Inscribed: For L.A.P. from J.C.P. March 1942.

Many pencilled marginal notes.

Mortal Strife

London: Jonathan Cape, 1942.

Inscribed: Gertrude from Jack Feb 18th 1942 and a quotation from Milton.

The Art of Growing Old

London: Jonathan Cape, 1944. (Title page on stub).

Inscribed: M.A.P. & L.A.P. with love from J.C.P. Jan 1944.

De Kunst van Het Oud Worden [The Art of Growing Old]

The Hague: Zuid-Hollandische Uitgevers maatschappij, 1944.

Pair Dadeni or The Cauldron of Rebirth

Carmarthen: The Druid Press, 1946.

Pair Dadeni or The Cauldron of Rebirth

Carmarthen: The Druid Press, 1948. 2nd edition.

Dostoievsky

London: John Lane The Bodley Head, 1946.

Obstinate Cymric: Essays 1935-1947

Carmarthen: The Druid Press, July 1947.

Inscribed: For white-haired Littleton From toothless Johnny - But the stalks the cuckoo spittles on Are still as bonny! Corwen Nov 11th, 1947.

Obstinate Cymric: Essays 1935-1947

Carmarthen: The Druid Press July 1947

Inscribed: Gertrude Mary from John Cowper.

JOHN COWPER POWYS – BOOKS BY

Rabelais

London: The Bodley Head, 1948.

Inscribed: From Johnny to Littleton that is to say from old Companion to old Companion here as now and always. “He felt that by letting himself be made miserable and upset he was deserting the divine fortress of Celestial Reason.” Pantagruel when dealing with annoying people and things.

Rabelais

London: The Bodley Head, 1948.

Porius. A Romance of the Dark Ages

London: Macdonald, 1951.

Inscribed: Powys Mi from Powys Ma How many times have we two beheld Making their way towards a far-off sea! But Lethe’s self will never have compelled me to forget you or you to forget me. Followed by a quotation in Greek ending - From the Theogony of Hesiod, Corwen, Aug 13, 1951.

Note: pencilled markings in text and notes on rear end-paper.

Porius

London: Macdonald, 1951.

Inscribed: With love for Theodore from John Aug 13, 1951.

Followed by a riddle in Welsh with English translation, ending A Riddle from Rural District of Edeyrnion, Corwen, N. Wales.

Porius

London: Macdonald, 1951.

No 5 of 200 copies signed by author.

Porius

New York: The Philosophical Library, 1952

Note: this has Macdonald on the spine and was a joint venture with the above publisher.

The Inmates

London: Macdonald, 1952.

Inscribed: Littleton from John Semper Eadem - if that’s the proper Latin for “always the same”. July 19, 1952

The Inmates

London: Macdonald, 1952.

The Inmates

New York: Philosophical Library, 1952.

JOHN COWPER POWYS – BOOKS BY

In Spite of: A Philosophy for Everyman

London: Macdonald, 1953.

Inscribed: For Littleton from Johnny on Tuesday the Day of Tiw the old Saxon God of War April 7, 1953 Corwen, N. Wales

Note: Followed by a long inscription in Greek and another in English - C.F. P. begat Six Sons & they all five contended together for love of the Sixth & one of the five has followed, or preceded rather, that Sixth for the Sixth was in reality the Fifth. But 1st, 2nd, 3rd, 4th, 5th, or 6th Homer is the poet who knows about the [Greek phrase] “ that rise up from living hearts over the dead.”

In Spite of: A Philosophy for Everyman

London: Macdonald, 1953.

Atlantis

London: Macdonald, 1954.

Inscribed: This Book which I consider my Best Book belongs naturally from now on to my Oldest & First Companion in Life Littleton from Johnny. For you who dived into The Deep End to save me will do so still till the Deep End Swallows us Both.

Note: Loosely inserted is a review of the book by L.C.P. in ms.

Atlantis

London: Macdonald, 1954.

Atlantis

Portway, Bath: Cedric Chivers Ltd., 1973

Lucifer

London: Macdonald, 1956. Wood engravings by Agnes Miller Parker.

This edition signed by the Author is limited to five hundred and sixty copies of which this is number 15. Signed John Cowper Powys.

Inscribed: Very especially inscribed for my best Collector and kind friend E.E. Bissell by John Cowper Powys Feb 12, 1958 [Greek] “All the same for that!” Homer’s Iliad.

The Brazen Head

London: Macdonald, 1956 (Nov 23)

Inscribed: Affectionately inscribed for my chief Collector E.E. Bissell by his old friend John Cowper Powys “Si fractus inlabitur orbis/Impavidum ferient ruinae.” Horace [If the world should crack and fall on him, its ruins would strike him undismayed. Odes, III, line 7]

The Brazen Head

London: Macdonald, 1969 reprint

The Brazen Head

London: Picador (Pan) Books, 1978.1956

JOHN COWPER POWYS – BOOKS BY

Up and Out

London: Macdonald, 1957.

Inscribed: Inscribed for E.E. Bissell by John Cowper Powys

Homer and the Aether

London: Macdonald, 1959.

Inscribed: Inscribed for E.E. Bissell by John Cowper Powys Sept 20, 1962

All or Nothing

London: Macdonald, 1960.

Inscribed: Inscribed for E.E. Bissell by John Cowper Powys

All or Nothing

Calcutta: A Rupa & Co, 1961. p.b.

Note: Published in arrangement with Macdonalds. In English with “A study on Powys” by Henry Miller - an excerpt from *The Books in My Life*.

John Cowper Powys A Selection of his Poems

London: Macdonald, 1964.

Edited with an Introduction by Kenneth Hopkins

John Cowper Powys A Selection of his Poems

Hamilton, New York: Colgate University Press, in conjunction with Macdonalds. Edited with an Introduction by Kenneth Hopkins

1 of 70 copies signed by Kenneth Hopkins

Two by Two

London: Village Press, 1974.

Real Wraithes

London: Village Press, 1974.

Romer Mowl and Other Stories

Guernsey: Toucan Press, 1974 (5 Copies).

You and Me

London: Village Press, 1975

After my Fashion

London: Picador published by Pan Books, 1980.

Foreword by Francis Powys

Three Fantasies

Manchester: Carcanet Press, 1985. Afterword by Glen Cavaliero

JOHN COWPER POWYS – BOOKS BY

Letters to Glyn Hughes

Edited by Bernard Jones

Stevenage, Herts: Ore Publications, 1971 [Signed by Glyn Hughes].

Note: several copies.

Letters to Nicholas Ross

London: Bertram Rota, 1971.

The Genius of Henry Miller. A Letter by John Cowper Powys

London: Village Press, 1973

Letters to Iowerth Peate 1937 - 1954

Cardiff: University of Wales Press, 1974.

Letters to Henry Miller

London: Village Press, 1975.

Letters to C. Benson Roberts

London: Village Press, 1975.

Letters to his Brother Llewelyn, Vol. I, 1902 - 1925

London: Village Press, 1975.

Letters to his Brother Llewelyn, Vol. II, 1925 - 1939

London: Village Press, 1975 (actually published in 1982).

Letters to G. Wilson Knight

London: Cecil Woolf, 1983

Edited by Robert Blackmore

Letters to Sven-Erik Tackmark

London: Cecil Woolf, 1983. Edited by Cedric Hentschel

Paddock Calls: A Play

London: Greymitre Books Ltd., 1984.

Horned Poppies: New Poems

North Walsham, Norfolk: Warren House Press, 1986. Paper-covered card in an edition of 250 copies.

The Diary of John Cowper Powys, 1930

London: Greymitre Press, 1987. Edited and introduction by Frederick Davies

The Diary of John Cowper Powys, 1931

London: Jeffrey Kwintner, 1990.

JOHN COWPER POWYS – BOOKS BY

BOOKS THAT HAVE BEEN ADDED TO THE BISSELL GIFT BY VARIOUS PEOPLE AND BODIES TO COMPLETE THE COLLECTION OF WRITINGS BY JCP.

With Love Away - A Tragedy by John Cowper Powys
Edited by Paul Roberts

Petrushka and the Dancer: The Diaries of John Cowper Powys, 1929 - 1939
Manchester: Carcanet Press, 1995. Selected and edited, with introduction by Dr Morine Krissdóttir.

The Dorset Year
Kilmersdon: The Powys Press, 1998.
Edited and annotated by Morine Krissdóttir and Roger Peers.

Letters to Glyn Hughes
Stevenage: Ore Publications, 1971.
Edited by Bernard Jones.

Jack and Frances: The Love Letters of John Cowper Powys to Frances Gregg: Vol I.
London: Cecil Woolf, 1994. Edited By Oliver Marlow Wilkinson, assisted by Christopher Wilkinson.
Note: As of November, 2000, have not bought Vol II from Woolf.

Elusive America: The Uncollected Essays of John Cowper Powys
London: Cecil Woolf, 1994. Edited with an introduction by Paul Roberts.

James Joyce's Ulysses - An Appreciation
London: Villiers Publication (Village Press), 1975
Note: Small pamphlet. No indication where it came from originally.

Descents of Memory: The Life of John Cowper Powys by Morine Krissdóttir
New York: Overlook Press.

The Entermores. An acting copy of a play by JCP read at a Powys Conference, 28 August 1994.

JOHN COWPER POWYS – BOOKS BY

[FEATHER COLLECTION]

London: William Rider & Son, Limited, 1896

Note: Enclosed is a Letter dated May 20th 1898 from J.H. Lyon sending 'Jack's book of poems to Mrs. Barker'.

Odes and Other Poems

London: Village Press, 1975.

Poems

London: William Rider & Son, Limited, 1899.

Poems

London: Village Press, 1975.

The War and Culture: A reply to Professor Munsterberg

New York: G. Arnold Shaw, 1914.

Visions and Revisions

New York: G. Arnold Shaw, London: William Rider & Son Ltd, 1915

Note: Signed under portrait: John Cowper Powys, Jan 1916. Inscription on fly leaf: Property of Mrs Clarke Salmon souvenir of U. Ex. Lectures in Kansas City 1915 of Mr John Cowper Powys, M.A. from Oxford, England.

Visions and Revisions

London: Macdonald, 1955.

Wood and Stone

New York: G. Arnold Shaw, 1915.

Wood and Stone

London: William Heinemann, [1917].

Confessions of Two Brothers

Rochester, New York: The Manas Press, 1916.

Confessions of Two Brothers

London: Sinclair Browne, 1982.

Confessions of Two Brothers

London: Sinclair Browne, 1982 [paperback].

JOHN COWPER POWYS – BOOKS BY

Confessions de deux freres.

Granit. Traduit par Christiane Poussier.

Wolf's Bane

New York: G. Arnold Shaw 1916.

Wolf's Bane

London: Village Press, 1975.

One Hundred Best Books

New York: American Library Service, 1922 [First published 17/6/16].

One Hundred Best Books

Girard, Kansas: Haldeman-Julius Co, Little Blue Books No 435, no date.

One Hundred Best Books

London: Village Press, 1975.

Rodmoor

New York: G. Arnold Shaw, 1916 [Signature of Littleton Powys in pencil on flyleaf].

Rodmoor

London: Macdonald, 1973.

Suspended Judgments

New York: G. Arnold Shaw, 1916

Note: Signed on flyleaf: John Cowper Powys October 1919; owner's signature: James Leib.

Suspended Judgments

London: Village Press, 1975.

Mandragora

New York: G. Arnold Shaw, 1917.

Mandragora

London: Village Press, 1975.

The Complex Vision

New York: Dodd, Mead and Company, 1920

Note: without errata slip of later issue.

The Complex Vision

London: Village Press, 1975.

JOHN COWPER POWYS – BOOKS BY

Samphire

New York: Thomas Seltzer,
Mottled Cream paper boards, 1922
Note: signed John Cowper Powys on flyleaf.

Samphire

London: Village Press, no date.

The Art of Happiness

Girard, Kansas: Haldeman-Julius Co, Little Blue Books No 414, 1923 [white cover].

The Art of Happiness

London: Village Press, 1974.

Psychoanalysis and Morality

San Francisco: Published by Jessica Colbert, 1923.

Psychoanalysis and Morality

London: Village Press, 1975.

Essays on Montaigne, Pascal, Voltaire

Girard, Kansas: Haldeman-Julius Co, Little Blue Book No 448, 1923.

Essays on Montaigne, Pascal, Voltaire

Girard, Kansas: Haldeman-Julius Co, Pocket Series No 448, 1923.

Essays on Maupassant, Anatole France, William Blake

Girard, Kansas: Haldeman-Julius Co, Little Blue Book No 450, 1923

Masters of Erotic Love: Essays on de Goncourt and Byron

Girard, Kansas: Haldeman-Julius Co, Little Blue Book No 451, 1923 [with brick-red covers].

Essays on Emily Brontë and Henry James

Girard, Kansas: Haldeman-Julius Co, Little Blue Book No 452, 1923 [inc: 'Art of Discrimination'].

A Sailor and a Homosexual: Essays on Joseph Conrad and Oscar Wilde

Girard, Kansas: Haldeman-Julius Co, Little Blue Book No 453, 1923 [with brick-red covers].

Essays on Rousseau, Balzac, Victor Hugo

Girard, Kansas: Haldeman-Julius Co, Little Blue Book No 449, 1923.

Ducdame

Garden City, New York: Doubleday, Page & Company, 1925

Note: One of 3607 copies printed in U.S.A.

JOHN COWPER POWYS – BOOKS BY

Ducdame

London: Grant Richards Ltd., 1925.

Ducdame

London: Village Press, 1974.

Givre et Sang

Editions de Seuil, 27, rue Jacob, Paris VI, 1973. trans. by Diane de Margerie & Françoise X Jaujard.

Religion of a Sceptic

New York: Dodd, Mead and Company, 1925

Note: Inscribed on half-title 'J. G. Cole from A. R. Powys, May 1925'.

Religion of a Sceptic

New York: Dodd, Mead and Company, 1925

Note: Inscribed on flyleaf: 'Littleton Alfred Powys from J.C.P., Burpham, Arundel, Sussex. April 1925'

Religion of a Sceptic

London: Village Press, 1975.

The Secret of Self Development

Girard, Kansas: Haldeman-Julius Co, Little Blue Book No 112, 1926.

The Secret of Self Development

London: Village Press, 1974.

The Art of Forgetting the Unpleasant

Girard Kansas: Haldeman-Julius Co, Little Blue Book No 1264, 1928.

The Art of Forgetting the Unpleasant

London: Village Press, 1974.

Wolf Solent

New York: Simon and Schuster, 1929 [2 volumes; 2nd volume signed on flyleaf: John Cowper Powys]

Wolf Solent

London: Jonathan Cape, 1929.

Wolf Solent

Wien & Hamburg: Paul Zsolnay, 1930 [German trans. by Richard Hoffman].

Wolf Solent

Harmondsworth: Penguin Modern Classics No. 2182, 1964.

JOHN COWPER POWYS – BOOKS BY

Wolf Solent

Paris: Gallimard, 1967 [French trans. by Suzanne Netillard; 'Il a été tiré de cet ouvrage vingt-six exemplaires sur vélin pur fil Lafuma-Navarre numérotés de 1 à 26. Exempleire 19].

Wolf Solent

Stockholm: Coeckelberghs, 1974 [2 vol; Swedish trans. by Sven Erik Tackmark].

Wolf Solent

Harmondsworth: Penguin Modern Classics No 2182, [p.b.].

The Meaning of Culture

New York: W. W. Norton & Company Inc., 1929.

The Meaning of Culture

London: Jonathan Cape, 1930.

The Meaning of Culture

London: Jonathan Cape, 1939 [New Enlarged Travellers Library].

The Meaning of Culture

London: Village Press, 1974.

Modern Sjalskultus

Stockholm: Natur och Kultur, 1935 [Swedish trans. By Sven Erik Tackmark].

Is Modern Marriage a Failure?

North Walsham, Norfolk: Warren House Press, 1983 [Of this first English edition of the Russell/Powys Debate 'Is Modern Marriage a Failure?' two hundred and fifty copies numbered have been published by Warren House Press in April 1983 of which 200 are for sale. This is No 119].

The Owl, The Duck, And - Miss Rowe! Miss Rowe!

Chicago: The Black Archer Press, 1930 [This edition is limited to 250 copies, signed by the Author; printed at the Black Archer Press, Chicago for William Targ, Bookseller, No. 240].

The Owl, The Duck, And - Miss Rowe! Miss Rowe!

London: Village Press, 1975.

In Defence of Sensuality

New York: Simon and Schuster, 1930.

In Defence of Sensuality

London: Victor Gollancz Ltd., 1930.

JOHN COWPER POWYS – BOOKS BY

Apologie des Sens

Jean-Jacques Pauvert, 1974 [trans. by Michelle Tran Van Khai; preface by Diane de Margerie].

Apologie des Sens

Jean-Jacques Pauvert, Le Livre de Poche 4912, 1974.

Dorothy Richardson

London: Joiner & Steele, 1931 [Of this signed edition of Dorothy M. Richardson: A Study, Sixty copies have been printed, of which fifty only are for sale. Copy No. 26 signed John Cowper Powys].

Dorothy Richardson

London: Joiner & Steele, 1931.

Dorothy Richardson

French translation of Pointed Roofs.

A Glastonbury Romance

New York: Simon and Schuster, 1932 [Boxed Edition. This edition, printed before the regular first Trade edition, consists of two hundred and four copies, of which two hundred are for sale. Each copy is numbered and signed by the author. This is number 8. Signed John Cowper Powys].

A Glastonbury Romance

New York: Simon and Schuster, 1932.

A Glastonbury Romance

London: John Lane The Bodley Head Limited, 1933.

Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.

A Glastonbury Romance

London: Picador, Published by Pan Books Ltd., 1975.

A Glastonbury Romance

Woodstock, New York: The Overlook Press, 1987.

A Philosophy of Solitude

London: Jonathan Cape, 1933.

Weymouth Sands

New York: Simon and Schuster, 1934.

Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.

Weymouth Sands

London: Macdonald, 1963.

JOHN COWPER POWYS – BOOKS BY

Weymouth Sands

Cambridge: Rivers Press, 1973 [intro. by Angus Wilson].

Weymouth Sands

Cambridge: Rivers Press, 1973 [p.b].

Weymouth Sands

Picador, published by Pan Books, 1980.

Jobber Skald

London: John Lane The Bodley Head, 1935 [First English edition of *Weymouth Sands*].

Autobiography

London: John Lane The Bodley Head, 1934.

Autobiography

New York: Simon and Schuster, 1934.

Autobiography

London: Macdonald, 1967 [intro. by J. B. Priestley].

Autobiography

London: Picador, published by Pan Books, 1982.

Autobiographie

Paris: Gallimard, 1965 [trans. by Marie Caravaggia].

Sickening and Unthinkable Cruelty

London: Terminus Press, W Vossler, 1934. [Leaflet No 6.; 2 page offprint].

The Art of Happiness

New York: Simon and Schuster, 1935.

The Art of Happiness

London: John Lane The Bodley Head, 1935.

Maiden Castle

[items 96-98 are abridged text]

96. London, Toronto, Melbourne and Sydney: Cassell and Company Limited, 1937, [There was a cheaper edition at 5/- 8/5/37]. [**In Literary Galley, DCM**]

97. London: Macdonald, 1966.

98. London: Picador published by Pan Books, 1979.

JOHN COWPER POWYS – BOOKS BY

Maiden Castle

Cardiff: University of Wales Press, 1990 [The first full authoritative edition].

Morwyn or The Vengeance of God

London etc: Cassell and Company Limited, 1937.

Morwyn or The Vengeance of God

London: Village Press, 1974. PB

Morwyn or The Vengeance of God

London: Sphere Books, 1977 [Intro. by Dennis Wheatley; Library of the Occult No. 45]. PB

The Pleasures of Literature

London etc: Cassell and Co, 1938.

Owen Glendower: An Historical Novel

New York: Simon and Schuster, 1940. [2 vol]

- second copy

Owen Glendower: An Historical Novel

London: John Lane, The Bodley Head, 1941.

Owen Glendower: An Historical Novel

Portway, Bath: Cedric Chivers, 1974.

Owen Glendower: An Historical Novel

London: Picador published by Pan Books, 1978.

Mortal Strife

London: Jonathan Cape, 1942.

Mortal Strife

London: Jonathan Cape, 1942. Inscribed to Redwood Anderson.

The Art of Growing Old

London: Jonathan Cape, 1944.

Pair Dadeni or The Cauldron of Rebirth

Carmarthen: The Druid Press, 1946 [Inscribed 'to my dear friend Redwood Anderson in spite of his not believing a word of this Revelation to John of Cae Coed. J.C.P. April 1947'].

Dostoievsky

London: John Lane The Bodley Head, 1946.

JOHN COWPER POWYS – BOOKS BY

Obstinate Cymric

Camarthen: The Druid Press, 1947.

Obstinate Cymric

London: Village Press, 1973.

Rabelais

London: The Bodley Head, 1948.

-second copy inscribed to Redwood Anderson.

Porius

London: Macdonald, 1951. [This edition, signed by the Author, is limited to two hundred copies of which this is No.148. Signed John Cowper Powys].

Porius

London: Macdonald, 1951.

Porius

London: Village Press, 1974.

The Inmates

London: Macdonald, 1952.

-second copy inscribed to Redwood Anderson.

In Spite of: A Philosophy for Everyman

London: Macdonald, 1953.

-second copy inscribed to Redwood Anderson.

In Spite of: A Philosophy for Everyman

New York: Philosophical Library, 1953 [With mint dust wrapper which has an advert. for Porius on rear flap and priced in dollars. Identical with English edition except for Imprint. Inscribed 'Especially inscribed for Ernest Rasdall by John Cowper Powys April 26 1954. Corwen'].

Atlantis

London: Macdonald, 1954.

The Death of God

London: Macdonald, 1956 [Proof copy only].

Lucifer

London: Macdonald, 1956 [This edition signed by the Author is limited to five hundred and sixty copies of which this is number 239. Signed John Cowper Powys].

JOHN COWPER POWYS – BOOKS BY

The Brazen Head

London: Macdonald, 1956.

The Brazen Head

London: Macdonald, 1969.

The Brazen Head

London: Picador published by Pan Books, 1978.

Up and Out

London: Macdonald, 1957.

-second copy inscribed to Redwood Anderson.

Homer and the Aether

London: Macdonald, 1959.

-second copy inscribed to Redwood Anderson.

All or Nothing

London: Macdonald, 1960.

All or Nothing

[India]: A Rupa, 1961 [p.b].

Poems

London: Macdonald, 1964.

Two by Two

London: Village Press, 1974.

Real Wraithes

London: Village Press, 1974.

An Englishman Upstate

London: Village Press, 1974 [pamphlet].

William Blake

London: Village Press, 1974 [pamphlet].

Romer Mowl and other stories

St Peter Port, Guernsey: Toucan Press, 1974 [pamphlet].

You and Me

London: Village Press, 1975.

JOHN COWPER POWYS – BOOKS BY

The Genius of Henry Miller: a Letter by John Cowper Powys
London: Village Press, 1975.

James Joyce's 'Ulysses': an Appreciation
London: Village Press, 1975.

After my Fashion
London: Picador published by Pan Books, 1980.

After my Fashion
London: Picador published by Pan Books, 1980 [Uncorrected proof-copy].

Paddock Calls: A Play
London: Greymitre Books Ltd., 1984.

Three Fantasies
Manchester: Carcanet Press, 1985.

Horned Poppies: New Poems
North Walsham, Norfolk: Warren House Press, 1986. [paper-covered card in an edition of 250 copies].

Singular Figures: Six Lectures
Colchester, Essex: Footprint Press, 1989.

Letters of John Cowper Powys to Louis Wilkinson
London: Macdonald, 1958.

Letters to Glyn Hughes
Stevenage, Herts: Ore Publications, 1971 [Signed by Glyn Hughes].

Letters to Nicholas Ross
London: Bertram Rota, 1971.

Letters of John Cowper Powys to Louis Wilkinson
London: Macdonald, 1958.
Inscribed: Inscribed for E.E. Bissell by John Cowper Powys

Letters of John Cowper Powys to Louis Wilkinson
London: Macdonald, 1958.
Inscribed: For Augustus John with loyal gratitude From John Cowper Powys May 15, 1958

Letters to Iowerth Peate 1937 - 1954
Cardiff: University of Wales Press, 1974.

Letters to C. Benson Roberts

JOHN COWPER POWYS – BOOKS BY

London: Village Press, 1975.

Letters to Clifford Tolchard

London: Village Press, 1975.

Letters to Henry Miller

London: Village Press, 1975.

Letters to his Brother Llewelyn, Vol. I, 1902 - 1925

London: Village Press, 1975.

Letters to his Brother Llewelyn, Vol. II, 1925 - 1939

London: Village Press, 1975.

Letters to G. Wilson Knight

London: Cecil Woolf, 1983 [Inscribed: for F.G. Feather by G. R. Wilson Knight Weymouth 5 Sept 1983].

Letters to Sven-Erik Tackmark

London: Cecil Woolf, 1983 [Inscribed on half-title: for Francis Feather Powysian Extraordinary. Cedric Hentschel Weymouth 1983].

Powys to a Japanese Friend: The Letters of JCP to Ichiro Hara, edited by Antony ead. London: Cecil Woolf, 1990.

Powys to the Trovillions, edited by Paul Roberts. London: Cecil Woolf, 1990

The Diary of John Cowper Powys, 1930

London: Greymitre Press, 1987.

The Diary of John Cowper Powys, 1931

London: Jeffrey Kwintner, 1990.