

ALYSE GREGORY – EX LIBRIS

BOOKS FROM THE LIBRARY OF ALYSE GREGORY

Abbott, Claude Colleer
The Parents of Thomas Love Beddoes

Abbott, Claude Colleer
Summer Love

Abbott, Claude Colleer
The Significance of George Darley

Abbott, Claude Colleer
The Three Old English Elegies

Abbott, Claude Colleer
Early Verses

Abbott, Claude Colleer
Poems

Abbott, Claude Colleer
Further Letters of George Darley

Abbott, Claude Colleer
Youth and Age

Abbott, Claude Colleer
The Collected Poems of CCA

Abbott, Claude Colleer
Sandcastle and Other Poems

Abbott, Claude Colleer
The Life and Letters of George Darley, Poets and Critics

Anderson, Gwyneth,
Poems & Pamphlets VI

Anderson, John Redwood,
Pillars to Remembrance.
London: Oxford University Press, 1948.
Inscribed: 'Alyse/with love from/Redwood/Corwen: 21.x.48'

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Anderson, John Redwood,
The Pursuit of Diarmuid and Graunia.
London: Oxford University Press, 1950.
Inscribed: ‘Alyse/with love from/Redwood/Corwen: 8.viii.1950’

Anderson, John Redwood,
The Tower to Heaven.
London: Oxford University Press, 1936.
Inscribed: ‘Alyse Gregory/from J Redwood Anderson/In memory of a great talk/at Chydyock
in May, 1943.’

Anderson, John Redwood.
Triptych I Approach.
London: Fortune Press, 1946.
Inscribed: ‘Alyse from Redwood./With love./Oct.1946.’

Anderson, John Redwood,
Triptych II The Fugue of Time.
London: Fortune Press, n.d.
Inscribed: ‘Alyse with love from Redwood./To recall an afternoon at Chydok./CORWEN:
March, 1947.’

Anderson, John Redwood,
Triptych III An Ascent.
London: Fortune Press, n.d.
Inscribed: ‘Alyse with love from Redwood/CORWEN 24.vi.47.’

Armstrong, Edith Martin.
Days at Cabin John.
New York, Vantage Press, 1958.

Baker, Denys Val,
The White Rock.
New York: D Appleton-Century Comapany, 1947.
Inscribed: ‘For Alyse Gregory/with respect & admiration/for her own work/Denys Val
Baker/June. 1947’

Bax, Clifford (ed. Stewart, Meum).
An Anthology
London; Favil Press, 1953.
Inscribed: ‘For Alyse, with loving greetings/from/Meum/&/Clifford/Feb. 1953.’

Benet, William Rose,
The Dust Which is God.
New York: Dodd, Mead & Company, 1942.
Inscribed: ‘For Alyse Gregory/who is in this book/with old affection,/William Rose
Benet/New York City/November,/1942’

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Blake, William,
Poetry and Prose.

London: Nonesuch Press, 1927.

Inscribed: 'For/my dear Alyse/from her John/And it may easily be/that you I/Will be the onlie persons/in/New York State/who will have read/every one/of/The Prophetic Books/Xmas/1930'

Bourne, Randolph
History of a Literary Radical and Other Essays
Note: Valuable for information on Dial

Bourne, Randolph
Untimely Papers

Gladys Brooks
Gramercy Park

Gladys Brooks
Boston and Return

Gladys Brooks
Three Wise Virgins

Gladys Brooks
If Strangers Meet

Brooks, Van Wyck
Howells, His Life and World

Brooks, Van Wyck
Fenollosa and his Circle

Brooks, Van Wyck
America's Coming of Age

Brooks, Van Wyck
The Wine of the Puritans

Brooks, Van Wyck
From the Shadow of the Mountain

Brooks, Van Wyck
From a Writer's Notebook

Brooks, Van Wyck
Scenes and Portraits, Memories of Childhood and Youth

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Brooks, Van Wyck
The Writer in America

Brooks, Van Wyck
The Dream of Arcadia

Brooks, Van Wyck
Days of the Phoenix

Brooks, Van Wyck
The Life of Emerson

Brooks, Van Wyck
New England, Indian Summer

Brooks, Van Wyck
The World of Washington Irvine

Brooks, Van Wyck
The Times of Melville and Whitman

Brooks, Van Wyck
The Confident Years 1885-1916

Brown, Ashley and Robert Kaller (eds)
The Achievement of Wallace Stevens

Burke, Kenneth,
Towards a Better Life.
Berkeley & Los Angeles,: University of California Press, 1966.
With AG's bookplate.

Clare, John
Selected Poems; The Oxford Miscellany

Collins, Vere H (pseudonym Mark Teller)
Right Word, Wrong Word

Collins, Vere H (pseudonym Mark Teller)
A Young Man's Passage

Collins, Vere H
Lord Byron in His Letters

Dante Alighieri
La Divina Commedia

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Frederick Davies
The Lucifer Stone

Dickson, Edward Pratt
Shadows of Desire

Drake, William A (ed.)
American Criticism 1926
Note: contains AG's review A Superb Brief from The Dial of 1925

Dreiser, Helen
My Life With Dreiser

E R P (Ed)
The Book Without A Name

Eliot, T S
For Lancelot Andrewes Essays on Style and Order . Inscribed: For dear Alyse with much love
You dear sweet kind understanding woman. ARP 1929 Jan. [This would have been
immediately after Alyse attended Gamel Woolsey's abortion while staying with ARP]
Elwin, Malcolm
Robert Southey

Elwin, Malcolm
The First Romantics

Elwin, Malcolm
The Strange Case of Robert Louis Stevenson

Elwin, Malcolm
The Little Hangman

Elwin, Malcolm
The Alysford Review: Winter 57/58; Henry Williamson, An English Poet

Elwin, Malcolm
Landor

Elwin, Malcolm
Thackeray

Elwin, Malcolm
Old Gods Falling

Ficke, Arthur Davidson
Tumultuous Shore

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Freud, Sigmund
The Future of an Illusion

Freud, Sigmund
The Problem of Lay Analysis

George, Daniel
Literary Characters

Gibbon, Monk
The Climate of Love

Gibbon, Monk
Mount Ida

Grainger, Bonnie
Twelve Verses

Hanley, James
Ebb and Flood

Note: Has been put in Hanley - Circle

Hart, Horace
Rules for Compositors and Readers

Hathaway, Katherine Butler
The Little Locksmith

Hillaby, John
Journey Through Love

Hopkins, Kenneth,
Poor Heretic

Hopkins, Kenneth
Love and Elizabeth

Hopkins, Kenneth
Poems on Several Occasions

Hopkins, Kenneth
Songs and Sonnets

Johnson, Alvin
Ideas Are High Explosives

Johnson, Alvin
Spring Storm

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Johnson, Alvin
The Clock of History

Johnson, Alvin
The Battle of the Wild Turkey and Other Tales

Keats, John
The Poetical Works Of

Kirchner, Ernst Ludwig
Ausstellung

Leon, Derrick
Wilderness

Leon Derrick
Tolstoy His Life and Work

de Lima, Sigrid,
Captain's Beach.
New York: Charles Scribner's Sons, 1950.
With photograph, presumably of the author, loosely inserted and inscribed: 'To my dearest Godmother./love Sigrid/Oct. 11, 1949'

de Lima, Sigrid,
Carnival by the Sea.
New York: Charles Scribner's Sons, 1954.
Inscribed: 'For my dearest godmother/ with love./Sigrid/1 Feb 1954 - Rome'

de Lima, Sigrid,
Carnival by the Sea'
London: Chatto & Windus, 1955.
Inscribed: 'For my dearest Godmother/Sigrid/May, 1955'

de Lima, Sigrid,.
The Swift Cloud.
New York: Charles Scribner's Sons, 1952.
Inscribed: To my dearest Godmother/with love/Sigrid/Jan 24, 1952'

de Lima, Sigrid,
The Swift Cloud.
London: Chatto & Windus, 1953.
Inscribed: 'For my dearest Godmother/with love,/Sigrid/Feb, 1953.
With newscutting (review).

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Lodge, Oliver W F.

Poems.

Birmingham: Cornish Brothers, 1915.

Inscribed: 'To Alyse/ from Oliver./ Christmas 1932.'

Lodge, Oliver W F.

What Art Is.

London: Hodder & Stoughton, 1927 (sic).

Inscribed: 'To Alyse Gregory/ from Oliver W.F.Lodge./ Nov.1923.'

Machen, Arthur,

A Handy Dickens.

London: Constable, 1941.

Inscribed: 'Alyse Gregory/ from/ Arthur Machen/ Christmas, 1943'

Machen, Arthur,

Hieroglyphics.

London: Martin Secker, 1923.

Inscribed: 'Alyse Gregory/ from/ Arthur Machen/ May 22nd, 1945'

Manning, Rosemary,

The Chinese Garden.

London: Cape, 1962.

Inscribed: 'Alyse Gregory/ with love from Rosemary/ May.1962.'

Manning, Rosemary,

Look, Stranger.

London: Cape, 1960.

Manning, Rosemary,

Man on a Tower.

London: Jonathan Cape, 1965.

Inscribed: 'Alyse/ with love from Rosemary./ January.1965.'

Manning, Rosemary.

Une Sorciere dans L'Ile.

Paris: Editions Stock, 1964.

Inscribed: 'Alyse with much love/ from Rosemary, and the/ deepest gratitude for your/ constant support.'

Mason, Madeline.

At the Ninth Hour.

Washington, DC: University Press of Washington, 1958.

Inscribed: To Alyse Gregory/ in appreciation/ Madeline Mason/ 1959.'

With letter from the author to Alyse Gregory, June 9, 1959.

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Metcalfe, John.

All Friends are Strangers.

London: Nicholson & Watson, 1948.

Inscribed: 'To/Alyse Gregory/with the author's compliments./John Metcalfe.'

With two enclosures.

Moor, George.

The White Kid.

Glasgow: William MacLennan, 1954.

Inscribed: 'To Alyse from Colleer./This has just reached me./18 August 1954.'

Moreau, John Adam

Randolph Bourne: Legend and Reality

Mumford, Lewis. .

Green Memories The story of Geddes.

New York: Harcourt, Brace and Company, 1949.

Inscribed 'To Alyse, with our love/Lewis and Sophia/New York/11 March 1952

North, Jessica Nelson

A Prayer Rug

Pater, Walter

Appreciations

Peters, Fritz

Boyhood with Gurdjieff

Prema, S

Bharati in English Verse

Rimbaud

Les Plus Belles Oeuvres Vol III

Roberts, Morley

The Private Life of Henry Maitland

(A Portrait of George Gissing)

Rosenfeld, Paul

Voyager in the Arts

Rosenfeld, Paul

The Boy in the Sun

Scott-Maxwell, Florida

Women and Sometimes Men

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Sergeant, E Shepley
Willa Cather, A Memoir 1953

Sergeant, E Shepley
Willa Cather, A Memoir 1963

Starkie, Enid
Petrus Borel en Algerie

Starkie, Enid
Essays by Diverse Hands New Series Vol XXXIII Ed. Richard Church

Starkie, Enid
Petrus Borel The Lycanthorpe

Starkie, Enid
Arthur Rimbaud New Edition

Stern, James
The Man Who Was Loved

Taylor, Warner
Types and Times in the Essay

Tilden, Marjorie
Starcrossed

Trelawney, Edward John (Ed by H Buxton Forman)
The Letters of Trelawney

Turner, Susan J
A History of the Freeman

Voyle, Mary
Remaining A Stranger

Voyle, Mary
A Change of Direction

Ward, Richard Heron
God's Absence, God's Return

Ward, Richard Heron
The Encounter

Ward, Richard Heron
Poems in Pamphlet

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Wasserstrom, William
The Time of the Dial

West, Herbert Faulkner
Rebel Thought

Young, Stark
Glamour

Zigrosser, Carl
Multum in Parvo

Zigrosser, Carl
A Guide to Collecting

ALYSE GREGORY – EX LIBRIS

Multum in Parvo

Zigrosser, Carl

A Guide to the Collecting and Care of Original Prints