

## JOHN COWPER POWYS – BOOKS BY

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JOHN COWPER POWYS [1872 – 1963]

### [ BISSELL GIFT]

Note: Published letters are included here. To be found after ‘books by...’ on shelf.

Note: PROOF COPIES ARE IN SEPARATE BOX, and entered in separate file ‘JCP Proofs’.

Note: filed by date of publication.

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#### *English Verse: ‘Corinth’*

Oxford: privately printed by Horace Hart Printers, n.d. ‘Corinth’

Note: This is a small white pamphlet with *English Verse* printed on front. Inside is the poem ‘Corinth’ which was JCP’s School Prize Poem, read by him spring, 1891 on his last day at Sherborne.

Note: Bissell noted he had 3 copies. He gave one to Bob Blackmore, Colgate University Press, and sold the other for £450.

#### *Odes and Other Poems*

London: William Rider, 1896; 1st edn. 54pp

Note: Bookplate of Constance Phelps, Montacute. With a 16 line original verse on the inside front cover, signed by the author.

#### *Odes and Other Poems*

London: William Rider, 1896; 1st edn. 54pp

Inscribed: Littleton/ Thy paths are not as mine, Thy feet/By other guides are led/And flowers Thou holdest dear and sweet/ For me are withered./But there’s one bond to which we cling/ That naught on earth can sever/ Apollo is our only king/ Venus our queen forever! Jack

On next leaf (in L.C.P.’s hand): Littleton C. Powys from J.C.P. This leaf had been pasted down by L.C.P. over original inscription.

Note: ex. lib. Littleton Powys.

#### *Odes and Other Poems*

London: William Rider, 1896; 1st edn. 54pp

Inscribed: Theodore Francis Powys July 29th, 1896. With several verses in ink on blank pages, written out by T.F.P.

#### *Poems*

London: William Rider & Son, 1899: 1st edn.

Inscribed: Theodore Francis Powys, March 1899. (In T.F.P.’s hand).

#### *Poems*

London: William Rider & Son, 1899: 1st edn.

Inscribed: Llewelyn Powys - Sept 13th, 1905.

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### *Poems*

London: William Rider & Son, 1899: 1st edn.  
Inscribed: (In pencil by L.C.P.) L.C.P. from J.C.P.

### *Oxford University Extension Lectures*

Syllabus No. 644 Shakespeare's English Kings  
Syllabus No. 668 Carlyle, Ruskin, Tennyson  
Syllabus No. 697 Selected Plays of Shakespeare.

### *The War and America* by Hugo Munsterberg

New York: D. Appleton & Co., 1914.  
Note: immediately before JCP's *A Reply To*.

### *The War and Culture: A Reply to Professor Munsterberg*

New York: G. Arnold Shaw, 1914; 1st edn. 104pp.  
Inscribed: Theodore Powys Dec 1914. (In T.F.P.'s hand)  
Note: ex. lib. Theodore Powys. Paperback.

### *The War and Culture: A Reply to Professor Munsterberg*

New York: G. Arnold Shaw, 1914; 1st edn. 104pp  
in red cloth binding.

### *The Menace of German Culture*

London: Wm Rider & Son, 1915 [pb]127pp; English edition of foregoing.  
Preface by Ralph Shirley; illustrated wrappers.

### *Visions and Revisions: A Book of Literary Devotions*

New York: G. Arnold Shaw, 1915. Published simultaneously in London by Wm Rider. 1st edn. 298pp.  
Large paper copy.  
Inscribed: Littleton Alfred Powys from J.C.Powys.  
Bound with blue leather covers and brown leather backstrip. Publisher's device on covers.

### *Visions and Revisions: A Book of Literary Devotions*

New York: G. Arnold Shaw, 1915. Published simultaneously in London by Wm Rider. 1st edn. 298pp.  
Large paper copy (6¼x9 ).  
On 'Old Stratford' paper.  
Inscribed: Theodore Francis Powys in ink on front fly leaf. '42nd Street, New York' against publishers address on title page. (In ink in T.F.P.'s hand)  
Note: ex. lib. Theodore Powys

### *Visions and Revisions: A Book of Literary Devotions*

New York: G. Arnold Shaw, 1915. Published simultaneously in London by Wm Rider. 1st edn. 298pp.  
Large paper copy.  
Inscribed: L.C.P. fr. J.C.P. (In L.C.P.'s hand) April 25th 1915.

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*Visions and Revisions: A Book of Literary Devotions*

New York: G. Arnold Shaw, 1915. Published simultaneously in London by Wm Rider. Small copy (5 x 8¾)

*Visions and Revisions*

London: Macdonald, 1955 reprint. New introduction by JCP.

*Wood and Stone*

New York: G. Arnold Shaw, 1915. 1st edn. 722pp.  
Inscribed: John Cowper Powys, November 13, 1915

*Wood and Stone*

New York: G. Arnold Shaw, 1915. 1st edn. 722pp.  
Inscribed: To the Williams From the Author. St Catharines White Post Hill Redhills. (Inscription not in JCP's hand).

*Wood and Stone*

New York: G. Arnold Shaw, 1915. 2nd edn.  
Inscribed: G.L. Lewin from John Cowper Powys.

*Wood and Stone*

London: Heinemann [1917].

*Confessions of Two Brothers*

Rochester, New York: The Manas Press, 1916.  
Note: with dust wrapper and with leaflet.

*Confessions of Two Brothers*

Rochester, New York: The Manas Press, 1916.  
Note: no dust wrapper.

*Confessions of Two Brothers*

London: Sinclair-Brown, 1984.  
Introduction by Malcolm Elwin.

*Wolf's Bane: Rhymes*

New York: G. Arnold Shaw, 1916.  
Inscribed: J.C. Squire from Ll.P. Sept. 1919

*One Hundred Best Books*

New York: G. Arnold Shaw, 1916.  
Inscribed: Theodore Francis Powys - in pencil on front end-paper.

## JOHN COWPER POWYS – BOOKS BY

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*One Hundred Best Books*

New York: G. Arnold Shaw, 1916.

*Rodmoor*

New York: G. Arnold Shaw, 1916

Inscribed: T.F. Powys on fly-leaf.

*Rodmoor*

London: Macdonald, 1973.

*Suspended Judgments: Essays on Books and Sensation.*

New York: G. Arnold Shaw, 1916

T.F. Powys's copy with his signature on fly leaf. With pencilled notes by T.F.P.

*Suspended Judgments.*

New York: G. Arnold Shaw, 1916. Bound in blue leather.

Inscribed: Gertrude M. Powys Christmas, 1916 J.C.P. (In Gertrude's hand in ink.)

*Suspended Judgments*

New York: American Library Service, 1923. Preface by Ludwig Lewisohn.

Note: This copy given to Bissell by Phyllis Playter.

*Mandragora: Poems*

New York: G. Arnold Shaw, 1917.

Inscribed: (In ink) Margery Wood from Ll. P. July, 1920.(In pencil) L.A.P. from J.C.P., August 1922. (In ink by J.C.P.) See Page 19, 78, 138.

*The Complex Vision*

New York: Dodd, Mead and Company, 1920

Inscribed: F. from J.

Note: 'F' is Frances Gregg Wilkinson née Frances Josepha Gregg, Louis Wilkinson's first wife.

Note: Letter dated 25 June, 1953 from The Powys Bookshop confirming above information, loosely inserted.

*Samphire*

New York: Thomas Seltzer, 1922

Bound in pale green mottled boards.

Little Blue Books Girard, Kansas, E. Haldeman-Julius, various dates.

No. 414 The Art of Happiness. 1923 (2 copies)

No. 435 One Hundred Best Books. 1923 (1 copy)

No. 448 Essays on Montaigne, Pascal, Voltaire. 1923 (1 copy)

No. 450 Essays on De Maupassant, France, Blake. 1923 (2 copies)

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o. 451 Masters of Erotic Love: Essays on De Gourment and Byron. 1923 (2 copies but different titles and covers)

No. 453 A Sailor and a Homosexual: Essays on Joseph Conrad & Oscar Wilde. 1923 (2 copies but different titles and covers)

No. 112 The Secret of Self-Development. 1926 (2 copies)

No. 1264 The Art of Forgetting the Unpleasant. 1928 (2 copies)

Note: JCP wrote a different book, also entitled *The Art of Happiness*, published in 1935. See later insertion.

### *Psychoanalysis and Morality*

San Francisco: Published by Jessica Colbert, 1923. Copy no 108 of 500.

### *The Religion of a Sceptic*

New York: Dodd, Mead & Co, 1925

Inscribed: L.A. Powys & M.A. Powys from J.C.Powys. 14 Winchester Road, Oxford. With pencilled notes.

### *Ducdame*

New York: Doubleday, Page & Company, 1925

Note: One of 3607 copies printed in U.S.A.

Inscribed: To Grant Richards from John Cowper Powys. May, 1925.

### *Ducdame*

New York: Doubleday, Page & Company, 1925

Inscribed: Littleton Powys, Sherborne. (In pencil on fly-leaf in his hand).

### *Ducdame*

New York: Doubleday, Page & Company, 1925

Inscribed: John Cowper Powys. Written in Bedford Street, New York City.

**Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.**

### *Ducdame*

New York: Doubleday, Page & Company, 1925.

This copy has Doubleday Page & Co. at foot of spine, but has a cancel title-page bearing the imprint of Wm Heinemann Ltd., London, 1925. The book was never published by Heinemann in England but by Grant Richards.

### *Ducdame*

London: Grant Richards Ltd., 1925.

### *Givre et Sang*

Editions de Seuil, 27, rue Jacob, Paris VI, 1973. Trans. by Diane de Margerie & Françoise X Jaujard.

Inscribed: From M. Pouillard.

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*Dararnas dans*

Stockholm-Firenze: Coeckelberghs, 1977. Trans. by Sven Erik Täckmark.

Note: Swedish translation of *Ducdame*.

*Wolf Solent*

New York: Simon and Schuster, 1929. 2 volume edition.

*Wolf Solent*

New York: Simon and Schuster, 1930. 1 volume edition. First edition with maps on end papers of Ramsgard and Blacksod.

*Wolf Solent*

London: Jonathan Cape, 1929.

*Wolf Solent*

London: Jonathan Cape, 1929.

Inscribed: Gertrude Mary Powys from John Cowper Powys with love July 30th 1929. The White Nore, 2.55 p.m.

*Wolf Solent*

London: Jonathan Cape, 1929. Advance copy in wrappers.

Inscribed: Theodore from Jack with love 1929. July 30 - after that Chaldon walk 5.25 p.m. Just going to have tea. John Cowper Powys.

*Wolf Solent*

London: Macdonald, 1961. With a new preface by JCP.

*Wolf Solent. Roman.*

Wien & Hamburg: Paul Zsolnay, 1930. 3 volumes. German trans. by Richard Hoffman.

*Wolf Solent. Roman.*

Wien & Hamburg: Paul Zsolnay, 1958. German trans. by Richard Hoffman; nachwort von Rolf Italiaander. 1 vol.

*Wolf Solent*

Harmondsworth: Penguin Modern Classics No. 2182, 1964.

*Wolf Solent*

Paris: Payat, 1931. 2 vol. (paperback). Trans by Serge Koznakoff.

*Wolf Solent*

Paris: Gallimard, 1967. French trans. by Suzanne Netillard; 'Il a été tiré de cet ouvrage vingt-six exemplaires sur vélin pur fil Lafuma-Navarre numérotés de 1 à 26. Exemplaire 17. (2 copies)

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*Wolf Solent*

Budapest: Magveto Konyvkiado, 1959. 2 vol. Trans by Lutter Tibor.

*Wolf Solent*

Budapest: Magveto Konyvkiado, 1959. 2 vol. Trans by Lutter Tibor. Note: Duplicate set in D/W's (from Miss Playter)

*Wolf Solent*

Stockholm: Coeckelberghs, 1975. 2 vol. Swedish trans. by Sven Erik Tackmark.  
Inscribed: (vol 1) With compliments from the translator S.E. Tackmark.

*Wolf Solent*

Warszawa: Panstwowy Instytut Wydawniczy, 1969. 2 volumes.

*The Meaning of Culture*

New York: W. W. Norton & Company Inc., 1929.

Inscribed: (Inside cover in pencil) W.E. Lutyens with much love from Littleton C. Powys April 8th, 1930  
“Tempora mutantur; sed non mutantur amicici”.

Inscribed: (On fly-leaf, in ink) Inscribed by John Cowper Powys.

*The Meaning of Culture*

London: Jonathan Cape, 1930.

*The Meaning of Culture*

London: Jonathan Cape, The Life and Letters Series, 1932.

*The Meaning of Culture*

London: Jonathan Cape, 1939. New Enlarged Travellers' Library No. 210.

Note: With a new introduction and a new final chapter.

*The Meaning of Culture.*

Calcutta: Rupa & Co., 1960. p.b.

*Modern Sjalskultus*

Stockholm: Natur och Kultur, 1935. Swedish trans. of *The Meaning of Culture* by Sven Erik Tackmark.

*Culture and Nature*

Tokyo: The Hokuseido Press, 1958.

Edited with notes by Ishiro Hara. Preface by John Cowper Powys.

Japanese edition of *The Meaning of Culture* but in English.

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### *Culture and Life*

Tokyo: The Hokuseido Press, 1958. 2 vol. Edited with notes by Ishiro Hara. Preface by John Cowper Powys, dated September, 1957, Blaenau Ffestiniog.

Note: GMP portrait of JCP reproduced.

1st vol ( of 2) of above from I. Hara via Miss Playter

### *Culture and Literature (The Meaning of Culture )*

Japan: Shinozaki Shorin, 1973. Edited by I Hara

Note: From I. Hara via Miss Playter.

### *Debate: Is Modern Marriage a Failure?*

New York: The Discussion Guild, 1930.

### *Debate: Is Modern Marriage a Failure?*

North Walsham, Norfolk: Warren House Press, 1983. Introduction by Margret Moran.

Of this first English edition of the Russell/Powys Debate 'Is Modern Marriage a Failure?' two hundred and fifty copies numbered have been published by Warren House Press in April 1983 of which 200 are for sale. This is No 109.

### *The Owl, The Duck, And - Miss Rowe! Miss Rowe!*

Chicago: The Black Archer Press, 1930. This edition is limited to 250 copies, signed by the Author; printed at the Black Archer Press, Chicago for William Targ, Bookseller. Boxed. Copy No. 11. Signed by the author.

### *In Defence of Sensuality*

New York: Simon and Schuster, 1930.

Inscribed: For Littleton from Johnny with undying love. October, 1930.

A God, A God their severance raked/And bade betwixt their shores to be/The unplumb'd, salt, estranging sea.

Note: With notes and markings by L.C.P.

### *In Defence of Sensuality*

New York: Simon and Schuster, 1930.

Inscribed: To M.A.P. & L.A.P. from J.C.P. Oct. 1930.

### *In Defence of Sensuality*

London: Victor Gollancz Ltd., 14 Henrietta Street, Covent Garden 1930.

### *Apologie des Sens (In Defence of Sensuality)*

Societe Nouvelle des Editions Jean-Jacques Pauvert, 1975. Trans. by Michelle Tran Van Khai. Preface by Diane de Margerie.

Le Livre de Poche 4912, 1974.

Note: From M. Poullard.

Note: Loosely inserted: notice of French Lecture.



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*Dorothy M. Richardson*

London: Joiner & Steele, 1931

*Dorothy M. Richardson*

London: Joiner & Steele, 1931

Copy No. 24 of 60 (50 for sale)

Signed by the author.

*A Glastonbury Romance*

New York: Simon and Schuster, 1932.

*A Glastonbury Romance*

New York: Simon and Schuster, 1932 This Boxed Edition, printed before the regular first Trade edition, consists of two hundred and four copies, of which two hundred are for sale. Each copy is numbered and signed by the author. Copy No. 17. Signed John Cowper Powys.

*A Glastonbury Romance*

New York: Simon and Schuster, 1932. 2nd printing.

Inscribed: Littleton from John with love March 1932.

*A Glastonbury Romance*

New York: Simon and Schuster, 1932. 2nd printing.

Inscribed: Theodore from John with love April 1932.

*A Glastonbury Romance*

London: John Lane The Bodley Head, 1933.

Note: Glued on to the fly leaf is a favourable review by Ralph Straus, Sunday Times, July 2, 1933.

*A Glastonbury Romance*

London: John Lane The Bodley Head, 1933. 3rd impression. August, 1933.

*A Glastonbury Romance*

London: Macdonald, 1955.

With an introduction by J.C.P.

*A Philosophy of Solitude*

New York: Simon & Schuster, 1933.

Inscribed: Littleton Charles Powys with devoted affection going back how many years? from his ancient companion JCP Feb 1933.

Note: With notes and markings by L.C.P.

*A Philosophy of Solitude*

London: Jonathan Cape, 1933.

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### *A Philosophy of Solitude*

Tokyo: Kinseido Ltd., 1953. Modern English Series.

Annotated by Ichiro Hara.

Inscribed: To Mr Littleton Powys with respect and affection. Ichiro Hara.

### *A Philosophy of Solitude*

Tokyo: Kinseido Ltd., 1953. Modern English Series.

Annotated by Ichiro Hara.

From Ichiro Hara via Miss Playter.

### *Weymouth Sands*

New York: Simon and Schuster, 1934.

Inscribed: Littleton from Jack Feb. 1934.

### *Weymouth Sands*

London: Macdonald, 1963.

### *Weymouth Sands*

London: Picador, published by Pan Books, 1980.

Introduction by Angus Wilson.

### *Jobber Skald*

London: John Lane The Bodley Head, 1935 [First English edition of *Weymouth Sands*].

**Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.**

### *Les Sables de la Mer ( Jobber Skald)*

Paris: Librairie Plon, 1958.

Traduit de l'anglais par Marie Canavaggia. Préface de Jean Wahl.

Note: Also another copy but in 'Le Livre de Poche' format, n.d.

### *Adamo Skald (Jobber Skald)*

Milano: Bompiani, 1962.

Traduzione dell'inglese di Bruno Oddera.

### *Autobiography*

London: John Lane The Bodley Head, 1934.

Inscribed: Theodore from Jack 1934 old as we are we feel things still, with a dram of wit & an ounce of will' - October.

### *Autobiography*

London: John Lane The Bodley Head, 1934.

Inscribed: B.P.O'N. From J.C.P. Oct 1934

Note: With letter from Bernie O'Neill to Miss Heatly inserted. Miss Heatly was headmistress of JCP's first girls' school.

## JOHN COWPER POWYS – BOOKS BY

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*Autobiography*

London: John Lane The Bodley Head, 1934.

Inscribed: Dora with devotion and Remembrance of Will from Jack. Oct. 1934

Note: The 'Will' referred to is Dora William's brother who appears in the book as 'The Catholic'.

*Autobiography*

London: John Lane The Bodley Head, 1934.

*Autobiography*

New York: Simon and Schuster, 1934.

*Autobiography*

London: John Lane The Bodley Head, Reprinted 1949. 3rd Impression.

*Autobiography*

London: Macdonald, 1967. Introduction by J. B. Priestley and 'Writing the Biography' by R.L. Blackmore.

Note: First edition with an index.

*Autobiography*

London: Picador, published by Pan Books, 1982.

*Autobiographie*

Paris: Gallimard, 1965.

Translated by Marie Caravaggia.

*The Art of Happiness*

New York: Simon and Schuster, 1935.

Inscribed: Littleton from Johnny April 25th 1935.

Followed by an inscription in Greek - ending in English ('otherwise my sister M!')

*The Art of Happiness*

New York: Simon and Schuster, 1935.

*The Art of Happiness*

London: John Lane The Bodley Head, 1935.

*The Art of Happiness*

London: John Lane The Bodley Head, 1946.

*Lyckans Väsen (The Art of Happiness)*

Stockholm: Victor Pettersons (Press), 1937.

## JOHN COWPER POWYS – BOOKS BY

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*Maiden Castle*

New York: Simon and Schuster, 1936.

Inscribed: Littleton from John as of old so now & so ever! Nov. 1936.

**Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.**

*Maiden Castle*

New York: Simon and Schuster, 1936.

*Maiden Castle*

London: Cassell and Company Limited, 1937.

**Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.**

*Maiden Castle*

London: Macdonald, 1966.

Prefatory note by Malcolm Elwin.

*Maiden Castle*

Hamilton, New York: Colgate University Press, 1966.

*Maiden Castle*

London: Picador published by Pan Books, 1979.

*Maiden Castle*

Cardiff: University of Wales Press, 1990. The first full authoritative edition.

Introduction by Ian Hughes.

Inscribed: To Mr. E.E. Bissell - a token of recognition for invaluable assistance. Ian Hughes, 10 October, 1991.

*Camp Retranché (Maiden Castle)*

Paris: Grasset, 1967.

Traduit par Marie Canavaggia.

*Morwyn or The Vengeance of God*

London: Cassell and Company Limited, 1937.

Inscribed: Theodore from JCP Michaelmas 1937.

The dedication copy.

*Morwyn or The Vengeance of God*

London: Cassell and Company Limited, 1937.

Inscribed: Littleton from Johnny Oct 1937

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*Morwyn or The Vengeance of God*

London: Cassell and Company Limited, 1937.

Inscribed: Inscribed for R. Addyes Scott by John Cowper Powys. This by far the most serious & Conscience-inspired of all my books.

*Morwyn or The Vengeance of God*

London: Sphere Books, 1977. The Dennis Wheatley Library of the Occult No 45. Introduction by Dennis Wheatley.

*Morwyn or The Vengeance of God*

French edition, Christian Bourgeois, editeur

*The Enjoyment of Literature*

New York: Simon & Schuster, 1938

Note: Only copy in entire Collection. There is no copy in the Feather Gift.

*The Pleasures of Literature*

London: Cassell and Co, 1938.

Inscribed: Gertrude Mary Powys from Littleton Christmas 1938 (in G.M.P.'s hand). From Mabel and Littleton C. Powys With very much love. (In L.C.P.'s hand).

*The Pleasures of Literature*

London: Cassell and Co, 1938.

Inscribed: with old & new Love to Littleton & Mabel from Johnny. Followed by a long quotation from Revelation, in Welsh. Nov 14th 1938, yng Nghorwen.

*Owen Glendower: An Historical Novel*

New York: Simon and Schuster, 1940. [2 vol]

Inscribed: D.V. Littleton from Johnny March 13th Touch Wood! 1941 Full Moon. This is followed by a quotation in Welsh. Corwen Merionydd.

*Owen Glendower: An Historical Novel*

London: John Lane, The Bodley Head, 1941.

Inscribed: Inscribed for R. Addyes-Scott by John Cowper Powys "Da gwyddwn, ban oeddwn ian Ba dir yng byd ovan" "Well I knew, even when I was younger what land in the world is the best." Huw Cae Llwyd of Brecon, 1480.

*Owen Glendower: An Historical Novel*

London: Picador published by Pan Books, 1978.

*Owen Glendower: An Historical Novel*

Bath: Cedric Chivers, n.d. (London Home Counties Branch of the Library Association.)

Note: This is not listed in Bissell's book.

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### *Mortal Strife*

London: Jonathan Cape, 1942.

Inscribed: Littleton from Johnny Feb 1942 7 Cae Coed Corwen Merioneth N. Wales. This is followed by an eleven line quotation from Milton and a note: 'Thus have I in one line - the tenth - dared to change Milton!

### *Mortal Strife*

London: Jonathan Cape, 1942.

Inscribed: For L.A.P. from J.C.P. March 1942.

Many pencilled marginal notes.

### *Mortal Strife*

London: Jonathan Cape, 1942.

Inscribed: Gertrude from Jack Feb 18th 1942 and a quotation from Milton.

### *The Art of Growing Old*

London: Jonathan Cape, 1944. (Title page on stub).

Inscribed: M.A.P. & L.A.P. with love from J.C.P. Jan 1944.

### *De Kunst van Het Oud Worden [The Art of Growing Old]*

The Hague: Zuid-Hollandische Uitgevers maatschappij, 1944.

### *Pair Dadeni or The Cauldron of Rebirth*

Carmarthen: The Druid Press, 1946.

### *Pair Dadeni or The Cauldron of Rebirth*

Carmarthen: The Druid Press, 1948. 2nd edition.

### *Dostoievsky*

London: John Lane The Bodley Head, 1946.

### *Obstinate Cymric: Essays 1935-1947*

Carmarthen: The Druid Press, July 1947.

Inscribed: For white-haired Littleton From toothless Johnny - But the stalks the cuckoo spittles on Are still as bonny! Corwen Nov 11th, 1947.

### *Obstinate Cymric: Essays 1935-1947*

Carmarthen: The Druid Press July 1947

Inscribed: Gertrude Mary from John Cowper.

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### *Rabelais*

London: The Bodley Head, 1948.

Inscribed: From Johnny to Littleton that is to say from old Companion to old Companion here as now and always. “He felt that by letting himself be made miserable and upset he was deserting the divine fortress of Celestial Reason.” Pantagruel when dealing with annoying people and things.

### *Rabelais*

London: The Bodley Head, 1948.

### *Porius. A Romance of the Dark Ages*

London: Macdonald, 1951.

Inscribed: Powys Mi from Powys Ma How many times have we two beheld Making their way towards a far-off sea! But Lethe’s self will never have compelled me to forget you or you to forget me. Followed by a quotation in Greek ending - From the Theogony of Hesiod, Corwen, Aug 13, 1951.

Note: pencilled markings in text and notes on rear end-paper.

### *Porius*

London: Macdonald, 1951.

Inscribed: With love for Theodore from John Aug 13, 1951.

Followed by a riddle in Welsh with English translation, ending A Riddle from Rural District of Edeyrnion, Corwen, N. Wales.

### *Porius*

London: Macdonald, 1951.

No 5 of 200 copies signed by author.

### *Porius*

New York: The Philosophical Library, 1952

Note: this has Macdonald on the spine and was a joint venture with the above publisher.

### *The Inmates*

London: Macdonald, 1952.

Inscribed: Littleton from John Semper Eadem - if that’s the proper Latin for “always the same”. July 19, 1952

### *The Inmates*

London: Macdonald, 1952.

### *The Inmates*

New York: Philosophical Library, 1952.

## JOHN COWPER POWYS – BOOKS BY

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*In Spite of: A Philosophy for Everyman*

London: Macdonald, 1953.

Inscribed: For Littleton from Johnny on Tuesday the Day of Tiw the old Saxon God of War April 7, 1953 Corwen, N. Wales

Note: Followed by a long inscription in Greek and another in English - C.F. P. begat Six Sons & they all five contended together for love of the Sixth & one of the five has followed, or preceded rather, that Sixth for the Sixth was in reality the Fifth. But 1st, 2nd, 3rd, 4th, 5th, or 6th Homer is the poet who knows about the [Greek phrase] “ that rise up from living hearts over the dead.”

*In Spite of: A Philosophy for Everyman*

London: Macdonald, 1953.

*Atlantis*

London: Macdonald, 1954.

Inscribed: This Book which I consider my Best Book belongs naturally from now on to my Oldest & First Companion in Life Littleton from Johnny. For you who dived into The Deep End to save me will do so still till the Deep End Swallows us Both.

Note: Loosely inserted is a review of the book by L.C.P. in ms.

*Atlantis*

London: Macdonald, 1954.

*Atlantis*

Portway, Bath: Cedric Chivers Ltd., 1973

*Lucifer*

London: Macdonald, 1956. Wood engravings by Agnes Miller Parker.

This edition signed by the Author is limited to five hundred and sixty copies of which this is number 15. Signed John Cowper Powys.

Inscribed: Very especially inscribed for my best Collector and kind friend E.E. Bissell by John Cowper Powys Feb 12, 1958 [Greek ] “All the same for that!” Homer’s Iliad.

*The Brazen Head*

London: Macdonald, 1956 (Nov 23)

Inscribed: Affectionately inscribed for my chief Collector E.E. Bissell by his old friend John Cowper Powys “Si fractus inlabitur orbis/Impavidum ferient ruinae.” Horace [If the world should crack and fall on him, its ruins would strike him undismayed. Odes, III, line 7]

*The Brazen Head*

London: Macdonald, 1969 reprint

*The Brazen Head*

London: Picador (Pan) Books, 1978.1956



## JOHN COWPER POWYS – BOOKS BY

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*Up and Out*

London: Macdonald, 1957.

Inscribed: Inscribed for E.E. Bissell by John Cowper Powys

*Homer and the Aether*

London: Macdonald, 1959.

Inscribed: Inscribed for E.E. Bissell by John Cowper Powys Sept 20, 1962

*All or Nothing*

London: Macdonald, 1960.

Inscribed: Inscribed for E.E. Bissell by John Cowper Powys

*All or Nothing*

Calcutta: A Rupa & Co, 1961. p.b.

Note: Published in arrangement with Macdonalds. In English with “A study on Powys” by Henry Miller - an excerpt from *The Books in My Life*.

*John Cowper Powys A Selection of his Poems*

London: Macdonald, 1964.

Edited with an Introduction by Kenneth Hopkins

*John Cowper Powys A Selection of his Poems*

Hamilton, New York: Colgate University Press, in conjunction with Macdonalds. Edited with an Introduction by Kenneth Hopkins

1 of 70 copies signed by Kenneth Hopkins

*Two by Two*

London: Village Press, 1974.

*Real Wraithes*

London: Village Press, 1974.

*Romer Mowl and Other Stories*

Guernsey: Toucan Press, 1974 (5 Copies).

*You and Me*

London: Village Press, 1975

*After my Fashion*

London: Picador published by Pan Books, 1980.

Foreword by Francis Powys

*Three Fantasies*

Manchester: Carcanet Press, 1985. Afterword by Glen Cavaliero

## JOHN COWPER POWYS – BOOKS BY

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*Letters to Glyn Hughes*

Edited by Bernard Jones

Stevenage, Herts: Ore Publications, 1971 [Signed by Glyn Hughes].

Note: several copies.

*Letters to Nicholas Ross*

London: Bertram Rota, 1971.

*The Genius of Henry Miller. A Letter by John Cowper Powys*

London: Village Press, 1973

*Letters to Iowerth Peate 1937 - 1954*

Cardiff: University of Wales Press, 1974.

*Letters to Henry Miller*

London: Village Press, 1975.

*Letters to C. Benson Roberts*

London: Village Press, 1975.

*Letters to his Brother Llewelyn, Vol. I, 1902 - 1925*

London: Village Press, 1975.

*Letters to his Brother Llewelyn, Vol. II, 1925 - 1939*

London: Village Press, 1975 (actually published in 1982).

*Letters to G. Wilson Knight*

London: Cecil Woolf, 1983

Edited by Robert Blackmore

*Letters to Sven-Erik Tackmark*

London: Cecil Woolf, 1983. Edited by Cedric Hentschel

*Paddock Calls: A Play*

London: Greymitre Books Ltd., 1984.

*Horned Poppies: New Poems*

North Walsham, Norfolk: Warren House Press, 1986. Paper-covered card in an edition of 250 copies.

*The Diary of John Cowper Powys, 1930*

London: Greymitre Press, 1987. Edited and introduction by Frederick Davies

*The Diary of John Cowper Powys, 1931*

London: Jeffrey Kwintner, 1990.

## JOHN COWPER POWYS – BOOKS BY

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BOOKS THAT HAVE BEEN ADDED TO THE BISSELL GIFT BY VARIOUS PEOPLE AND BODIES TO COMPLETE THE COLLECTION OF WRITINGS BY JCP.

*With Love Away - A Tragedy by John Cowper Powys*  
Edited by Paul Roberts

*Petrushka and the Dancer: The Diaries of John Cowper Powys, 1929 - 1939*  
Manchester: Carcanet Press, 1995. Selected and edited, with introduction by Dr Morine Krissdóttir.

*The Dorset Year*  
Kilmersdon: The Powys Press, 1998.  
Edited and annotated by Morine Krissdóttir and Roger Peers.

*Letters to Glyn Hughes*  
Stevenage: Ore Publications, 1971.  
Edited by Bernard Jones.

*Jack and Frances: The Love Letters of John Cowper Powys to Frances Gregg: Vol I.*  
London: Cecil Woolf, 1994. Edited By Oliver Marlow Wilkinson, assisted by Christopher Wilkinson.  
Note: As of November, 2000, have not bought Vol II from Woolf.

*Elusive America: The Uncollected Essays of John Cowper Powys*  
London: Cecil Woolf, 1994. Edited with an introduction by Paul Roberts.

*James Joyce's Ulysses - An Appreciation*  
London: Villiers Publication (Village Press), 1975  
Note: Small pamphlet. No indication where it came from originally.

*Descents of Memory: The Life of John Cowper Powys* by Morine Krissdottir  
New York: Overlook Press.

*The Entermores.* An acting copy of a play by JCP read at a Powys Conference, 28 August 1994.

## JOHN COWPER POWYS – BOOKS BY

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### [FEATHER COLLECTION]

London: William Rider & Son, Limited, 1896

Note: Enclosed is a Letter dated May 20th 1898 from J.H. Lyon sending 'Jack's book of poems to Mrs. Barker'.

*Odes and Other Poems*

London: Village Press, 1975.

*Poems*

London: William Rider & Son, Limited, 1899.

*Poems*

London: Village Press, 1975.

*The War and Culture: A reply to Professor Munsterberg*

New York: G. Arnold Shaw, 1914.

*Visions and Revisions*

New York: G. Arnold Shaw, London: William Rider & Son Ltd, 1915

Note: Signed under portrait: John Cowper Powys, Jan 1916. Inscription on fly leaf: Property of Mrs Clarke Salmon souvenir of U. Ex. Lectures in Kansas City 1915 of Mr John Cowper Powys, M.A. from Oxford, England.

*Visions and Revisions*

London: Macdonald, 1955.

*Wood and Stone*

New York: G. Arnold Shaw, 1915.

*Wood and Stone*

London: William Heinemann, [1917].

*Confessions of Two Brothers*

Rochester, New York: The Manas Press, 1916.

*Confessions of Two Brothers*

London: Sinclair Browne, 1982.

*Confessions of Two Brothers*

London: Sinclair Browne, 1982 [paperback].

## JOHN COWPER POWYS – BOOKS BY

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*Confessions de deux freres.*

Granit. Traduit par Christiane Poussier.

*Wolf's Bane*

New York: G. Arnold Shaw 1916.

*Wolf's Bane*

London: Village Press, 1975.

*One Hundred Best Books*

New York: American Library Service, 1922 [First published 17/6/16].

*One Hundred Best Books*

Girard, Kansas: Haldeman-Julius Co, Little Blue Books No 435, no date.

*One Hundred Best Books*

London: Village Press, 1975.

*Rodmoor*

New York: G. Arnold Shaw, 1916 [Signature of Littleton Powys in pencil on flyleaf].

*Rodmoor*

London: Macdonald, 1973.

*Suspended Judgments*

New York: G. Arnold Shaw, 1916

Note: Signed on flyleaf: John Cowper Powys October 1919; owner's signature: James Leib.

*Suspended Judgments*

London: Village Press, 1975.

*Mandragora*

New York: G. Arnold Shaw, 1917.

*Mandragora*

London: Village Press, 1975.

*The Complex Vision*

New York: Dodd, Mead and Company, 1920

Note: without errata slip of later issue.

*The Complex Vision*

London: Village Press, 1975.

## JOHN COWPER POWYS – BOOKS BY

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*Samphire*

New York: Thomas Seltzer,  
Mottled Cream paper boards, 1922  
Note: signed John Cowper Powys on flyleaf.

*Samphire*

London: Village Press, no date.

*The Art of Happiness*

Girard, Kansas: Haldeman-Julius Co, Little Blue Books No 414, 1923 [ white cover].

*The Art of Happiness*

London: Village Press, 1974.

*Psychoanalysis and Morality*

San Francisco: Published by Jessica Colbert, 1923.

*Psychoanalysis and Morality*

London: Village Press, 1975.

*Essays on Montaigne, Pascal, Voltaire*

Girard, Kansas: Haldeman-Julius Co, Little Blue Book No 448, 1923.

*Essays on Montaigne, Pascal, Voltaire*

Girard, Kansas: Haldeman-Julius Co, Pocket Series No 448, 1923.

*Essays on Maupassant, Anatole France, William Blake*

Girard, Kansas: Haldeman-Julius Co, Little Blue Book No 450, 1923

*Masters of Erotic Love: Essays on de Goncourt and Byron*

Girard, Kansas: Haldeman-Julius Co, Little Blue Book No 451, 1923 [with brick-red covers].

*Essays on Emily Brontë and Henry James*

Girard, Kansas: Haldeman-Julius Co, Little Blue Book No 452, 1923 [inc: 'Art of Discrimination'].

*A Sailor and a Homosexual: Essays on Joseph Conrad and Oscar Wilde*

Girard, Kansas: Haldeman-Julius Co, Little Blue Book No 453, 1923 [with brick-red covers].

*Essays on Rousseau, Balzac, Victor Hugo*

Girard, Kansas: Haldeman-Julius Co, Little Blue Book No 449, 1923.

*Ducdame*

Garden City, New York: Doubleday, Page & Company, 1925

Note: One of 3607 copies printed in U.S.A.

## JOHN COWPER POWYS – BOOKS BY

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*Ducdame*

London: Grant Richards Ltd., 1925.

*Ducdame*

London: Village Press, 1974.

*Givre et Sang*

Editions de Seuil, 27, rue Jacob, Paris VI, 1973. trans. by Diane de Margerie & Françoise X Jaujard.

*Religion of a Sceptic*

New York: Dodd, Mead and Company, 1925

Note: Inscribed on half-title 'J. G. Cole from A. R. Powys, May 1925'.

*Religion of a Sceptic*

New York: Dodd, Mead and Company, 1925

Note: Inscribed on flyleaf: 'Littleton Alfred Powys from J.C.P., Burpham, Arundel, Sussex. April 1925'

*Religion of a Sceptic*

London: Village Press, 1975.

*The Secret of Self Development*

Girard, Kansas: Haldeman-Julius Co, Little Blue Book No 112, 1926.

*The Secret of Self Development*

London: Village Press, 1974.

*The Art of Forgetting the Unpleasant*

Girard Kansas: Haldeman-Julius Co, Little Blue Book No 1264, 1928.

*The Art of Forgetting the Unpleasant*

London: Village Press, 1974.

*Wolf Solent*

New York: Simon and Schuster, 1929 [2 volumes; 2nd volume signed on flyleaf: John Cowper Powys]

*Wolf Solent*

London: Jonathan Cape, 1929.

*Wolf Solent*

Wien & Hamburg: Paul Zsolnay, 1930 [German trans. by Richard Hoffman].

*Wolf Solent*

Harmondsworth: Penguin Modern Classics No. 2182, 1964.

## JOHN COWPER POWYS – BOOKS BY

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*Wolf Solent*

Paris: Gallimard, 1967 [French trans. by Suzanne Netillard; 'Il a été tiré de cet ouvrage vingt-six exemplaires sur vélin pur fil Lafuma-Navarre numérotés de 1 à 26. Exempleire 19].

*Wolf Solent*

Stockholm: Coeckelberghs, 1974 [2 vol; Swedish trans. by Sven Erik Tackmark].

*Wolf Solent*

Harmondsworth: Penguin Modern Classics No 2182, [p.b.].

*The Meaning of Culture*

New York: W. W. Norton & Company Inc., 1929.

*The Meaning of Culture*

London: Jonathan Cape, 1930.

*The Meaning of Culture*

London: Jonathan Cape, 1939 [New Enlarged Travellers Library].

*The Meaning of Culture*

London: Village Press, 1974.

*Modern Sjalskultus*

Stockholm: Natur och Kultur, 1935 [Swedish trans. By Sven Erik Tackmark].

*Is Modern Marriage a Failure?*

North Walsham, Norfolk: Warren House Press, 1983 [Of this first English edition of the Russell/Powys Debate 'Is Modern Marriage a Failure?' two hundred and fifty copies numbered have been published by Warren House Press in April 1983 of which 200 are for sale. This is No 119].

*The Owl, The Duck, And - Miss Rowe! Miss Rowe!*

Chicago: The Black Archer Press, 1930 [This edition is limited to 250 copies, signed by the Author; printed at the Black Archer Press, Chicago for William Targ, Bookseller, No. 240].

*The Owl, The Duck, And - Miss Rowe! Miss Rowe!*

London: Village Press, 1975.

*In Defence of Sensuality*

New York: Simon and Schuster, 1930.

*In Defence of Sensuality*

London: Victor Gollancz Ltd., 1930.



## JOHN COWPER POWYS – BOOKS BY

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*Apologie des Sens*

Jean-Jacques Pauvert, 1974 [trans. by Michelle Tran Van Khai; preface by Diane de Margerie].

*Apologie des Sens*

Jean-Jacques Pauvert, Le Livre de Poche 4912, 1974.

*Dorothy Richardson*

London: Joiner & Steele, 1931 [Of this signed edition of Dorothy M. Richardson: A Study, Sixty copies have been printed, of which fifty only are for sale. Copy No. 26 signed John Cowper Powys].

*Dorothy Richardson*

London: Joiner & Steele, 1931.

*Dorothy Richardson*

French translation of Pointed Roofs.

*A Glastonbury Romance*

New York: Simon and Schuster, 1932 [Boxed Edition. This edition, printed before the regular first Trade edition, consists of two hundred and four copies, of which two hundred are for sale. Each copy is numbered and signed by the author. This is number 8. Signed John Cowper Powys].

*A Glastonbury Romance*

New York: Simon and Schuster, 1932.

*A Glastonbury Romance*

London: John Lane The Bodley Head Limited, 1933.

**Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.**

*A Glastonbury Romance*

London: Picador, Published by Pan Books Ltd., 1975.

*A Glastonbury Romance*

Woodstock, New York: The Overlook Press, 1987.

*A Philosophy of Solitude*

London: Jonathan Cape, 1933.

*Weymouth Sands*

New York: Simon and Schuster, 1934.

**Note: In Literary Gallery, Dorset County Museum, by permission of the Powys Society.**

*Weymouth Sands*

London: Macdonald, 1963.

## JOHN COWPER POWYS – BOOKS BY

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*Weymouth Sands*

Cambridge: Rivers Press, 1973 [intro. by Angus Wilson].

*Weymouth Sands*

Cambridge: Rivers Press, 1973 [p.b].

*Weymouth Sands*

Picador, published by Pan Books, 1980.

*Jobber Skald*

London: John Lane The Bodley Head, 1935 [First English edition of *Weymouth Sands*].

*Autobiography*

London: John Lane The Bodley Head, 1934.

*Autobiography*

New York: Simon and Schuster, 1934.

*Autobiography*

London: Macdonald, 1967 [intro. by J. B. Priestley].

*Autobiography*

London: Picador, published by Pan Books, 1982.

*Autobiographie*

Paris: Gallimard, 1965 [trans. by Marie Caravaggia].

*Sickening and Unthinkable Cruelty*

London: Terminus Press, W Vossler, 1934. [Leaflet No 6.; 2 page offprint].

*The Art of Happiness*

New York: Simon and Schuster, 1935.

*The Art of Happiness*

London: John Lane The Bodley Head, 1935.

*Maiden Castle*

[items 96-98 are abridged text]

96. London, Toronto, Melbourne and Sydney: Cassell and Company Limited, 1937, [There was a cheaper edition at 5/- 8/5/37]. [**In Literary Galley, DCM**]

97. London: Macdonald, 1966.

98. London: Picador published by Pan Books, 1979.

## JOHN COWPER POWYS – BOOKS BY

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*Maiden Castle*

Cardiff: University of Wales Press, 1990 [The first full authoritative edition].

*Morwyn or The Vengeance of God*

London etc: Cassell and Company Limited, 1937.

*Morwyn or The Vengeance of God*

London: Village Press, 1974. PB

*Morwyn or The Vengeance of God*

London: Sphere Books, 1977 [Intro. by Dennis Wheatley; Library of the Occult No. 45]. PB

*The Pleasures of Literature*

London etc: Cassell and Co, 1938.

*Owen Glendower: An Historical Novel*

New York: Simon and Schuster, 1940. [2 vol]

- second copy

*Owen Glendower: An Historical Novel*

London: John Lane, The Bodley Head, 1941.

*Owen Glendower: An Historical Novel*

Portway, Bath: Cedric Chivers, 1974.

*Owen Glendower: An Historical Novel*

London: Picador published by Pan Books, 1978.

*Mortal Strife*

London: Jonathan Cape, 1942.

*Mortal Strife*

London: Jonathan Cape, 1942. Inscribed to Redwood Anderson.

*The Art of Growing Old*

London: Jonathan Cape, 1944.

*Pair Dadeni or The Cauldron of Rebirth*

Carmarthen: The Druid Press, 1946 [Inscribed 'to my dear friend Redwood Anderson in spite of his not believing a word of this Revelation to John of Cae Coed. J.C.P. April 1947'].

*Dostoievsky*

London: John Lane The Bodley Head, 1946.

## JOHN COWPER POWYS – BOOKS BY

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*Obstinate Cymric*

Camarthen: The Druid Press, 1947.

*Obstinate Cymric*

London: Village Press, 1973.

*Rabelais*

London: The Bodley Head, 1948.

-second copy inscribed to Redwood Anderson.

*Porius*

London: Macdonald, 1951. [This edition, signed by the Author, is limited to two hundred copies of which this is No.148. Signed John Cowper Powys].

*Porius*

London: Macdonald, 1951.

*Porius*

London: Village Press, 1974.

*The Inmates*

London: Macdonald, 1952.

-second copy inscribed to Redwood Anderson.

*In Spite of: A Philosophy for Everyman*

London: Macdonald, 1953.

-second copy inscribed to Redwood Anderson.

*In Spite of: A Philosophy for Everyman*

New York: Philosophical Library, 1953 [With mint dust wrapper which has an advert. for Porius on rear flap and priced in dollars. Identical with English edition except for Imprint. Inscribed 'Especially inscribed for Ernest Rasdall by John Cowper Powys April 26 1954. Corwen'].

*Atlantis*

London: Macdonald, 1954.

*The Death of God*

London: Macdonald, 1956 [Proof copy only].

*Lucifer*

London: Macdonald, 1956 [This edition signed by the Author is limited to five hundred and sixty copies of which this is number 239. Signed John Cowper Powys].

## JOHN COWPER POWYS – BOOKS BY

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*The Brazen Head*

London: Macdonald, 1956.

*The Brazen Head*

London: Macdonald, 1969.

*The Brazen Head*

London: Picador published by Pan Books, 1978.

*Up and Out*

London: Macdonald, 1957.

-second copy inscribed to Redwood Anderson.

*Homer and the Aether*

London: Macdonald, 1959.

-second copy inscribed to Redwood Anderson.

*All or Nothing*

London: Macdonald, 1960.

*All or Nothing*

[India]: A Rupa, 1961 [p.b].

*Poems*

London: Macdonald, 1964.

*Two by Two*

London: Village Press, 1974.

*Real Wraithes*

London: Village Press, 1974.

*An Englishman Upstate*

London: Village Press, 1974 [pamphlet].

*William Blake*

London: Village Press, 1974 [pamphlet].

*Romer Mowl and other stories*

St Peter Port, Guernsey: Toucan Press, 1974 [pamphlet].

*You and Me*

London: Village Press, 1975.

## JOHN COWPER POWYS – BOOKS BY

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*The Genius of Henry Miller: a Letter by John Cowper Powys*  
London: Village Press, 1975.

*James Joyce's 'Ulysses': an Appreciation*  
London: Village Press, 1975.

*After my Fashion*  
London: Picador published by Pan Books, 1980.

*After my Fashion*  
London: Picador published by Pan Books, 1980 [Uncorrected proof-copy].

*Paddock Calls: A Play*  
London: Greymitre Books Ltd., 1984.

*Three Fantasies*  
Manchester: Carcanet Press, 1985.

*Horned Poppies: New Poems*  
North Walsham, Norfolk: Warren House Press, 1986. [paper-covered card in an edition of 250 copies].

*Singular Figures: Six Lectures*  
Colchester, Essex: Footprint Press, 1989.

*Letters of John Cowper Powys to Louis Wilkinson*  
London: Macdonald, 1958.

*Letters to Glyn Hughes*  
Stevenage, Herts: Ore Publications, 1971 [Signed by Glyn Hughes].

*Letters to Nicholas Ross*  
London: Bertram Rota, 1971.

*Letters of John Cowper Powys to Louis Wilkinson*  
London: Macdonald, 1958.  
Inscribed: Inscribed for E.E. Bissell by John Cowper Powys

*Letters of John Cowper Powys to Louis Wilkinson*  
London: Macdonald, 1958.  
Inscribed: For Augustus John with loyal gratitude From John Cowper Powys May 15, 1958

*Letters to Iowerth Peate 1937 - 1954*  
Cardiff: University of Wales Press, 1974.

*Letters to C. Benson Roberts*

## JOHN COWPER POWYS – BOOKS BY

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London: Village Press, 1975.

*Letters to Clifford Tolchard*

London: Village Press, 1975.

*Letters to Henry Miller*

London: Village Press, 1975.

*Letters to his Brother Llewelyn, Vol. I, 1902 - 1925*

London: Village Press, 1975.

*Letters to his Brother Llewelyn, Vol. II, 1925 - 1939*

London: Village Press, 1975.

*Letters to G. Wilson Knight*

London: Cecil Woolf, 1983 [Inscribed: for F.G. Feather by G. R. Wilson Knight Weymouth 5 Sept 1983].

*Letters to Sven-Erik Tackmark*

London: Cecil Woolf, 1983 [Inscribed on half-title: for Francis Feather Powysian Extraordinary. Cedric Hentschel Weymouth 1983].

*Powys to a Japanese Friend: The Letters of JCP to Ichiro Hara*, edited by Antony ead. London: Cecil Woolf, 1990.

*Powys to the Trovillions*, edited by Paul Roberts. London: Cecil Woolf, 1990

*The Diary of John Cowper Powys, 1930*

London: Greymitre Press, 1987.

*The Diary of John Cowper Powys, 1931*

London: Jeffrey Kwintner, 1990.