

BOOKS REVIEWED BY LLEWELYN POWYS

The Dial. January, 1925. "Milk of Dandelion" A Review of *The Harp-Weaver & Other Poems* by Edna St Vincent Millay.

The Dial. April, 1928. "The Confessions of St. Augustine." Trans and annotated by Dr. J.G. Pilkington. Note: A review by Ll.P. Photocopies of this also filed with LLP contributions to books.

The Freeman. December 20, 1920. "An Inspired Cobbler." A review of *The Confessions of Jacob Boehme* by W. Scott Palmer. (photocopy). Note: Original pasted in *Freeman*, 9 March, 1921, and in Periodicals box.

The Freeman. January 12, 1921. "An Imperfect Lady." A review of *Personal Aspects of Jane Austen* by M.A. Austen-Leigh.

Mobile Press. Jan 18, 1930. "An Appreciation of W.H. Hudson." Note: This is not so much a review as a general appreciation of W.H. Hudson.

The Nation. June 30, 1928. "Action and Art." A review of *The Dance Over Fire and Water* by Elie Faure. (photocopy). Note: Original pasted into *The Freeman*, March, 1921.

The Nation. Nd "Under the African Sun." A review of *Claw and Fang: Stories of Animal Adventure* by Ernest Glanville.

The Nation and Athenaeum. November 5, 1927. "Emerson." A review of *Emerson and Others* by Van Wyke Brooks.

New Republic, The. March 14, 1928. "Aldous Huxley" A review of *Proper Studies* by A. Hassle.

New Republic, The. February 1, 1928. "The Finest Ram, Sir." A review of *Latest Contemporary Portraits* by Frank Harris.

New York Herald Tribune. Nd A review of *Looking At Life* by Floyd Dell.

New York Herald Tribune. March 4, 1928. "Water Wanderer." A review of *Tark the Otter* by Henry Nicholson.

New York Herald Tribune. Dec 18, 1927. "A Drum to Drive Away Melancholy." A review of *The Anatomy of Melancholy* by Robert Burton.

New York Herald Tribune. Dec. 4, 1927. "Of Tall Ships." A review of *Hakluyt's Voyages* with an introduction by John Masefield.

New York Herald Tribune. Dec. 11, 1927. "Francois Rabelais." An essay/review of *The Lives and Heroic Deeds* etc translated by Sir Thomas Urquhart. (2 copies).